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TREASURED AWAY.

WRITTEN FOR THE NEW YORK CLIPPER.

Treasured away in the lowly deep,
In ocean's coral caves,
Lies many a lovely form asleep,
Rocked by the rolling waves.

Treasured away in the lowly deep
Is many a peerless flower,
Many for whom we sadly weep
Are thralled by ocean's power.

Bound by the sea-god's glittering chain,
Throned in his gem-decked hall,
Are many for whom we weep in vain,
On whom we vainly call.

Treasured away in the lowly deep,
Rocked by the stormy waves,
Are many o'er whom the waters' sweep
And the seething ocean raves.

Treasured away in the lowly deep
Is many a cherished form,
O'er which the billows madly leap,
And wildly sweeps the storm.

Treasured away in the lowly deep
Are many for whom we mourn,
But now, alas! 'tis vain to weep,
For they cannot return.

Treasured away in the lowly deep
Are those we'll meet no more,
Until we sleep our last, long sleep,
And reach the Heavenly shore.

A LILY AND A ROSE;

OR,

THE SCHEMER AND HIS VICTIMS.

CHAPTER XIX.

LOVE AND MONEY WITH ONE STONE.

Time, and the ever whirling, twisting world, with its ever changing kaleidoscopic vacillations, rubs off the hard outlines of resolution, however stonelike and firm the purpose may be builded, and blunts the keen edge of sorrow as steel is dulled and deadened by constant collision with hard wood and marble.

A few months since, while the sudden disappearance of Harold Grantley still interested the world, a young girl, a child in ignorance of the world's ways, had stood up within a country cottage and sworn to stay her tears no more, had registered a vow to find no resting-place and know no peace until the manner of her lover's death should be known, and if foul play had had a dark hand in his death, to track and trace unceasingly, day and night, as a sleuth hound follows to the end the scent of blood, the being who had robbed her of her love.

And she was sincere; the cry and oath was an earnest fire from her breaking heart, but, *but!* Ah! so small a word is it that a child learns it in its first lesson, yet it turns aside the wisest plans and resolutions, the noblest aims and ends, the most determined purposes of the greatest amongst us.

Rose Darleigh, with her great resolution pressed, like a granite rock, against her heart, started for London. She would seek the clue to the mystery of her lover's death in the great burial ground of all secrets, the great sink whence all crimes, all murders, all hidden evil things find their level.

Strong in her purpose, she came to dig and delve; but the burial ground was too large, the graves were too many, and the living hustled and pushed her aside, hurrying on with stare or glance at the country girl who solicited their help in her digging, and repeating the story of a legion before her, found herself, ere many weeks had passed, as far from the secret as ever, but nearer her own grave. She was starving, and the physical pangs of hunger were fast obliterating the mental ones of grief; and amidst the million faces of the crowd that ever wore the pavements of the streets which had become her home with their busy feet the dead face of her lover grew faint and misty, and at last disappeared. Time and the cares of this world had worn off the edge of Rose Darleigh's resolution.

Nearly starving, close on to death, we know how the manager of the Royal York had found her, and further on we have heard the subtle voice of Raymond Garton winning over the girl whose object in life had gone, whose anchorage was lost.

And now we see her the same Rose, yet not the same. Attired in a pearl grey silk, dotted here and there with vivid color, her hair dressed with elaborate care, and her white arms and neck sparkling with gems, she looked beautiful in the extreme, lovely, with the loveliness of some gay songster of the tropical forest.

The drawing-room, all ablaze with light and color, was unoccupied, save by her, and she, reclining with graceful ease in the soft recesses of a fauteil, was watching with half closed eyes the gambols of a spaniel, who was trying his teeth on her tiny satin covered foot.

Suddenly the door opened and Raymond Garton appeared in evening dress. It was past the dinner hour. He came in so noiselessly, as usual, that Rose did not hear his soft footfall and was therefore startled when his white hand touched her shoulder with a caress.

"Oh! how you startled me," she said, leaning back and looking up at his dark face, as he bent over the back of the seat.

"Did I?" he said. "Am I so very frightful then that a sudden glimpse of my face frightens one?" and he smiled playfully.

Rose laughed, and with a woman's tact caught his hand as it still rested on her shoulder and held it captive in hers.

"Dear Raymond, you are not ugly, and you know it; you came in so gently that I did not hear you. Look at Flos, there, isn't he merry?" and she pointed her foot at the spaniel, who immediately made a dead rush at it with open mouth and ears flapping with excitement.

"Yes," replied Raymond Garton. "But never mind Flos for a moment, I have something to tell you."

"Yes," she said.

"I am going to have some friends here to-night, Rose," he said, "all gentlemen (the girl colored, she knew he could bring no *lady* to visit her), and I want you to be very glad to see them."

"Yes," she said, as he paused. "Oh, I shall be, of course. Are there many coming?"

"A dozen," he replied. "I want you, Rose, to be as charming as you always are, to talk to them, and to be merry; you understand, eh?" he asked, a slight cloud crossing his brow, and his hand pressing a little heavier, a mere feather weight, heavier upon her shoulder.

It was hard to be obliged to school the girl whom he loved in the dark ways, deceits and deceptions he had practised. Hard, yet necessary, for Raymond intended killing two birds with one stone. This love of his must be made to pay.

"I think I understand," said Rose, thoughtfully, "you want me to please them as I used to——"

"Not exactly," interrupted Raymond, with a quiet smile. "I don't want you to dance, but to smile upon them and to talk to them, amuse them."

The girl laughed.

"You know I can't talk, Raymond; I am not like you, so clever and brilliant; I am dull and ignorant; why, I know nothing—how should I? You remember I was but a poor country girl, then a dancer at a music hall before——." And she stopped. Had she bettered herself by her present state?

The man's face grew thoughtful, almost sad; she could not see his face, so there was no reason to keep the smiling mask on; had he been standing before instead of leaning behind her he would have smiled carelessly.

"Rose, such ignorance as yours is bliss, my darling; such cleverness as mine, a well spring of disquietude and unrest; knowledge is a shield and sword, but a shield lined with thorns and a sword keener at the handle than at the blade."

Then, as he finished the words that were so bitter in their truth, though they were spoken in a soft, sweet voice, he came round to the front and took her hand.

"Look here," he said, as she rose and he led her opposite a mirror. "There, Rose," pointing to her face, "there is *your* strength." And as she blushed a bright crimson he smiled:—"Soh! blush but like that, look only one half as beautiful and they will all be in love with you before the evening is one quarter spent." She shook her head. "Yes, they will, Rose," he continued, "and I want them to."

"You want them to?" she repeated, with astonishment.

"Yes," he said, softly, "never mind the reason, Rose, my darling, but slay them fast and thick. Give them smile for smile, glance for glance, and let each man think you love him in return."

The girl, with a gesture of astonishment, tried to draw her hand away, while she stared at him with wide open eyes.

He smiled his low, silky laugh at her amazement.

"You do not understand?" he said.

She shook her head. "No."

"Neither do I wish you to. You will please me in this, will you not, Rose?" he murmured.

Then, as she still looked at him with a puzzled, almost hurt look, the man's true nature for a moment broke the bonds and burst forth in a passionate cry. He pressed her hand to his heart as if it had been a dagger.

"Girl! do you think I don't suffer in asking you to do this! I tell you I would almost rather you were dead beside me sometimes, than that you should smile upon these men, though it be but in jest, but it must be."

"Why?" she said, earnestly.

"Do not ask me," he replied. "But please me in this, will you not?"

She bowed her head, and he drew her to him and pressed his lips to her forehead.

One after another the guests arrived. Most of them were young, some of them of noble birth and large estates, all of them wealthy.

Raymond Garton had a word for each, a smile for all, and glided about amongst them with his usual admirable grace. Every now and then some youthful nobleman would be brought up to the Rose Queen to be introduced to Miss Rose Blancque; and she, following her instructions, smiled sweetly upon them all, and did her best—with all a woman's zeal—to charm them, and she succeeded.

Sitting around her chair, in an irregular circle, they were soon all of them vieing with each other how to gain and keep her attention; and Raymond Garton, as he sat talking to the Count de Lane, glanced round once at the group encircling the beautiful girl, and then smiled significantly at the count, who, without changing the expression of his craven face, raised his eyebrows a mere fraction, in acknowledgement of the smile.

"You are fond of horses, you say?" said a young lord, sitting next the Rose Queen.

Rose bowed her head. "Yes, very!"

"Ah, then you must see my new Arabian; she's the most perfect cream I ever saw, and just up to your weight. Will you let me bring her for you to try?" and he looked eagerly for her answer.

Rose lifted her eyes with *the* smile, but hesitated—she need not have hesitated, for a voice behind her murmured:—

"You are very kind, Clairmont! Miss Blancque will be delighted, will you not, Rose?"

"Oh, delighted," murmured Rose, "if it is not troubling his lordship too much."

"A great happiness! I am honored!" said the young man, eagerly.

Then Rose turned to another man standing beside her, his arm resting against a statuette and his eyes fixed on her face attentively.

"Will you not play me something?" she asked him.

The composer—Curothan—bowed.

"Will you listen?" he said, with a smile, stroking back the long hair from his forehead and taking off his glasses.

"How cruel of you to ask it!" she retorted softly. "What will you play?"

For reply he shook his head with a puzzled laugh.

"I don't know," he said. "I am afraid nothing that will surpass the music of your voice. Would I could score it!"

The compliment—a stronger one than he would have paid a woman in his own set—was nicely turned, and before the blush had died from her face he was at the piano.

For a second he seemed to hesitate, then broke out into a light dancing melody that was simply charming. Every-one lapsed into silence.

"How beautiful!" exclaimed Rose. "What is it?" as the composer came towards her.

"I don't know," he said, with a smile.

"He has just composed it," murmured some one.

"Have you just composed it?" she asked, turning to him quickly.

He nodded.

"Yes, and I have a name for it, too. 'Nothing Fairer than a Rose!'"

Rose blushed again.

"May I dedicate the trifle to you—it is not worthy to have your name on the title page."

"Rather, I am quite unworthy," she replied, with a graceful smile. "Find some one else to dedicate it to, and let it be enough for me to hear it!"

He bowed in his turn at the compliment.

"In that case it will never see the light," he said. "Indeed you must let me have my way; the piece is yours, not mine, for you inspired it!"

And yet another and another courtier knelt at the feet of the Rose Queen, and offered their tribute.

One had a splendid conservatory, from which she was to receive choice slips and flowers. Another begged her to pay a visit to his yacht, and another had a collection of bronzes for which he craved the honor of her inspection.

To one and all she gave a hesitating "yes," accompanied by a bright, light, eager, or languid smile, as her woman's instinct told her; and Mr. Raymond Garton's little game was working well. The men were delighted; they found her so different to the women of their rank, who, possessing only one stereotyped set of ideas, were not very liberal in communicating even them.

Raymond had taken care to inform his apt pupil of the rank, status and character of each guest, so that she knew the titles of the composer's best music, the new picture by the artist who sat himself in a heap on the easiest chair, and the last poem of the poet, who, with his hands clasped behind him, said little, but looked much at her.

Rose could talk; Raymond Garton had procured good masters for her, and she had learnt more in the short time since she had become possessed of the villa than many a school girl acquires during ten years—she was exceedingly beautiful, not vain—at least, for a woman—was charming to all; adorable even to one, or two.

No wonder then the evening went swimmingly, that her beauty was heightened by a joyous blush, that her voice rang modestly tremulous through the room, and that the men voted her amongst themselves the Queen of the Demi Monde, and asked each other "where the devil Raymond Garton had picked her up?"

One or two thought they recognized her—nay, were sure of it—but society's rules are as inflexible as those of the Medes and Persians, and they held their peace.

And all through Raymond Garton glided about with a word of praise to the poet, a subtle compliment for the musician, a "tip" for the horsey marquis, a wrinkle for the amateur gardener, a word, and above all, a smile for all. And then came the "hour."

CHAPTER XX.

A STORY.

"My lord," said Mr. Garton, "will you take Miss Rose Blancque in?"

Clairmont held his noble arm and Rose laid her tiny, well gloved hand upon his black coat sleeve.

The curtains at the end of the room were swung aside by two majestic footmen, and a supper room was disclosed to view.

Not too large to be uncanny, nor small enough to be oppressive, the apartment hung round with silk and lace and lighted by innumerable wax lights, reflected and re-reflected by the mirrors which gleamed between openings of silk, was simply perfect.

There was magnificent supper plate, in quantity and quality sufficiently handsome to excite the envy of the Howard who gazed at it, and viands and wines of Mr. Garton's own selection—no higher praise can be meted.

Rose walked to the head of the table, the noiseless servants glided about, the wine circulated freely and the guests were enjoying themselves—even as well as Mr. Garton could wish.

"This is a superb little—scarcely little though—box of yours," said the poet to Garton

"Very pretty this, isn't it?" replied Garton, with a pleased look. "All Miss Rose's taste; the whole house was furnished under her directions."

"By Jove!" exclaimed the singer. "Exquisite taste."

"This reminds me of the Sultan's harem at Constantinople," said Clairmont, quietly, to Rose.

"Have you seen it?" inquired she, almost breathlessly.

"Yes," he said, with a significant laugh, sipping his Chablis.

"But it is death, is it not, if it were known?" she asked.

He laughed again, and lifting the hair from his forehead, revealed a white scar.

"That is the chief of the eunuch's mark. He writes plainly, doesn't he?"

She shuddered. "Suppose he had killed you!" she breathed.

"Then they wouldn't have buried me at Clairmont," he said with a careless smile—"an honor of which I have a great dread."

"And how did you escape?" she asked.

"I—I—almost forget," he said, quietly; then, as she begged him to tell her, rousing himself with an effort, he continued:—

"Mainville, my younger brother—he is at the Drawing-room, or he would be here to-night—and I were staying at Constantinople. Hot work there and nothing to do or see worth living for no woman, no anything, but billiards and ice pudding. We'd been staying three weeks and were just starting for England, when it got noised about that two ladies of the harem were to be pitched into the Bosphorus. As it was the first sight we had heard of since we had been there, Main and I determined to stop and see the performance. I shall not forget it in a hurry. The night for the execution was a superb one; a moon as big as a balloon, everything as clear as day, you could see every line in the palace freize-work as plainly as you see that picture there.

"There were two or three hundred people hanging about the quay towards midnight, but no one seemed very much interested, and when we saw one of the windows of the harem open quietly, and a sack containing some thing and tied at the mouth dropped calmly out of the window and splash into the water, we didn't quite comprehend that the girl was inside, until a faint scream rang out as the sack came up to the surface, and a man lying full length at our feet, smoking his pipe with half closed eyes, composedly told us that the affair was over, and that the second faithless one was to be 'dropped,' as he called it, the following night.

"The coolness of the whole affair took it out of Main and me, and we walked home very quietly, indeed. In the middle of the night Main came into my room, and said:—

"'I say, Clair, I can't get to sleep. Got a cigar?'

"I gave him a cigar and the information that I was in the same boat not having slept a quarter of a wink, for reason of a certain sack that *would* come and settle on the end of the bed. We sat and smoked, and then we talked, and of course talked of the poor devil—I beg your pardon—who had been dropped.

"Main said he should like to try his hand at a rescue; and after two more cigars and a bottle of claret warm—everything got hot in that confounded place—we hit upon a plan. The Sultan is so secure in his quarters that the doors of the palace are scarcely guarded, the few soldiers standing at the entrance generally going to sleep comfortably during their turn, and waking up conveniently when the relief came.

"We arranged that I should don a suit of rags, join the beggars at the Great Gate and wait my opportunity of slipping into the court, and then take my chance of a hiding place somewhere near the harem. Main was to get a boat and paddle just beneath the window, and try and look as careless and confounded sleepy as the regular boatmen who floated about there.

"Of course Main wanted to take my part in the performance, but I wouldn't alter the cast and stuck to my original character. We sat and smoked until daylight, then I got into some clean rags, tucked a revolver away out of sight, wished him a rather affectionate farewell, for I thought I was clear of the family vault, and crawled down to the gate. I sat in the broiling sun for three mortal hours, got a handful of copper coins, and enough oaths to fill three of Mudie's volumes from the passers by, and then, when every other beggar, sentinel included, was fast asleep, sneaked into the court.

"There wasn't a soul there, and I felt rather queer, standing in the middle of the great marble hall, as big as one of our cathedrals and twice as churchy looking, but the fit of funk soon wore off and I got on my hands and knees and crawled along, up the staircase, along no end of corridors and then into a large saloon, which I knew adjoined the harem itself.

"Several times I had to dodge behind a pillar—pillars all over the shop—or a curtain, when a woman, veiled and covered up like a valuable piece of crockery ware, or a eunuch, black as ink and togged out in all the colors of the rainbow, and a few more especially made for him, passed me, but I managed to gain the saloon unseen, and crept beneath a divan and made myself comfortable until night.

"I suppose I went to sleep, for all at once I heard a number of voices, and peeping out from my retreat, saw that the room was full of women and I had not noticed them come in. They were lying about unveiled, and very beautiful, eagerly talking of their unfortunate companion. It was the old story—Faithlessness, thy name is a lady of the harem—the gentleman had been banished and the lady was to be executed, as arranged, that evening

"I noticed that several of the beauties looked rather uneasy; probably they were wondering how long it would be before their own little peccadilloes were rectified by the sack. They fought a little among themselves, using their only weapon, the tongue, quite unsparingly, and sipped their coffee unceasingly. It was rather an awkward position for me; I was afraid to move; I wanted to cough, once I nearly sneezed—I shouldn't have been allowed to sneeze again, unless I performed the operation with my head off—and the lady lying on the divan, under which I was hid, toyed with the drapery which concealed me, her white fingers touching my hair as her hand hung down. The perfumed atmosphere, too, was sending me to sleep, and I should not have been able to keep my eyes open much longer, so it was fortunate that the chief of the eunuchs lifted the curtain and announced, with great respect, that the ladies were to say good-bye to the condemned.

"They all arose with alacrity, snatching up the long white veils which lay about the apartment, and covering themselves over with them. What was I to do? I peered out again from beneath the divan and saw them crowding together. I must follow them, I thought, but how?

"Lying on the ground in front of me was one of the long veils or wraps. I waited until the last lady had passed the divan, and then crawled out quietly, completely enveloped myself in the veil and followed. We passed into the next saloon, where, lying on the ground, with her hands and feet tied with silk cords and surrounded by her veiled companions, was the condemned.

"She had no veil on, and I saw through the holes of mine that she was extremely beautiful, but white and almost dead with afright.

"The chief of the eunuchs, with two other blacks, after waiting a moment, caught her up in their arms and a third black stood ready with a sack. The poor girl's eyes—she was a little bit of a thing, scarcely nineteen—filled with a mortal anguish as they fixed themselves on the sack, and her lips turned as white as her cheeks, while a shriek forced itself through them.

"The blacks laughed, and one thief put his sprawling hand upon her mouth while the executioners commenced slipping her into the sack. Then I thought it was time for me to interfere. I knew that if they put her in the sack and flung her out she would sink dead before Main could get hold of her. So now was my time.

"Pushing forward, with my veil pressed to my eye—not both but one, the other was watching the chief—I got close to the wretched girl, then, as the sack half covered her, I pretended to be overcome with grief and fell across her. The chief, with something like an oath, caught hold of me to raise me, but I clung to the girl and spasmodically struggling, managed to roll over her to the window. I had got her in my arms, in the very act to fling her out, the sack layed on the floor, when the veil fell from me, and I stood there, ugliness unadorned.

"I never heard such a yell as that black devil—I beg your pardon, 'pon my word, I forgot—let loose; it echoed all over the place. With a bound he sprang upon my arm, but I leapt upon the window sill and dropped the girl into the water. The other blacks clutched hold of me, but my rags came off in their grasp. The chief was the only one who had anything like a hold. I pointed my revolver at his meerschaum head and told him I should be compelled to shoot him if he didn't loose me. He let me go for a second and I sprang off, but not before he had swung his scimitar round and sliced my forehead.

"Main behaved like a brick. He hauled the girl in, then waited for me, though the people were waking up to our little game, and then we rowed like madmen to the British flag ship lying off the harbor. There, of course, we were all safe."

And at the completion of his narrative, Clairmont laughed his low laugh and held his glass for some wine.

Rose had listened breathlessly and gave a sigh of relief as his last words were spoken.

"And what became of the girl?" she asked in a low voice.

Lord Clairmont looked over at Beaumont.

"Where is Madame Sofrine, Beau?"

"In Italy," was the reply.

And Madame Sofrine, who writes those beautiful little songs, is the lady you rescued!" said some one, with astonishment.

But Rose said:—

"Will you show me the scar again?" and blushed a brighter crimson than his lordship as he lifted the curl of hair and showed the white seam.

Talk slackened a little after that and the wine passed more freely. Then, when the dishes were "no thanks"-ed; and the guests began to look like giants refreshed, Mr. Garton looked up with a smile.

"Clairmont, what do you say to a hand at cards?"

His lordship nodded carelessly——

"Like it above all things," he replied.

"Come along then," said Raymond, rising and leading the way into the saloon which had so astonished Rose.

"By Jove!" exclaimed Clairmont, with honest admiration, "this *is* grand. Why, Garton, you've the handsomest room in the kingdom."

"Miss Blancque's taste," murmured Raymond. "The ceiling is pretty."

"No, it's grand!" said Clairmont, decisively.

The rest of the men were standing in a group admiring the exquisite "get up" of the saloon, while the footmen were placing cards upon the green tables.

The carved sideboards were resplendent with plate and delicate glass, and the candelabra reflected the light emitted from the wax candles with a thousand rainbow hues. The whole scene was charming, as, indeed, were all the other apartments of this model villa, and the men, quaffing their Lafayette claret with lips and eyes of connoisseurs, sat down to the cards, declaring that Raymond Garton was a prince.

"My lord," said Raymond to young Beaumont, "you like hazard, and so do you, Tremaine, we'll make a table here. Will you join us, count?" he said to the count, who was standing talking to the Rose Queen, where she sat upon a crimson ottoman, twisting her bracelets round her white arm, and looking over to where Clairmont had seated himself at a table, with the poet and the composer.

"Yes, I should very much," said the count, carelessly, and he took his seat. The cards were cut. He and Raymond were opponents.

"Give me some Badminton," said Raymond to a servant; then turning round on his chair, looking over to Rose, he said, with a smile:—"You asked me last night, Rose, what chicken hazard was. We are going to play it; come and sit here."

"Ah, yes, do, Miss Blancque!" chimed in the young lord, and Rose, though she did not remember ever having heard the words "chicken hazard" before in her life, obediently rose with alacrity, and with an answering smile seated herself opposite Raymond and next Lord Beaumont.

* * * * *

It was grey dawn when the carriages and cabs drew up at the door of the villa, and Mr. Raymond Garton's, or rather Miss Blancque's guests took their departure.

"Wonderful little place this," said Clairmont to Beaumont, as they stood upon the broad stone terrace upon the gravel drive.

"Yes," said Beaumont, lighting his cigar. "And a wonderful man, too."

"And a wonderful beauty," chimed in the poet quietly.

"Lovely!" assented Beaumont, warmly, "lovely! By the way, Clair, have you lost or won?"

"Neither, much," said Clairmont. "Have you?"

"I don't know," replied the noble millionaire. "Oh, yes!" he continued, after a moment, "I lost; I remember now, I gave Count de Lane a check for five hundred pounds. What a beautiful woman Rose Blancque is! Ah me! lucky devil, Raymond Garton."

And the youthful peer, after another laudatory note on the Lafayette, pressed a rose, which the beauty had given him, to his lips, and stepped into his cab, forgetting that the rose and claret had cost him five hundred pounds.

TO BE CONTINUED.

MISS ETHEL NORMAN, Actress.

OUR PORTRAIT GALLERY.

MISS ETHEL NORMAN.

The subject of our sketch, an English girl, made her London, Eng., *debut* at the Holburn Theatre, April 13th, 1868, as Miss Wharton, in the "Post Boy," and almost immediately thereafter she was engaged to come to America as a member of W. Horace Lingard's burlesque company for the season of 1868-9. She made her American *debut* that season at Brooklyn, L. I., and afterwards acted in the burlesque of "Pluto," while Lingard's company played at the Theatre Comique, in this city.

KISS HIM FOR HIS MOTHER.—During the "troubles" a young confederate miss was passing through one of the hospitals, when it was remarked that a prisoner, a lieutenant, had died that morning. "Oh, where is he? Let me see him! Let me kiss him for his mother!" exclaimed the maiden. The attendant led her into an adjoining ward, when, discovering Lieutenant H——, of the 5th Arkansas, lying fast asleep on his hospital couch, and thinking to have a little fun, he pointed him out to the girl. She sprang forward, and, bending over him, said:—"Oh, you dear lieutenant, let me kiss you for your mother!" What was her surprise when the awakened "corpse" ardently clasped her in his arms, returned the salute, and then exclaimed:—"Never mind the old lady, miss; go it on your own account. I haven't the slightest objection.

COOL.—In a Wyoming tavern a mountain rough, venomously drunk, was practising with his revolver at various objects in the bar-room. An ox-teamster entered, called for a drink, and a ball from the rough's pistol shattered the glass at his lips. Without saying a word the bull-whacker put his hand behind his back, produced his pistol, levelled it at the ruffian's head, and remarked, as the body dropped to the floor, "That scoundrel would have hurt somebody pretty soon." He then filled another glass and drank the contents, strode out as deliberately as he had come in, and with a "Whoa, haw, there," started his oxen up the road.

RAPID FLIGHT.—A New Jersey paper asserts that the father of a lad belonging to Whippany has received the message given below, which the lad forwarded by a carrier-pigeon from his vessel, the home of the bird being at Montclair. The Trenton *Gazette* says a calculation of the time showed that the bird averaged over 180 miles an hour:—

DEAR FATHER.—Sept 10th, 1871, lat. 32 deg. 2 N., lon. 74 deg. 17 W., 600 statue miles from Montclair, N. J.—I will let the young female bird Tempest go with this note at exactly 10 o'clock A. M., N. Y. time. She is good for 300 miles an hour. All well.
HARRY C. BLEECKER.

A HEAVENLY ANGLE.—A stone cutter in Ohio has achieved immortality for himself by tracing on a tombstone the assertion that the little child buried beneath "was an *angle* on earth, and now she is an *angle* in heaven."

NIGGER DEMUS.—A negro insisted that his race was mentioned in the Bible. He said he had heard the preacher read about how "Nigger Demus wanted to be born over again."

WOMAN'S PROPENSITIES.—The strongest propensity in woman's nature, says a careful student of the sex, is to know what is going on, and the next strongest is to boss the job.

THE candle which accidentally fell into a pail of water was much put out by the occurrence, and has ever since been fizzically unfitted for work.

THE INFLUENCE OF LEGS,

A REMINISCENCE OF THE "WHITE FAWN."

WRITTEN FOR THE NEW YORK CLIPPER.

The influence of legs! what a subject to write about! Yes! and a very good subject, too; so pray do not *object* but rather *subject* all that morbid prudishness which is too often a mere surface covering to grosser thoughts and ideas than any suggested by the above title. That legs have an influence is an undoubted fact, and the ladies know it. Many ladies who cannot boast of a handsome face, are nevertheless proudly conscious of the unmistakeable influence of their understandings. And why should they not be? If Miss Araminta glories in the possession of her luxurious tresses that fall in such bewitching abandon over her well formed shoulders, and if beautiful Lilian experiences a thrill of inward satisfaction every time she passes the mirror, why should they not also feel a pardonable pride in the possession of limbs of superior mould and symmetry? The small, neat foot, with arched instep and well turned ankle, surmounted by the finely developed proportions that occasionally peep so provokingly from beneath a circle of choicest silk and *moire antique*, and the splendid *contours* of a handsome and graceful figure, go very far towards compensating their fair owner for any lack of facial beauty. Let the men deny it if they can. But to my story.

One evening in the month of March, when the "White Fawn" was delighting the citizens of New York, with its scenes of wondrous beauty and the fairy-like enchantment of its performance, I called on my friend Mr. Hopkins, a confirmed old bachelor, to accompany me to Niblo's Theatre. At first he peremptorily refused.

"What do I want," he said, "going to see a lot of fantastically dressed stupids throwing their legs about in all directions, and behaving in a manner far removed from all decorum and christian decency?"

"You have seen it then," I replied.

"No," he answered with considerable emphasis.

"Well, old boy," I said, somewhat coaxingly, "you would enjoy it, I know. I have seen it and I like it. I was not aware you belonged to that class of rigid moralists whose scrupulous exactness will not permit of visiting such places."

"You ought to know me by this time, Phil," he said, turning round on his seat; "you know I never had any fancy for such amusements; give me my pipe and tobacco, a cosy room and a few convivial spirits (human and distilled) and I don't care for all the theatres in creation."

"But you are all alone to-night," I observed; "so come along, if its only for the novelty of the thing. I certainly must plead guilty to the depravity that admires a beautiful face and handsome figure; besides, I have two tickets, orchestra seats, too, and I am bound to use them."

This assertion seemed to have considerable effect, for as he looked at me through the smoke that curled lazily up from his meerschaum, I perceived a gleam of resignation on his dear old face which told me plainly that there was a truce to all further objection.

Mr. Hopkins was an easy, good natured bachelor, who had comfortably threaded the mazes of life for forty-seven summers without experiencing any of those romantic episodes which frequently mark the career of the less stoical portion of humanity. His tastes were somewhat peculiar, his habits circumscribed. He never cared for the popular resorts of amusement—the theatres and ball-room offered him no attractions. Still there was nothing sordid or morose in his composition. His genial nature and kindly spirit seemed to soften all the excentricities of his character and rendered him beloved and appreciated by his numerous friends. He was ever ready to forego his own tastes and inclinations for the gratification of others, and it was owing to the activity of this generous principle in his nature that made him such an easy victim to my wishes.

He rose from his seat, which was always in a recess by the window, and began to adjust himself, as he playfully observed, for his *debut* in the theatrical world. "If I prove a failure, as I fully anticipate, there's nothing to lose, that's a satisfaction, eh! Phil?"

"Certainly," I said; "and perhaps there may be something to gain; at any rate I'll warrant you will be interested and amused, if not edified."

Had I known the sequel I should have spoken these words with greater assurance.

We soon found ourselves at the entrance of the theatre, that temple of fairy wonders, where sportive creatures played and laughed, danced and sang to admiring audiences. My friend drew himself up and assumed a very *nonchalant* air. He sat down in his chair as coolly as if he had been accustomed to sit there every night of his life. This strange indifference surprised me a little, but I have since found out that it is a common characteristic among the members of the anti-hymeneal fraternity. Old maids and bachelors invariably like to appear happy and agreeable in the company of young married people, and to effect this they endeavour to manifest a noble indifference to the common objects of interest and the popular sources of amusement. Of course they have all *had* many eligible offers, but they didn't choose to follow the prevailing custom, and tie themselves up for life—oh dear, no! Hopkins had frequently extolled the joys and untrammelled pleasures of his bachelor life, but only once did I hear him boast that he had never bowed to love's caprice, or to woman's smile, and never would.

He sat through the entire performance without giving the least expression of regret at having attended. Indeed, he became interested to such as extent as to forget himself, and once or twice he led the applause. The firefly *ballet* he especially admired; "Don't they go it fine?" he said, eagerly watching the graceful evolutions of the dancers.

"Yes," I replied, "for a lot of fantastically dressed stupids they do very well."

He turned round and smiled, but only for a moment, and I felt it would be cruel, if not useless, to attempt to draw his attention away from the stage; there was such an eager and devouring interest in his steady gaze.

Again he became demonstrative in his admiration, and remarked:—"It's a perfect treat."

"Don't you think the dresses are a little too scant?" I whispered, "not altogether becoming to such a display, nor in accordance with our ideas of christian decency."

"Oh, not at all," he said; "it suits admirably, and they dance all the better for it. Any surplus drapery would only be a burden and impede the perfect freedom of their limbs."

It was now my turn to be astonished and I believe I looked into the glowing countenance of Mr. Hopkins as if his last speech had had a mesmeric influence upon me. What a change the "White Fawn" had effected in his ideas and opinions. He scarcely seemed the same individual; there was very little similarity between the flushed and excited Mr. Hopkins that now sat beside me, and the quiet, sober bachelor I had seen a few hours previously.

"Then you approve of it and are interested?" I said to him.

"Very much; when are you coming again?" he inquired eagerly; "I could sit before such performances all night without tiring; but it is my turn now—I shall ask you to accompany me next—to-morrow night, say."

"Don't rush things too much, old boy," I said, laughing right in his face; "before to-morrow night you may regret having come here at all."

"What do you mean?"

"Why, when your present excitement has a little subsided your old indifference to all such displays may return and make you more of a recluse, as far as such amusements are concerned, than ever you were before."

"*Never*," he replied; "I shall be here to-morrow night if I'm alive," and then whispering in my ear, he continued, "you know I always believed, although I may not have openly confessed it, that beauty unadorned is adorned the most, and I believe it now more than ever. I really like this exhibition; it has made me feel quite young again, and if you will only refrain from joking too much at my expense, we will arrange to come here again and have a pretty good time—what say you?"

"Then you are really desirous to repeat the dose?"

"Certainly," he replied; "it is just to my taste."

It was as much as I could do to preserve my gravity. The enthusiasm betrayed by my old friend tickled me immensely, and as we returned home his conversation became thickly interspersed with numerous adjectives, such as "splendid," "glorious," "grand," "magnificent," till I began to think that one of the nine parts of speech constituted the safety-valve of his admiration. New feelings and emotions had been awakened within him, and a strange sensation of undefined pleasure and enjoyment seemed to possess him. In fact, as I said before leaving him, his bachelor life had failed to render him insensible to the "mysterious" influence of feminine grace and beauty.

Circumstances unfortunately prevented my attendance the following evening, though Mr. Hopkins kept his promise and went to the theatre *several* times, as I subsequently heard. I called at his house on two or three occasions, but each time I received the information, "Mr. Hopkins is not in, sir." This was most unusual, and I began to wonder whether some of the "White Fawn" fairies had bewitched him. Judge of my surprise then, when, returning home one evening, I suddenly stumbled upon my venerable friend, looking as if his youth had been renewed, and with a young and very pretty lady on his arm. I stopped, involuntarily, and raised my hat as politely as my state of amazement would permit, when Mr. Hopkins grasped my hand and, with a face radiant with joy, introduced me to Mrs. Hopkins. I looked at my old friend with feelings of mingled pleasure and surprise, and uttered a few words which sounded like, "are you serious?" He *was* serious. He was in very deed married and rejoiced in the possession of a very agreeable and pretty little wife.

I dined with him the following Sunday, and as I wished him prosperity and happiness over a glass of his favorite wine, he poked me in the side and said:—"The influence of legs—it is all owing to the influence of legs. If you had never taken me to see the 'White Fawn' I should still have been Old Bachelor Hopkins."

A QUESTION OF INSPIRATION.—A clergyman was preparing his discourse on Sunday, stopping occasionally to review what he had written and to erase what he was disposed to disapprove, when he was accosted by his little son, who had numbered but five summers:—"Father, does God tell you what to preach?" "Certainly, my child." "Then what makes you scratch it out?"

JIM JAMS.

WRITTEN FOR THE NEW YORK CLIPPER.

"What, ho! douse the glim on the promenade deck
Stir up twenty gallons of yeast;
Cut the cabin boy's throat and bid the cook
Prepare a marriage feast!
The costliest viands that gold can buy,
Fit for a king or a lord,
And ho! let him serve up the steward, cold,
For my bride is coming aboard!

"Bring me a bullfinch from the wave,
And a sardine from his lair,
And a lobster with a purple nose,
While I a salad prepare!
Man the main truck and strike six bells;
Not a groan, nor a sigh, nor a tear!
And, bo'sen, pipe all hands to the guns,
For my bride will soon be here!

"I see a cloud like a fore-top jib,
Flap along through the angry sky,
But monarch of sea and cloud and land,
And all I survey am I;
Make way! she comes! the queen of my soul,
That I design to wed!"
To the tipsy captain up stepped the cook,
And carried him off to bed.
J. H. B.

THE DRAMA IN AMERICA.

ITS FIRST ESTABLISHMENT.

COMPILED FOR THE NEW YORK CLIPPER,
BY W. R. JENKINS.

From the time of the erection of the John Street Theatre in New York, in 1767, until the autumn of 1774, Douglas gave alternate seasons in New York, Philadelphia and Annapolis, frequently visiting the towns between these cities, and introducing the drama into several places not hitherto visited by a dramatic company. On July 3d, 1769, the first dramatic performance was given in Albany, and in June, 1774, Douglas, at the invitation of numerous citizens of Charleston, S. C., visited that city and opened the first theatre erected there, where the company played for a season of fifty-one nights. It was at this time, when the prospects of the drama were most brilliant, that Congress, then assembled in Philadelphia, evidently considering that English actors were not proper subjects for patriotic American patronage, and foreseeing the inevitable conflict so soon to be commenced, agreed to discountenance and discourage anything calculated to produce extravagance, and under this resolution were classed "gaming, cock-fighting, exhibitions of shows, plays and other expensive diversions and entertainments." This proved an unexpected blow to the manager, but finding his only course was to leave the country, he returned to Jamaica with part of his company, the rest going to London. From that time until the return of peace such dramatic exhibitions as were given in this country were performed by British officers, first at Boston, where Gen. Burgoyne erected a private theatre for the entertainment of himself and friends, and afterwards in New York and Philadelphia, the proceeds of the performances being given to the needy. After peace had been firmly established, Hallam, who had succeeded his father-in-law, Douglas, in the management of the company, ventured to return, making his first appearance at the Southwark Theatre, in Philadelphia, where he met with a somewhat cordial welcome. After his departure for New York, however, a bill was introduced into the legislature to prohibit the performance of stage plays, characterizing such entertainment as immoral and vicious. This measure was discussed with energy on both sides, the drama finding able defenders in Gen. Wayne and Robert Morris, who eventually succeeded in defeating the bill; and from that time forth the drama has been liberally patronized in Philadelphia as a rational and instructive amusement whenever properly administered. On their arrival in New York the company opened at the John Street Theatre on the 24th of August, 1785; but evidently fearing opposition, Hallam cautiously announced a course of lectures, to begin with a prologue and end with a pantomime; and not until the 24th of October did he muster up courage to boldly announce a drama and a farce as the entertainment. To show the feeling with which the drama was at this time regarded in some quarters, we would mention that on one occasion during this season Hallam generously donated the proceeds of the performance (£40) for the benefit of the poor, placing the amount in the hands of one of the almshouse commissioners. The Common Council, whether from motives of offended dignity—for Mr. Hallam had omitted to procure a license from them—or from religious scruples, met and resolved that "the acceptance of the said donation by the order of the board might authorize a conclusion that they approved of the opening of said theatre, and that therefore it be and hereby is recommended to Mr. Embree (the commissioner) to return the same to the person from whom he received it." Despite the opposition of many strictly minded people, who instituted a regular paper warfare against the theatre, its performers and supporters, and even went so far as to petition the legislature for its suppression, the drama continued to flourish, and fresh actors, attracted by the brightening prospects, began to arrive from England. In 1786 the second theatre was opened in Charleston, S. C., and on the 16th of August, in the same year, the first theatre was opened in Baltimore, which, since the revolution had rapidly increased in importance. After the season in Baltimore the company proceeded to Richmond, Va., another town then just springing into importance. In this year also the first performance of an American drama was given. It was a comedy entitled the "Contrast," and was written by Royal Tyler, afterwards Chief Justice of Vermont. It was produced at the John Street Theatre on April 16, 1786. From this time forward the drama was generally recognized as an established entertainment in all parts of the country except New England, which still held out against it, although it appears that circus exhibitions, which were imported into the country about this time by two Frenchmen, named Pepin and Breschard, were liberally patronized even in Connecticut, where the famous blue laws were actively in force. In Massachusetts the law against stage performances was re-enacted in 1784, in view of the prevalent disposition of the people to encourage visits from the New York company. In 1790 the agitation was renewed in Boston by the application of Messrs. Hallam and Henry for permission to bring their company from New York and perform "under proper regulations," but their petition was bluntly denied. The following year some of the principal and most intelligent citizens of Boston brought the subject before the town meeting, directing the select men to obtain the opinion of the inhabitants, and at the same time instructing the town representatives in the state legislature in their views, for the purpose of acting upon them at the next legislative session. The people's opinions generally concurring with the ideas advanced by these reformers, a petition was prepared, and in January, 1792, was presented in the legislature by Mr. Tudor, a counter document being offered at the same time. After some debate the matter was placed in the charge of a committee appointed for the purpose, but, after deliberation, they decided against the expediency of repealing the law. Undeterred by this adverse decision, the friends of the drama resolved on giving it in Boston in spite of the law, and erected a theatre, disguised under the name of the "New Exhibition Room," in which, on Aug. 10, 1792, an entertainment was given, consisting, principally, of acrobatic feats and vocalism. This style of performance was given for some weeks, when, emboldened by the immunity they had hitherto enjoyed, they at last announced a series of "Moral Lectures," and under this disguise "Lethe," "Venice Preserved," "George Barnwell," "Hamlet," "Romeo and Juliet" and other plays were presented, until at last the straight-laced Puritans set up such a shout of indignation as called the attention of the Supreme Court to the matter, and in consequence the sheriff, armed with the requisite warrant, made his appearance on the stage on Dec. 5, just after the termination of the first act of the play, and put a stop to the performance by arresting the actors, to the great indignation of the audience present, who were only prevented from creating a riot by several well known gentlemen present, who addressed the people. Governor Hancock was decidedly opposed to the drama; but the public mind was now thoroughly excited, deeming the continued prohibition as an infringement on their privileges and liberties, and consequently great anxiety was manifested in regard to the trial of the actors arrested, who were eventually liberated, the indictment having been proved illegal. Notwithstanding the positive expression of public sentiment evinced at this trial, Governor Hancock, in the Legislature a few days afterwards, called attention "to the open insult upon the laws and government of the commonwealth," and advised the strict enforcement of what was now generally considered an obnoxious law. These agitations increased the numbers in favor of the drama, and during the following year (1793) the legislature repealed the offensive enactment, the last barrier against the performance of the drama in Massachusetts was removed, and really terminated the struggles to establish the drama in America; for, following the repeal of this law, the opposition fell away in Connecticut, and in 1795 Hallam and Henry erected the first theatre in the state, at Hartford. As soon as the restrictions were removed measures were instituted towards the erection of a suitable theatre in Boston, and on the 4th of February, 1794, the first authorized place of amusement was opened on Federal street, by which name the theatre became known. During this epoch the drama had been steadily moving onwards in tone and quality. The sparkling but lewd comedies of the early part of the century had been succeeded by those sterling plays of Garrick, Goldsmith, Sheridan, Foote, Tobin and other authors, whose works are now enthusiastically designated as "standard comedies." These comedies, combining wit, elegance of dialogue, interesting incident, with a pleasant but positive moral, contributed much towards softening the asperity of that prejudice with which the early performers had been regarded, and gradually led to the conception of the drama as an entertainment which combined amusement with instruction. We have now brought our history down to within a few years of the time when the old Chestnut Street Theatre, in Philadelphia, the Park Theatre in New York and the Federal Street Theatre in Boston, were the scenes where the performances of such actors as Cooper, Hodgkinson, Cooke, Wallack, Kean, the elder Booth, and hosts of others of like calibre were given, and where the standard of the dramatic art was upheld by managers who were genuine

tues of cultivation and refinement. From that time theatres have sprung up in all parts of the country, and now-a-days no village is complete without its "opera house," or "music hall," which are theatres in fact, if not in name.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 30, 1871.

NOTICE TO SUBSCRIBERS.

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NOTICE.

Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

FRIENDSHIP BOAT CLUB.—On June 18th, 1868, Henry Coulter and James Hamill were to have rowed a five mile race, for $1,000 a side and the championship of America, on the Schuylkill river, Philadelphia, but after rowing about a mile the boats collided, and both men were thrown out. Coulter was assisted into his shell again, pulled over the course and claimed the stakes, while Hamill was taken into his accompanying four-oared boat, which was rowed back to the starting point, one of the outriggers of his shell having been rendered useless. Coulter claimed the stakes, but, after hearing evidence, the referee ordered them to row again next day. This they did, when one of Coulter's oars was broken at the third stroke and he was obliged to withdraw, Hamill pulling over the course alone and winning the stakes.

A. WILLIAMS, Rock Island.—1. On Sept. 3d, 1868, Ned O'Baldwin became involved in an altercation, ending in blows being exchanged, with some person, to us unknown, at the late Felix Larkin's saloon, this city. On the following day he met Wormald for the first time in this country at the House of Commons, West Houston street, and words passed between them, but nothing further. Next day they again met (at Harry Bridges', we believe) and a row seemed imminent, but blows were not exchanged. 2. Charles Collins. 3. None other, and he don't deserve to be called so.

MARY H. DYACK.—1. A protested game is one which the judiciary committee have to decide upon. 2. We do not know Bass' address. Send, care of this office. We do not know why he left the Cleveland nine. 3. Don't know. You had better write to the president of that club, at Fort Wayne. 4. Leonard has been engaged by the Boston Club. 5. The salaries of professionals vary from $800 a year or season to $3,000. 6. We should prefer Holdsworth.

PASTIME SCORER.—Sweasy's run counts if he touched the home base before the third hand was put out. There being only one hand out when the ball was struck, that fact allowed the man running in from third to score his run. In order to prevent a run being scored under such circumstances there must be *two* hands out when the ball is struck. In this case there was but one. The umpire was right.

ATHLETICS, Phila.—1. Three minutes is fast time for a four-year old green colt. 2. It is impossible to say how fast such a colt will trot when in his prime, for he might not continue to improve with age. 3. We cannot say how much he is worth, as the price depends so much on the customer. 4. The Athletics stand a good chance for the championship. 5. No, they won the most series.

GAME, McEwensville.—1. The referee had no right to decide the match in favor of Mr. Woodruff, for when a match results in a tie, either party can decline to proceed further with it. To shoot it off requires the mutual consent of both parties to the match, and Mr. Stickler was justified in refusing to shoot it off on the day in question. 2. Yes.

ECKFORD.—Inasmuch as the Eckfords have paid their entrance fee to the championship committee, and the fee has not been returned to them, we do not see how they can be regarded as otherwise than in the arena, although there is but little doubt that the committee will decide them as not having legally entered the lists, they not having paid their fee until August.

CRICKETER, Waltham, Mass.—The new law (No. 9) reads as follows:—The bowler shall deliver the ball with one foot on the ground, behind the bowling crease and within the return crease, and shall bowl one over before he changes wicket, which he shall be allowed to do twice in the same innings; but no bowler shall bowl more than two overs in succession.

W. H. T., Boston.—1. Low, Jack, goes out before high, game, when the players are five each. 2. Dexter's fastest saddle time is 2:18. 3. Yes. 4. Yes; it was seventeen feet over a mile. 5. We do not accept either of the times given as a record, for they are manifestly incorrect; besides, at the time the judges made the alteration they had no authority to do so.

T. J. B., Evansville, Ind.—Your two statements of the bet are widely different. If the bet was made after the third heat then it is a draw, for A must have a start for his money. But if the bet was made before the third heat was trotted, then it stands and B wins.

J. D., Quincy, Ill.—1. The horse winning two heats out of three wins the race. 2. The Jack counts when turned, even if the suit has been run. 3. Write to Ed. James, 88 Centre street, and he will give you the information. 4. About 190lbs. 5. A matter of opinion entirely.

INDOLENCE, Baltimore.—1. Walter Brown's death was caused by a large tumor, which had formed near the bowels. It was the result of a severe cold, brought on by exposure and over-exertion. 2. The Rialto is the name of a famous bridge at Venice, over the grand canal.

C. R., Philadelphia.—We have not seen any public statement to that effect, but there is no reason for doubting that the stakes have been paid over to the crew declared winners and who were unquestionably entitled to them. Such announcements are but seldom made.

CONSTANT READER, Troy.—The Ward brothers did issue a challenge to any four-oared crew in the world after their victory over a crew from St. John, N. B., at Springfield, Mass., in 1867, but they were not styled champions of the world then, nor was their race with the Paris crew, the year following, for that title.

H. B. J., Lynn, Mass.—1. It depends much upon the persons, occasion and other circumstances, but the most simple way is generally the best. 2. It is better to precede, unless you are a stranger in the house. 3. It would be ungallant for the gentleman to treat the ladies so.

DAN AND BILL.—1. James Hamill cannot swim. 2. The claim of foul in the race between him and Brown, at Newburgh, in 1867, was made by Hamill. Brown struck his boat just aft of midships, as Hamill was rounding the stake, with such force as to nearly cut it in two.

A. K. D.—At cribbage, the cards being played in the following order:—3, 3, 4, 5, 2, 6, 4, entitles the second 3 to 2 for a pair, the 5 to 3 for fifteen and 3 for sequence, 2 to 4 for a sequence, 6 to 5 for a sequence, but the 4 to nothing, except, possibly, for a go, as the 2 broke up the sequence.

CORSAIR.—1. By euchreing your opponent you scored one point and more too, and therefore won the bet. Your opponent must have been a poor player to get euchred on such a hand though. 2. See dramatic columns. 3. No, thank you.

READER OF CLIPPER, Boston, Mass.—At five card cribbage the hands are only played up to the first go, for which the maker of the "go" is entitled to one point, unless he happens to make thirty-one, when he may take two points, but not one for last card.

DOUBLE SCULL.—Those who bet on the St. John crew won. An accident of any kind occurring after a race is commenced does not affect the bets made upon it, unless special provision be made therefor by the bettors.

A. AND B., St. John, N. B.—A wins all three bets. Had there been any foul between the Taylor-Winship and Biglin crews (which there was not), that fact would not have affected the position of the others in the least.

STAKEHOLDER, Toronto, C. W.—The Paris crew, of St. John, N. B., composed of the same crew as now, defeated the Ward Brothers—Hank, Josh, Charley and Gil—at Springfield, Mass., Oct. 21, 1868, in a six-mile race. Time, 39:28¾.

DICK, Cannelton, Ind.—Goldsmith Maid trotted a mile in harness in 2:17, and she trotted three straight heats inside of 2:20, on two different occasions at Buffalo. Her time at Milwaukee, Sept. 6, 1871, was 2:20½; 2:17; 2:20¾.

READER, Hartford.—1. The Masonic Order is more numerous than the Odd Fellows in this country. 2. The Derby Course is 1½ miles. Kettledrum and Blair Athol both ran it in 2:43, Bullock riding the first named and Snowden the last.

DAN DRISCOLL.—George Rooke challenged Joe Coburn to fight for $2,000 a side, at catch-weight, six weeks from date of signing articles, April 24th, 1869, at San Francisco, Cal., where both then were. The challenge was republished in our columns.

J. McG., Chicago.—If he accepted your bet at the time, you are bound to pay even if he did not stake his money. By your not calling on him to stake at the time, you verbally took his word of honor for the bet.

BULL, Chicago.—1. George M. Patchen's best record for one mile was 2:23½, Union Course, L. I., June 12th, 1860. 2. George Wilkes, 2:22; Dutchman has the fastest record for three miles, 7:32½, under saddle.

T. O., Norwalk, O.—Write to the proprietors of the Fifth avenue, Metropolitan, Clarendon and St. Nicholas Hotels; Everett House, Hoffman House, Parker House and St. James, New York, stating your prices.

DEXTER.—Mr. Bonner offered to give $100,000 for any horse that would accomplish Dexter's feat of trotting a mile—wagon and driver weighing 319lbs, without skip or break, in 2:21¾. This was his only offer.

J. McC., South Boston.—If it was understood at the time that the bet was on *place* alone, then A wins; if not, then he loses, as one of the English crews was first, which is better than, and includes second.

J. M. K.—At rounce the game begins at 15, and is counted down until the score is wiped out, each trick counting one. The player who fails to take a trick with his hand is "rounced," *i. e.*, sent up 5 points.

L. C.—It would depend somewhat upon the expense of the drawing; would cost about one hundred dollars, independent of drawing and engraving.

C. C. L., Danville.—1. Copy of bill received—thank you. 2. We shall be pleased to hear from you in the way proposed, should anything in the amusement line offer.

ROVER, Newark, N. J.—Mail your letters on Saturdays. We go to press on Monday night, and paper is dated ahead the following Saturday.

Z. Y. X., Baltimore, Md.—You didn't give the old gentleman's name, so that we cannot answer. Repeat your question, with name added.

VINCENNES.—You may trump or follow suit, as you please, at all fours, but at euchre you must follow suit if you can. If you can't then you may trump.

BASE BALL JOE.—1. Among the October games will be contests with the Mutuals and Haymakers in Boston. 2. He is about the best, we should say. 3. Yes; and also at third base.

H. AND M., Leavenworth.—1. The ball must be held at 1st base before the base runner touches the base, or the latter is not out. 2. Under the circumstances it was no catch.

JOS. A. C., Havre de Grace.—1. Yankee Sullivan was found dead in a cell in San Francisco, Cal., May 31, 1856. 2. The agreement in the first match between Mace and Coburn was to fight in Ireland.

J. B. C.—If a player has more than six cards, and does not proclaim it till after three tricks are played, the said player or side cannot score, and the deal passes on.

OARSMAN, Reading, Pa.—No; the Ward brothers rowed against the Paris crew, of St. John, N. B., once only, when they (the Wards) were defeated.

AN OLD FRIEND.—Joe Coburn left New York for Ireland, May 24th, 1864. He and Mace were to have fought at Pierstown, Oct. 4th, of that year.

"CATO," Richmond, Va.—That edition of the book must have been in error. Only two points may be taken for "thirty-one" at cribbage.

JOHN McGINN.—The British government did not recognize any government in the southern states during the rebellion, but they accorded them belligerent rights.

AMATEUR, Strawberry Point, Iowa.—1. Yes; fielders can take any position they like. 2. Yes; a balk is committed when the pitcher makes any motion to deliver the ball and fails to deliver it.

WORCESTER.—1. You win, as there was no foul, the claim of the Taylor-Winship crew not being allowed. 2. If the bet was not play or pay, it is a draw.

A. M. R.—1. Each club must play a sufficient number of the series of five games as to allow one or the other to score three won games. 2. Yes, he is the best man in the position.

BLUE VOLCANO.—1. The fastest time made by a pacing horse was by Billy Boyce, under saddle, in 2:14¼. 2. Harry Newhall made the highest score of any American cricketer.

DEXTER, Philadelphia.—Dexter was bred by Mr. Jonathan Hawkins, Montgomery, Orange county, N. Y., and sold by him at four years old to Mr. George Alley, of Astoria, L. I.

A. N., Nashville, Tenn.—Tennessee, according to the official record, did not obtain a place in the race, and consequently did not win, and was not entitled to any money.

EMPIRE.—Ethan Allen and running mate's time in their race with Dexter, was 2:15; 2:16; 2:19. As Dexter did not win a heat, his time was not taken officially.

A READER.—The three 44's are entitled to the three prizes, and throw again for first and second choice. The 43 throw has no claim whatever to the third prize.

T. B. C.—It is customary, but not absolutely essential, to have the minutes of a committee meeting on business of importance signed by the chairman, to make it legal.

J. WYMAN.—Excursions sometimes leave this port for Europe during the summer, but not regularly at any stated periods.

W. D. L.—We prefer Leonard of the two, and Wood, the sickness of the other having materially affected his play.

J. B. McGINN.—The two year olds ran in the last Jerome Park race meeting.

SUBSCRIBER, Chicago.—We do not know the rules of the game of Kossuth.

C. E. K.—Budd Doble rode Dexter when he made 2:18 under saddle at Buffalo.

INQUISITIVE.—C had no right to ship until B had spoken, and he can withdraw his ship.

BALTIMORE.—A loses, for 2:17¼ is Dexter's fastest recorded time, and by that alone are bets governed.

ANNIE.—Little Minnie Maddern is the daughter of Mr. and Mrs. T. W. Davey. She takes her mother's maiden name of Maddern.

OLD SPORT, Fort Dalhousie.—C has no right to B's card, and must give it up to him.

T. M.—Kingfisher was not entered in the two and three-quarters mile race at Saratoga, for which Longfellow walked over.

T., Baltimore.—We only decide such questions by the record. Goldsmith Maid's best record is 2:17, Dexter's 2:17¼.

M. H. B., Boston.—1. Dexter's fastest time is 2:17¼. 2. The fastest time on record is Goldsmith Maid's 2:17.

SUSQUEHANNA, Concho, Texas.—Three sixes beat three aces at poker dice.

READER, West Troy.—Dexter was foaled in 1858, and is consequently 13 years old.

W. W., Phila.—A's bet is good even if the money is not staked, for it then becomes a debt of honor.

A. M. P., Washington.—The corrected time was 16:46¾, but it is not considered authentic.

A FIVE YEARS' SUBSCRIBER.—The Ward Brothers never rowed, either as a crew or singly, in England or Ireland.

BALTIMORE.—A wins $3 50, B takes $5, C wins $3 50, A loses $6 50.

BILLY KEEFE.—Only the player having the age can go blind, and he cannot delegate the privilege to another.

A and B., Oshkosh.—A is not compelled to show his hand to the board after acknowledging B.'s hand to be good.

RICH, Pawnee City.—Mr. Bonner never bets, and it is not probable Dexter will ever trot against Goldsmith Maid in public.

C. H. F., Chicago.—Flora Temple's best time at Kalamazoo, Mich., Oct. 15th, 1859, was 2:19¾.

B AND M., Providence.—Enclose $3 to Ed. James, 88 Centre street, New York, and he will forward you the book.

PICK, New Orleans, La.—"Crescent" will shortly return to New Orleans as our correspondent.

No. 1, Milwaukee.—We shall be glad to avail ourselves of your offer.

M. C., Paris, Ky.—We do not issue cards to traveling correspondents.

E. E. B., Bloomington, Ill.—We shall be pleased to give it a reading, and, if suitable, publish it; or, otherwise, return.

MODERN, Utica, N. Y.—Your description of the new Opera House is defective.

C. S. H.—1. National Theatre, Washington, D. C. 2. Do not know. 3. No.

PLAYWRITER, Philadelphia, Pa.—You had better have your play performed before you publish it. 2. From $5 to $10,000.

L. M. H., Toronto, Ont.—Brief items of fresh and reliable intelligence will be acceptable.

M. J. R., Nashville, Tenn.—When the various places you speak of open you shall hear from us.

B. and L., Marshall, Mich.—We know nothing of the pecuniary responsibility of the parties you name.

MACBETH.—Barney Williams never played Shaun the Post in "Arrah-na-Pogue," at Niblo's Garden or elsewhere.

ENQUIRER, St. Louis.—See Chadwick's "Base Ball Manual" for 1871, for records of all the professional contests of 1869 and 1870.

H. C. G., Boston.—We cannot give them, as the nine has not yet been made up.

W. B., Fall River.—The bet is off, as the fight was not resumed before the following Sunday.

JOHN FLYN.—1. Coburn is half an inch taller than Mace. 2. The latter weighed the most at the time of their meeting in Canada.

AMERICUS.—When two persons are playing at five card cribbage, each player throws two cards into crib.

ST. HELENA, Chicago.—From the references published we should judge it is "square."

HONEST ANGLER.—See Ed. James advertisement in another column.

GEO. WEST, Bloomington, Ind.—A marriage license is not requisite in New Jersey.

GEO. E. BARSTOW, Providence.—We do not answer gentlemen by mail. You had better advertise for what you want.

SCOTTIE, Worcester.—Steamers leave on Tuesdays, Thursdays and Saturdays. The fare from here is about $1.15.

CHARLEY WOOD.—A cypher and five naughts with a dollar mark before could not possibly be construed to mean $100.

BUSINESS.—As you neglect to sign your name to the challenge or put up a deposit, we cannot insert it.

X. O., Troy.—A wins, as C did not make his base; he had it *given* him on called balls.

MISSISSIPPI.—The A's having left the field and refused to play before the game was concluded, forfeit it by a score of 9 to 0.

EARNELL, Toronto, Ont.—Thank you. We have a correspondent.

FELIX F.—1. Jack takes the deal. 2. We do not answer by mail.

M. F., Titusville, Pa.—We have a correspondent in your town.

J. C. CLARK.—The Prince of Wales was born on Nov. 9th, 1841.

INTERNATIONAL.—It was not stated to be for the championship.

P. R., New Haven, Conn.—Kettledrum won the Derby in 1861.

A CONSTANT READER, Albany, N. Y.—It has been translated.

RUGBY, Rome, Ga.—Write to Ben Daniels, care of this office.

OLYMPIC.—We should prefer Leonard, Cuthbert and Tracey.

S. J. F., Auburn.—1. Dexter's best recorded time is 2:17¼.

TROY.—Jack, being the best euchre card, takes the deal.

J. H. C., Richmond, Va.—Dexter's best time is 2:17¼.

P. J. B., Baltimore.—See answer to "Pastime Scorer."

F. K. AND R. D.—Make the calculation for yourselves.

J. H. G., London, Eng.—We had fresher intelligence.

C. T. J.—Tom Sayers was 5 feet 8½ inches in height.

VERSCHOYLE, Charles.—We have a letter for you.

JOHN J. C., Hawkins, N. Y.—When was it played?

KIT CLARKE.—Express package received.

G., Pittsburgh.—Not that we are aware of.

G. L. G.—See answer to "Troy."

A PLUCKY PROFESSOR.

A circumstance transpired in Pennsylvania, some time ago, which illustrates the sense and philosophy—almost the prophecy—of an observation of "Tom Brown, at Oxford." Just after his vividly picturesque boat race he observes in substance:—"As ye go forth into the world, these limbs trained to muscularity, these hearts disciplined by the courage and ambition evolved by the preparations for a struggle for supremacy, shall not render ye the worse lawyers, tutors, physicians, pastors. The resolution and endurance, tested and perfected on the day of trial, shall go with ye to your life struggles, giving guaranty of energy and success on every field of trial." We have come across a case of vigorous encounter with the realities of life; a demonstration of indomitable pluck in a Professor, which, as much as a single case can, goes far to rescue that class, with clergymen, which so many of them are, from the imputation of living mostly to keep in circulation a round of dreary platitudes, of vapid common-places and sickening, dawdling sentimentalities.

The Baptists had just erected a church edifice at Lewisburg, Pa., at which place that denomination has a University, under the Presidency of Dr. (Rev. we presume) Loomis. The roof and spire of the church were to be slated; but, having completed the former, the workmen declined to encounter the perils of the spire. Here was a dilemma. No "riggers" were to be had out there. Possibly just a spice of willingness to be famous might be detected in the Dr.'s prompt resolution to build himself a monument more enduring than slate—not to mention the poet's wearisomely repeated brass. At any rate President Loomis demonstrated at once his disciplined decision of character, his indomitable pluck and answering power of muscle, by stripping to the work, mounting the dangerous height and actually performing the required task with his own hands. That he did a portion of the job bareheaded, is said to be due to a friendly gust of wind. The Dr. had already carved the crowning ornament of the spire, it is asserted, with a jack-knife. How much less, think you, will be his power in the lecture room; how much diminished his influence over those under his charge? Nay, rather, the former will but be the more clearly demonstrated, and the latter immeasurably increased by such an act, evincing the best traits of successful character and manhood, under the control of a will trained to seize the critical moment for action. For such a tutor the respect of his pupils soon rises to love, and love speedily finds its expression in enthusiastic admiration. That's the kind of men the present practical, bustling world demands. These are the pupils that come forth really as well as theoretically educated. There is something above and beyond all mere kid-gloved pedantry in such examples. We should think an institution under such a head would be thronged with applicants requiring the lessons of a vigorous, manly will, and of an energy of decision that only seeks means to accomplish all desirable ends; and that with the more energy, as the result sought is more apparently difficult of attainment. These are the teachers calculated to produce the keenest and most thorough scholars; the ablest professional men; the best skilled artisans; in short, the most comprehensive in view and successful practitioners of whatever the future life has in store for each.

"MORE MORT."—Our bricklayers have been on a brief strike for higher wages. The employers, however, not wishing their men to "lay back, stretchers," as it were, on their beam ends, during a busy season, complied with their demands, and all is working along smoothly again.

WE ARE TOLD that in one of the upper wards there is an organized gang of pickpockets, who have their regular rules, etc., who "go through" their victims in a systematic manner, and who are growing rich on their plunder. This is, probably, what "Our Jim" calls a *rifle* club.

A NATURAL RESULT.—In Marseilles, since the death of so many soldiers in the French and Prussian war, the ladies think more than ever of the *Marseilles him*.

THE CAPTURE of *illicit* distillers does not appear to *elicit* much information, although the captors, now and then, get *a mash* for their pains.

"JUDY" says the "wheels go best when they are thoroughly tired." We might add that they work the harder after they are "retired."

CAN THE KEEPER of the dog pound be properly termed an "inspector of bark"?

BATTLE CRY OF THE ROUGH—"Row, brothers, row!"

DEATH OF A NOTED SKITTLE PLAYER.—We are pained to announce the demise of Charley Carter, better known as "Charley, the Butcher," which occurred at Bellevue Hospital, of brain fever, brought on by a severe cold, on Tuesday, Sept. 19th. Deceased gained much celebrity as a skittle player, and was especially well known to the frequenters of Cleaver's alley, on Eighth avenue, where his fine skill had often been displayed and admired. He it was who, early last spring, was backed by Bill Cleaver to clear the skittle frame 50 times within an hour, throwing the ball under his leg, setting up his own pins and bringing back the ball every time. No one took up the challenge, however. Carter was buried at Cypress Hills Cemetery on Sept. 14th, the expenses of interment being defrayed by a countryman, and the funeral attended by a number of friends. Poor Charley was well liked, for he was a thoroughly good fellow, and his death will excite sorrow in many a heart, both here and in England, where he was formerly a butcher in Leadenhall Market, London.

CHAMBERS AND SEDDONS MATCHED.—Those old rivals and late "tourists," Arthur Chambers and George Seddons, were matched on Thursday afternoon, Sept. 14th, in one of the New England towns, to fight in six weeks time for $1,000 a side. A deposit of $25 a side was staked at the time, and an agreement entered into to meet again on the evening of Sept. 25th, between 8 and 10 o'clock P. M., to draw up regular articles and increase the deposit to $100 a side. It is probable that the time of fighting will be dated somewhat later than. Chambers called upon us on the 23d inst., accompanied by Bob Smith (who has nearly recovered from his late illness, we are pleased to state) and another friend. Arthur is stopping at Harry Sheldon's Sewall House, No. 3 Sewall Place, Boston, where those who would like to see and shake hands with the celebrated English light-weight can be gratified.

A MILL for $200 a side was commenced at Sheeps' head Bay, L. I., on the morning of Sept. 17th, between Jack Larkins and Malone, but after punching each other's heads for some twenty minutes, during which five rounds were fought, the police made a descent, and a stampede was in order. Larkins escaped, but Malone was copped. Jack was afterwards arrested, also.

COBURN ON HIS TRAVELS.—Joe Coburn and Johnny Dwyer, of Brooklyn, will appear in Rochester, N. Y., on the 3d and 4th, and go thence to Cleveland, from there to Cincinnati, St. Louis, etc, down the Mississippi, *en route* to New Orleans, preparatory to commencing strict training for his match with Mace.

MARCELLUS BAKER is announced to give an exhibition at Ferris Hall, Bangor, Me., on the evening of Saturday, Oct. 7th.

WE HAVE LETTERS for John Morrissey and Sam Collyer.

JOE COBURN AND JOHNNY DWYER were the chief attractions at Denier's Novelty Theatre, Titusville, Pa., Sept. 18th and 19th.

OWING to illness, Ned O'Baldwin has concluded to defer his trip to California.

NEWS OF THE WEEK BOILED DOWN.

*** The position of affairs in the political warfare in this city were as follows on Sept. 18th:—Connolly refused to be ousted out of the Comptrollership by Mayor Hall, and General McClellan declined to accept the office, and the Mayor, after getting the advice of counsel, accepts the resignation, Andrew H. Green acting as Deputy Comptroller. Corporation Counsel O'Gorman proposes to enter suit against Ingersoll, Garvey and others.

*** President Thiers, we are informed by telegraph from Versailles, France, has made a demand upon the government of Mexico for better guarantees that it will keep the faith of treaties before he will consent to the resumption of diplomatic relations with that republic.

*** A telegram, dated Calcutta, Sept. 20th, states that an attempt has been made to assassinate the Chief Justice of India. He was seriously wounded by a native, who stabbed him twice with a dagger. Later advices report the Chief Justice as dead and the assassin arrested.

*** By the will of the late L. Champion, a millionaire of Rochester, N. Y., with the exception of a legacy of $1,000, the whole of his property is to be equally divided between the American Bible Society and the Presbyterian Society for Foreign Missions. Litigation is expected.

*** John Starck, aged 28, of No. 195 Orchard street, this city, while returning home after a drinking bout early on the morning of Sept. 24th, overturned a milk can in East Houston street, when the proprietor, Philip Mensel, pushed him violently so that he fell on the sidewalk and fractured his skull, and died a few hours afterwards.

*** Rudolph Wucherer had a quarrel with Philip Wilks, a lager beer saloon keeper, at No. 419 Tenth avenue, on Sept. 24th, when the latter rushed upon him with a large knife and inflicted a wound, from which he died shortly afterwards.

*** Thomas S. Josselyn, of Charleston, Me., who was knocked down and beaten by a highwayman on Sept. 16th, died of his injuries on the 22d, and Joseph D. Smith was committed, charged with the crime.

*** The Committee of Seventy, now investigating the alleged frauds of the officials of this city, issued an appeal to the people on Sept. 23d, in which they ask the voters to aid them in removing the guilty parties from office.

*** Ten Ku-Klux prisoners convicted at Raleigh, N. C., on Sept. 22d, of an assault upon Mr. Justice, have been sentenced:—two to six years' imprisonment and a fine of $5,000, and others in terms ranging from six months to five years and fines in proportion.

*** Two thousand Indian warriors are reported to be moving on the plains, and the surveying party of the Northern Pacific Railroad have been turned back by them.

*** Mr. John Daly, Mayor of Cork, Ireland, has been presented with the cross of the French Legion of Honor, in recognition of the humanity shown by the municipality and people of that city in succoring the French wounded during the recent war.

*** A telegram dated Berlin, Sept. 19th, states that the German army will be placed upon a peace footing at once, and reduced to an effective force of 400,000 men. Gen. Von Moltke has been created a Marshal of the Empire.

*** The Grand Jury for the Third District were impaneled at Salt Lake City, Utah Territory, on Sept. 19th, and all polygamists were excused from serving. Chief Justice McKean's address indicated that the polygamists are to be prosecuted.

*** A party of disguised men, after binding and gagging the amalgamators, stole 180 pounds silver amalgam from the Auburn Mill, at Reno, Nev., on Sept. 18th. The men escaped, but the treasure was soon after discovered where it had been buried.

*** A telegram from Shanghai, *via* London, Eng., Sept. 18th, says that the French diplomatic representative in China has received orders from his government directing him to make common cause with Americans in the war with Corea.

*** While workmen were re-opening the shafts of the coal mine in Wigan, Eng., on Sept. 20th, another explosion took place with disastrous results. Five men were blown to pieces and several injured.

*** The steamship Nereus, of the Metropolitan Outside Line, between this city and Boston, ran into and sunk the steamer Fort Lee, off Pier 1, North River, on Sept. 20th. No lives were lost.

*** A telegram dated London, Eng., Sept. 22d, states that fresh strikes of a minor character have occurred among the workmen, and the Germans recently imported to Newcastle are returning to their homes.

*** A telegram dated Rome, Sept. 22d, says that the Jesuits and republican agents had been expelled from the city, as both parties had prepared violent demonstrations for Sept. 20th, the anniversary of the occupation of Rome.

*** Advices dated Madrid, Sept. 22d, state that an insurrection has broken out in the Spanish province in Morocco, and troops have been sent to the relief of Melilla, which the Moors are vigorously attacking.

*** Advices from Caracas, Venezuela, Sept. 8th, state that the government troops re-captured several seaports from the revolutionists, who retired, united their forces, then attacked and took Ciudad Bolivar, and seized the American merchant steamer Hero.

*** The remains of the late President Lincoln and his two deceased children were removed from a temporary to a permanent vault, just completed for their reception, in Oak Ridge Cemetery, Springfield, Ill., on Sept. 19th.

*** A telegram dated Kingston, Jamaica, Sept. 20th, states that the island of St. Kitts has been damaged by an earthquake, which inflicted such damage on the island of Tortola that 7,000 persons were rendered homeless.

*** A report of the city debt was received by the joint committee of aldermen, supervisors and citizens of New York, on Sept. 21st, which showed an increase from $36,293,929 59 to $97,287,525 03 in three years.

*** M. Thiers is worried about an anticipated assassination at the hands of revengeful Communists. *Punch* says that Thiers and Gladstone are in the same boat, both being disliked and yet both are necessary to their governments.

*** The English holders of Confederate cotton bonds are going to present their claims to the Commission of Arbitration at Washington.

*** The new Inman steamship City of Montreal, 4,600 tons measurement, said to be the largest vessel ever constructed on the Clyde, was launched at Glasgow, Scotland, on Sept. 20th.

*** A fire did considerable damage to Waltenden, Shore & Co's and Whiteley Bros. & Co's cotton mills, in Cardington, Pa., on Sept. 21st. Loss, $150,000.

*** Edwin M. Haggerty and his wife and Charles Bauich were arrested on Sept. 21st, charged with the robbery of the vouchers which were stolen from the comptroller's office, in this city, on Sept. 10th.

*** M. Rochefort's trial was concluded on Sept. 21st, and he was sentenced by the court martial to transportation to a penal colony for life.

*** Truman Green, a woman and a little girl, while crossing the track near Adams, Mass., Sept. 22d, were run over by an express train and killed.

*** Subpoenas have been issued at Salt Lake, Utah, to bring before the grand jury, Brigham Young, some fourteen of his wives and Geo. R. Smith, the second man in the Mormon church.

*** Chas. Barbender, aged 19, was sentenced to twenty years imprisonment, by Judge Bedford, in the General Sessions Court in this city, on Sept. 20th, for committing a rape on a little girl.

*** A mass meeting was held in the Seventh ward, this city, on Sept. 22d, when Wm. M. Tweed was renominated for senator for the fourth senatorial district.

*** The *Internationale* held a congress in London last week, and elaborated a scheme for a centralized organization, preparatory to a general movement in behalf of the cause of labor in Europe.

*** An emigration convention has been arranged between the United States and Great Britain, which has been approved of in London, and transmitted to Washington.

*** The appointment of M. Staempfli by the Swiss government, as member of the Board of Arbitration, under the treaty of Washington, has been confirmed.

*** Dr. J. S. Thayer, the circus proprietor, is mentioned as a probable independent candidate for Congress, in the Erie District, Penna.

*** Four business blocks were destroyed by fire in Virginia City, Nevada, on Sept. 19th. Loss, about three-quarters of a million dollars.

*** The Minnesota Republican State Convention met at St. Paul on Sept. 20th, and nominated a full state ticket and Gov. Horace Austin for re-election.

*** W. F. Grundy McGavock and a Mr. Hadford, both well known planters, had a shooting affray at Shawneetown, Arkansas, on Sept. 16th, when both were mortally wounded.

*** Two children named Brown were smothered to death in Chicago, Ill., on Sept. 17th, by smoke from a fire in a room in which they were locked up while the mother was in church.

*** Several men were buried by the caving in of the earth of a sewer which they were excavating at Indianapolis, Ind., on Sept. 20th, and eight of them were taken out dead.

*** The Hon. Russell Gurney, the British commissioner for the examination of claims between Great Britain and this country, other than the Alabama claims, arrived in this city on Sept. 19th.

*** Three cases of Asiatic cholera are reported to have appeared at Woodbridge, near Perth Amboy, N. J., a German emigrant having taken the disease there.

*** The first anniversary of the occupation of Rome by the Italian troops was celebrated there on Sept. 20th with great enthusiasm.

*** The engineers' strike in Brussels has terminated, a compromise having been effected in some cases, and three firms have accepted the terms of their employees.

*** Despatches from Constantinople, *via* London, Eng., Sept. 20th, announce the appearance of Asiatic cholera at Constantinople and Smyrna.

*** Advices from the Hague state the Dutch States General were opened on Sept. 18th by the King, who, in his speech, promises a re-organization of the army and a reform in taxation.

*** Telegraphic advices from Zanzibar, *via* London, Eng., confirm the reported safety of Dr. Livingstone, and state that a party of Americans are hastening to his assistance.

*** Six persons were killed and many injured by the disastrous explosion of gunpowder, which destroyed a large part of the town of Pioche, Nevada, on Sept. 16th.

*** Edwin Close, of Brooklyn, N. Y., was killed by falling off a car while it was in motion and being run over at Carmansville, on the Hudson River Railroad, on Sept. 18th.

*** Dr. John L. Wilson and Mr. Petlis, of Milwaukee, Wis., were drowned by the capsizing of a sail boat on Lake Mendota on Sept. 17th.

*** Thomas L. Joslyn was knocked down and had his skull fractured by robbers at Charleston, Me., on Sept. 16th. Several hundred dollars were stolen from his person.

*** The arches of the cellar of the new market house in Philadelphia, Pa., fell in on Sept. 18th, burying a number of workmen in the ruins. Robert Hart was killed and the others badly injured.

*** A young lady named Julia Doolittle died on the morning of the 25th inst., in Brooklyn, from the effects of chloroform, administered by a dentist. The coroner is to enquire into the matter.

*** The second International Industrial Exhibition, under the auspices of the Buffalo Mechanics' Institute, was formally opened by Gov. Hoffman, at Buffalo, N. Y., on Sept. 19th.

*** John Foley, of Lowell, Mass., was killed by the breaking of a derrick chain, which caused him to fall into the bed of the river at Pawtucket bridge, on Sept. 19th.

*** A national exhibition of swine, under the auspices of the Illinois Swine Breeders' Association, opened at Dexter Park, Chicago, on Sept. 19th.

*** W. Chamberlain, of 51 Lexington avenue, this city, committed suicide by shooting himself through the head in Central Park on Sept. 24th.

*** A Mr. Montgomery, of Winchester county, Ky., was accidentally shot and killed in a livery stable at Cincinnati, O., on Sept. 23d, by a man named Taylor.

*** W. P. Henderson's sash factory, corner of Twenty-second and Coates streets, Philadelphia, Pa., was burned on Sept. 23d. Loss, $15,000.

*** A destructive fire occurred in Harpender's building, on Market street, San Francisco, Cal., on Sept. 23d. Thirteen mercantile firms were burnt out, and the loss exceeds a million dollars.

*** The yellow fever is spreading in the southern states, the disease having appeared at New Orleans, La., Vicksburg and Jackson, Miss.

*** A telegram dated London, Eng., Sept. 23d, states that the steamship Lafayette, just arrived at Havre, France, from New York, had been burned, with her cargo, at the formerport. Loss, $730,000.

*** Dr. Perry, who was implicated in the Post abortion case, was convicted of manslaughter in the fourth degree in Brooklyn, N. Y., on Sept. 23d, and sentenced to two years imprisonment.

*** The fourteenth anniversary of the Fulton Street Noonday Prayer-meeting was held in the North Dutch Church, this city, on Sept. 23d.

*** A dispatch from San Diego, Cal., says that the English ship Talavera, from Newcastle for San Francisco, went ashore at St. Ramon Bay, and was lost.

*** A man named Horatio T. Cook committed suicide at Norwalk, Conn., on Sept. 21st, by blowing himself up with a keg of gunpowder.

*** Six stores and one residence were destroyed by fire at Houston, Texas, on Sept. 24th.

*** A telegram, dated Lisbon, Portugal, Sept. 24th, states the king has prorogued the session of the Cortes until Jan. 2d.

*** The French and English wheat crops will both fall short of the average yield this season.

*** Frederick Prim, a boy only six years old, committed suicide by hanging himself at Philadelphia, Pa., on Sept. 24th.

*** John J. O'Brien was stabbed and killed by Daniel Foley during a tussle at 153 Elm street, this city, on Sept. 23d.

*** James White, aged 60, committed suicide by taking laudanum at No. 83 Oliver street, this city, on Sept. 24th.

*** The boiler works of Alex. Cauldwell at Newburg, N. Y., were burned on Sept. 23d. Loss, $35,000.

*** The small pox continues epidemic in Lowell, Mass. There were eighty-three new cases last week and five deaths.

*** John J. Clark, aged 7, of Albany, N. Y., was run over and killed on the Susquehanna railroad, on Sept. 19th.

*** Frank Gagnor, a French Canadian, was accidentally killed in the Naumkeag Mills, Salem, Mass., on Sept. 19th.

*** Mrs. Nellie Parsons committed suicide by hanging herself at Plainfield, Conn., on Sept. 20th.

*** It is reported that a rich tin mine has been discovered near Ogden, Utah Terr. Samples of the ore assayed 50 per cent.

*** Edward Ladd committed suicide at Baltic, Conn., on Sept. 21st, by taking laudanum.

*** Incendiaries made an abortive attempt to burn Virginia City, Nev., on Sept. 21st.

*** The Lincoln monument was unveiled at Fairmount Park, Philadelphia, Pa., on Sept. 22d, in presence of 50,000 people.

*** Ramon Amador was hanged on Sept. 22d, in San Leandro, Cal., for the murder of Hiscock in January last.

*** One man was killed and three badly wounded by the fall of a scaffold in Rochester, N. Y., on Sept. 22d.

*** The Milwaukee and St. Paul Railroad *depot* and the telegraph office at Winneconne, Wis., were burned on Sept. 22d.

*** Balthaser Maynard, aged 62, committed suicide by cutting his throat in Philadelphia, Pa., on Sept. 22d.

*** A fire at Holly, Orleans county, N. Y., on Sept. 23d, destroying $12,000 worth of property.

*** An entire block of buildings, including five hotels and several stores, was destroyed by fire at St. John, N. B., on Sept. 22d.

*** Ephraim Cole, jr., was killed by the explosion of a boiler in a barn, near Woodstown, N. J., on Sept. 19th.

*** The triennial Grand Encampment of Knights Templars, of the United States, was held in Baltimore, Md., last week.

*** The Emperor William, of Germany, has conferred the order of the Black Eagle on Count Von Beust, Prime Minister of Austria.

*** The last rail on the European and North American Railway, between St. John, N. B., and Bangor, Me., was laid on Sept. 20th.

*** The new school house at North Village, Newton, Mass., was burned by an incendiary on Sept. 17th. Loss, $15,000.

*** A serious railway accident occurred at Champigny, France, on Sept. 18th, by which nine persons were killed and several wounded.

*** Patrick Hogan, aged 50, had both his legs cut off by a train near Gray's ferry road, Pa., on Sept. 18th.

*** Darby, Snow & Prentice's planing mill, in Jersey City, N. J., was burned on Sept. 19th. Loss, $30,000.

*** Hy. C. Terwilliger, aged 15, was killed by the accidental discharge of a gun near Newburgh, N. Y., on Sept. 18th.

*** A building on the corner of Sixth and North Fourth street, Brooklyn, N. Y., was burned on Sept. 19th. Loss, over $35,000.

*** Morrian & North's curing and packing establishment, at Somerville, Mass., was burned on Sept. 17th. Loss, $3,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Addison H.—One of the pioneers of Fox River Valley, a popular and wealthy citizen, and for thirty-six years a resident in the vicinity of Aurora—Aurora, Ill., Sept. 13.

ARMSTRONG, James—Circus rider—Cincinnati, O., Sept. 15th.

BOUET, WILLAUMEZ, Count Louis-Edouard—The veteran French Admiral; born in 1808, entered the naval school in 1823, and was appointed ensign in 1829. In 1865 he was appointed vice-admiral; five years later was created a senator by Napoleon III; after the beginning of the Franco-German war he was dispatched to the Baltic with a fleet of iron-clad frigates—France, Sept. 9th, aged 61.

BOYLE, Edward Wellington—The well known Irish journalist; born in Waterford, Ireland, and at an early age edited the Waterford *Chronicle*, and at a later period became chief editor of the Wexford *Guardian*. Subsequently he obtained a position as reporter in the House of Commons for the London *Times*. He came to this city in 1858, since which time he has been engaged in writing for the press of New York and Brooklyn—Flatbush, L. I., Sept. 19th, aged 60.

BENNETT, Capt. Jacob—A well known jeweller of Philadelphia, and for many years previous to the consolidation of that city, connected with the police force under Mayors Swift and Gilpin. He was also a prominent member of the Masonic Order, and at the time of his death was one of the trustees of the Girard bequest—Philadelphia, Pa., Sept. 11th, aged 69.

BLACKMAN, Judge H. C.—Editor of the Holly Springs *North Mississippian*, assistant United States district attorney for North Mississippi, and a native of Wilkesbarre, Pa., but removed south from Ohio about a year ago—Holly Springs, Miss., Sept. 12th.

BELDEN, George P.—Formerly a Lieutenant in the regular army and a well known frontiersman—reported to have been killed by Indians at the Whetstone Agency, Neb., recently, aged 29.

BENTLEY, Prof. Robert—Publisher of *Temple Bar*—England, September 19th.

BENASCHI, M.—The French musical publisher—Lyons, France, about Aug. 28th.

BECKETT, Henry—Formerly a merchant, and well known Philadelphian—Bordentown, N. J., Sept. 11th, aged 80.

CADY, Margaret—Widow of the Hon. Daniel Cady, formerly Judge of the Supreme Court, and daughter of Gen. James Livingston, of the Revolutionary Army, and prominent in his day in the politics of northern New York. The deceased was well known for her philanthropy; was the aunt of Gerrit Smith, and of Major Gen. Amos B. Eaton, commissary general of the United States army—Johnstown, N. Y., Sept. 15th, aged 87.

CRONYN, The Right Rev. Benjamin, D. D.—The Bishop of Huron; born at Kilkenny, Ireland, Emigrated to Canada and settled in London in 1832, occupying the position of pastor of the congregation of St. Paul's, until his election as first Bishop, in 1857—died of disease of the heart, London, Ont., Canada, Sept. 22d, aged 69.

CHAMPION, Aristarchus—A wealthy and prominent resident of Rochester—Rochester, N. Y., Sept. 18th, aged 90.

CLARA, Emma Josie—Daughter of F. J. Wildman, dramatist—Griffin, Ga., Sept. 3d, aged 8 months and 8 days.

CARTER, Charley—Skittle player. See particulars in another column.

DE CAMP, Surgeon, Samuel G. I.—U. S. Army; entered the army as assistant surgeon Oct. 10, 1823, was promoted surgeon Dec. 1, 1833, and retired from active service Aug. 27, 1862—Saratoga Springs, N. Y., Sept. 8th.

DANA, The Hon. William A.—Of New Bedford, and formerly connected with the firm of Dana Bros. & Co., Chicago, Ill.—New Bedford, Mass., Sept. 12th.

D'ABRANTES, The Duchess du Plessis—Noted during the First Empire, and prominent in the reign of Louis Phillippe—Vitry-le-Francais, recently, aged 102.

DUCACHET, Ann D.—Widow of the late Rev. H. W. Ducachet, D. D., rector of St. Stephen's Church, Philadelphia—Philadelphia, Pa., Sept. 17th, aged 70.

DERBY, The Earl of—Balbriggan, Dublin, Ireland, Sept. 19th.

EDWARDS, John C.—Physician—N. Y. City, Sept. 10th, aged 44.

FRENCH, William—Editor of the Lacon *Statesman*, and one of the oldest journalists in the state—Lacon, Ill., Sept. 14th.

GREENFIELD, George—A wealthy and prominent citizen of Dover—committed suicide by shooting himself through the head with a revolver—Dover, N. H., Sept. 9th.

GAY, Col. Ebenezer—Ex-officer of the U. S. A., educated at West Point, and brevetted for meritorious conduct during the late war—Nashua, N. H., Sept. 11th, aged 38.

GEE, Caroline Eliza Palmer—Actress. See particulars in foreign dramatic news.

HAMILTON, George Alexander, D. D.—The renowned Irish publicist; born at Tyrella House, county Down, August 29th, 1802—Dublin, Ireland, Sept. 18th, aged 69.

HAAS, Philip—A student of the University of Paris and noted for his proficiency in language and engineering. On leaving college he studied the art of daguerreotyping with Daguerre, the inventor. On his arrival in this country he was appointed lithographer for the United States Government at Washington; took the first successful picture with a camera in the city of Washington; removed to New York and opened a daguerreotype gallery in the old Leterge Building, corner of Broadway and Reade street, and continued in his profession until the outbreak of our civil war, when he offered his services, which were accepted by the Government. He served as lieutenant and major on Generals Gilmore's, Hunter's and Mitchell's staffs, in the Department of the South—Chicago, Ill., about Sept. 9th.

HALL, The Rev. Dr.—For thirty-two years pastor of the Third Presbyterian Church at Rochester; born in Whitehall, Washington, D. C., April 12th, 1805; in 1828 removed to Rochester, where he resided until 1835; being then ordained a minister of the gospel, removed to Penfold and became pastor of the Presbyterian church in that village. In 1840 returned to Rochester, having accepted a call from the Third Presbyterian church, and was its pastor from that time till his death—died of cholera morbus, Rochester, N. Y., Sept. 10th, aged 66.

HARPER, Jacob; HARPER, Betsey—A brother and sister of John Harper the well-known horseman, and owner of Longfellow. The deceased gentleman, an old and wealthy resident of Midway, with his sister Betsey were murdered in cold blood, by unknown persons—Midway, Ky., Sept. 10th.

HINKS, The Rev. Dr.—Professor of Natural History in the University of Toronto—Toronto, Ont., Canada, Sept. 10th.

HEYO—(Oxford) *Trapeze* performer—Norwich, Eng., Aug. 27th, aged 18.

HAROLD, Henry—Actor. Particulars in foreign dramatic department.

HALSEY, Judge Samuel B.—Rockaway, N. J., Sept. 15th, aged 77.

JACOBY, Francis—An ex-merchant and ship owner. The deceased lost several ships, by capture, during the last war with England—Philadelphia, Pa., Sept. 12th, aged 89.

JONES, Cynthia—Wife of a Justice of the Peace in Kingston, Luzerne Co.—Kingston, Pa., Sept. 18th.

KENISTON, Samuel—Sheriff of Dukes county for eight years and generally known—died suddenly of apoplexy, while attending a town meeting at Edgartown, Mass., Sept. 9th, aged 70.

LONGNECKER, Col. Henry C.—The distinguished Pennsylvanian patriot and statesman; born in Cumberland Co., Pa., April 17th, 1821; fitted for college at Wilbraham Academy, Massachusetts, the Norwich Military University, of Vermont, and graduated at Lafayette College, Pa. He was admitted to the Philadelphia bar January 20th, 1843, and removed to Lehigh Co., where he was admitted to the bar January 30th, 1844. Volunteering at the outbreak of the Mexican war, he served in all the principal battles as lieutenant and adjutant. On his return he was elected district attorney, in 1854 and 1856 was elected delegate to the state democratic convention, and in 1856 joined the Republicans; in 1858 he was representative from the Sixth District to the Thirty-sixth Congress; during the rebellion was made colonel of the 9th Pennsylvania Infantry, and commanded a brigade in Western Virginia in 1861, and also at Antietam in 1862, with distinction—Lehigh county, Pa., about Sept. 15th, aged 50.

LABROUSSE, Admiral—Of the French navy. He had been in the naval service nearly fifty years—committed suicide, France, Aug. 22d.

LANGHAM, Nat.—An ex-pugilist—London, Eng., Sept. 1st, aged 51.

MARX, Dr. Karl—The founder of the International Workingmen's Association; born at Treves in 1818, studied law at Bonn and Berlin, but devoted his attention to politics and political economy. In 1841 he became a *privat docent* at Bona, and the following year became editor of the *Rheinische Zeitung* of Cologne, the pioneer paper which culminated in the uprisings of 1848. His works were "Der Achtzehnte Brumaire von Louis Bonaparte," published first in 1852, in this country, and reprinted in 1870 in Germany; "Misère de la Philosophie" a reply to M. Proudhon's economical work, and "Das Kapital," the first and only volume of which was published in 1864—London, Eng., Sept. 5th, aged 53.

MAHAN, Dennis H.—Professor of military and civil engineering at West Point; born in New York, and in 1820 was appointed a cadet at West Point from the State of Virginia. On July 1st, 1824 he graduated, and was appointed in the army to a brevet second lieutenancy in the corps of engineers and was promoted the same day to a first lieutenancy. After graduating he remained at West Point for three years, two years in the capacity of assistant professor of mathematics; was assistant professor of engineering from Aug. 31st, 1825, to Aug. 1st, 1826, when he was sent to Europe, on professional duty, by order of the War Department. He remained abroad for four years, being attached as pupil to the military school of engineers and artillerists at Metz; graduated second in his class—this honor never before having been accorded to a foreign pupil. After his return from Europe he was appointed acting professor of engineering, and two years after was made professor of military and civil engineering, a position he occupied up to the time of his death. In 1836 he wrote his celebrated "Treatise on Field Fortifications," and afterwards published several other works; was a member of the Geographical Society of France and many other scientific associations in the United States, and was made a corporator of the National Academy of Science in 1863. In 1837 Brown University and Princeton College conferred upon him the degree of A. M. In 1852 he was honored with the title of LL. D. by William and Mary College, Virginia, and Brown University, and by Dartmouth in 1867—committed suicide by jumping from the steamboat Mary Powell into the river, off Verplank's Point, on the Hudson, Sept. 16th, aged about 70.

MILLER, Dr. J. D.—Of Easton, a brother of "Joaquin," the bard of the Sierras—Easton, Pa., Sept. 9th.

MEANY, William R.—For several years prominently connected with the press of Baltimore—Baltimore, Md., Sept. 5th, aged 29.

MAGASI, A.—(Antonio brothers) circus performer. See another department of this issue.

NICHOLS, Edward W.—The celebrated landscape painter. He was a musician before he took to painting, and was born in 1820, in Oxford, New Hampshire, and his father was a widely known and highly esteemed Baptist clergyman. In his earlier years he was a teacher of sacred music in different parts of New England; subsequently studied law at Burlington, Vt., and was admitted to the bar, but he resolved to be an artist. He pursued his art studies for a time in this city, as a pupil of Cropsey, but afterward went to Italy, where he spent two years with great profit—died of remittent fever, Peekskill, on the Hudson, Sept. 20th, aged 51.

NEFF, Dr. Charles—A Philadelphia practitioner—Philadelphia, Pa., Sept. 20th, aged 46.

PACHA, Mehemed—Minister without a portfolio, in the Cabinet of the Sultan—Constantinople, Turkey, Sept. 10th.

PECK, Allen O.—President of the Narragansett Insurance Company—Providence, R. I., Sept. 15th.

POLLOCK, John—A popular citizen of Philadelphia—Philadelphia, Pa., Sept. 13th, aged about 40.

ROYCE, Sarah—A distinguished resident of Sullivan county, the daughter of Joseph Hopkins, the well known New York philantropist, and widow of Solomon Royce—Monticello, N. Y., Sept. 18th, aged 79.

ROBERTS, Mrs. N.—The oldest (colored) woman in Philadelphia—burnt to death, Philadelphia, Pa., Sept. 1st, aged 120.

RUSSELL, Mrs. Charles O.—Wife of the superintendent of the Boston and Albany Railroad—Springfield, Mass., Sept. 10th.

ROBERTS, John—One of the proprietors of the *Nashville Banner*—Nashville, Tenn., Sept. 12th.

RUMSEY, Hiram—Ethiopian minstrel—Newburgh, N. Y., Sept. 9th, aged 43 years and 3 months.

RAYNHAM, Miss—Actress and vocalist—Homburg, Germany, Aug. 23d, aged 27.

STUART, Sydney H.—Ex-judge, and for the past twenty years one of the most distinguished criminal lawyers of this city; born in Bridgeville, N. J., May 4th, 1811; studied law, was admitted to the bar, and subsequently was elected a police magistrate. In 1854 he was elected city judge; retired from the bench and practiced his profession in criminal business. He was formerly a prominent member of the Blossom Club, and Order of Odd Fellows—N. Y. city, Sept. 16th, aged 60.

STEIN, Mr.—For many years the despatch agent of the British Embassy at Washington—accidentally killed by being run over by a railway train, Elizabeth, N. J., Sept. 21st, aged about 81.

STEINBERGER, Mrs.—Wife of Col. A. B. Steinberger, of New York, and daughter of the Hon. Alfred Ely, of this city—Orange, N. J., Sept. 17th.

SEATON, D. B.—A prominent wool dealer of Cleveland—Ithaca, O., Sept. 20th.

SHAWHAN, Joseph—The oldest turfman in Kentucky—Kentucky, Sept. 16th, aged 90.

SAINT-YVES, M. Deadde—Dramatic writer—Brussels, about August 24th.

ST. ALBYN, Mr.—Vocalist—London, Eng., Aug. 27th.

ST. ALBANS, The Duchess of—died in childbed—London, Eng., Sept. 9th, aged 22.

TATNALL, Charlotte—Oldest daughter of the late Commodore Josiah Tatnall—died while on her way from Halifax to visit some friends in New Hampshire—Portland, Me., Sept. 8th.

THE SUPERINTENDENT of the Poughkeepsie City Railroad was found dead in a street car, supposed cause heart disease—Poughkeepsie, N. Y., Sept. 15th.

TAYLOR, John D.—At one time master carpenter and builder of Philadelphia, and one of the oldest members of the "Carpenter's Company"—Philadelphia, Pa., Sept. 15th, aged 78.

THE LORD CHIEF JUSTICE OF INDIA—Stabbed by an assassin (mussulman) while entering the court room in Calcutta—Calcutta, E. I., Sept. 21st.

VAN VECHTEN, The Rev. Jacob, D. D.—Formerly of Albany—Auburn, N. Y., Sept. 15th.

WRIGHT, Col. Edward W. C., C. B.—Formerly of the 91st regiment (British infantry) and deputy inspector of the reserve forces in the recent great military encampment in England; promoted to colonel in March, 1861, and was last year nominated a Companion of the Order of the Bath—London, Eng., about Aug. 30th.

WOOTEN, Capt. John—Of Philadelphia, formerly extensively engaged in the East India trade, supposed to be the oldest sea captain sailing from Philadelphia, and was the originator of the "Seamen's Library Society," established in 1836, and which has for its object the placing on board of each ship sailing from the latter port a library for the use of the sailors—Paulsboro, N. J., Sept. 13th, aged 79.

WINSOR, Alfred—Of the firm of Messrs. Alfred Winsor & Son, commission merchants, of Boston; for thirty-five years in business in that city, and one of its most popular citizens—Brookline, Mass., Sept. 16th, aged 69.

WATERBURY, Mrs. Josie M.—Wife of Samuel A. Waterbury, and niece of ex-Judge Nelson J. Waterbury—died from the effects of an overdose of hydrate of chloral, N. Y. city, Sept. 20th, aged 30.

WALSH, J. W.—Formerly of New Orleans, and for many years a newspaper publisher in San Francisco—San Francisco, Cal., Sept. 9th.

WILSON, Franklin S.—Of the firm of Rockhill & Wilson, popular clothing merchants of Philadelphia—Philadelphia, Pa., Sept. 12th, aged 52.

YEOMANS, Peter D.—Of Buffalo, and a well known cattle dealer—died from the effects of a heavy dose of corrosive sublimate, taken by mistake—Buffalo, N. Y., Sept. 15th.

Squibs and Things.

—The following is copied from the records of Appanoose county, Iowa:—

"Mr. —— and ——, having made up their mind that they will get married, if the Father and Mother is Willing and all things being agreeable and they all being perfectly willing and satisfied for marring.

Mr. ——,
Mrs. ——."

"Appanoose Co., Iowa, ——. Daughter is willing to marry —— and I have allowed it to go on, but I will not be responsible for her and him anything they do after they are married and if she burns herself she can sit on the blister and I hope god will bless them & the Juge may grant license she is 17 years of age past."

—A farmer in Greene county thinks he has in his employ the champion, and thus boldly challenges competition:—"I will bet $43½ that my hired man can take longer to go to the harvest field, get back to dinner quicker, eat more, do less, and hear dogs bark on a panel of fence than any other hired man within fifteen miles of the flagstaff in Jefferson." The man out west who's so lazy he thinks he'd make a good railroad sleeper, ought to go for this chap.

—At a late pic-nic in Massachusetts there were present 1 grandfather and one grandmother, 2 fathers, 2 mothers, 1 son, 1 daughter and 1 son-in-law, 1 grandson, 2 husbands and 2 wives, 2 sisters, 2 brothers-in-law and 2 sisters-in-law, 1 uncle, 1 aunt, 1 great uncle and 1 great aunt, 1 nephew, 1 niece and 1 grand nephew, and yet the party consisted of but seven persons.

—A chap in Minnesota a few days ago "went for" the editor of the *Chatfield Democrat*, and for his pains was treated to an enlarged nose, a "mourning" eye, a sprained ankle and a "claret" spotted shirt front.

—California—that land of wonders—has had another shower of meat. About a year ago a similar phenomenon occurred—the only difference being the meat was then raw and now its "cooked." Guess if the meat isn't "cooked" the story is.

—Queer notices sometimes appear in the newspapers; for instance, the following, from St. Paul, Minn.:—"Persons who have contracted debts to R. F. Simmons are forbidden to make payment thereof except to the undersigned, Mrs. R. F. Simmons."

—The judges of St. Louis have informed the lawyers practising in their courts that they will not be allowed to practice at two "bars" at the same time.

—Over 500 men are engaged in salmon fishing in the Columbia river, near Kalama, Oregon. One firm cleared $12,000 in the business last year.

—The Welsh colony in Patagonia use ostrich feathers as "currency." They pay no taxes, and have neither paupers nor lunatics among them. Happy Patagonians!

—A hen without wings is a Portland, Me., curiosity. To compensate for the lack of those useful "hen appendages," she has the power to jump several feet into the air.

—A man in New Hampshire was seriously injured a few days ago by a piece of wood "striking his head, which was thrown from a circular saw."

—An exchange concludes a long "leader" as follows:—"Then blow ye winds! Put your shoulders to the wheel, ye steam gods! and hasten on the time for which we are looking, longing, dying!"

—A carman, who lately lost a favorite horse, has gone insane in consequence of the jokes of his friends, who said he worked it to death.

—A Vermonter who went to the Sandwich Islands eighteen years ago has a "little farm" of 400,000 acres. He was once a carpenter, but he don't "carp." any more.

—New Orleans car conductors talk of organizing a "club"—the railroad companies object, saying the conductors can "knock down" enough without clubs.

—A box, in which a duck was sitting on ten eggs, was lately carried as baggage on the Knoxville railroad.

—Forty-four rattlesnakes were killed in one day in a Kansas hay-field this summer.

—A Kansas woman, who has to "work hard for the necessaries of life," keeps eighteen dogs.

—Fitting a ladies' dress is called a mere "matter of form" now-a-days.

—A young lady who's "been there" says the only unpleasant thing at Saratoga Springs is the mineral water.

—Mauch Chunk, Pa., has a one armed compositor who is said to be as quick and rapid as most typos.

—An Omaha merchant advertises that "those sheet glass have arrived."

—A New Hampshire woman lately picked 59,800 huckleberries in ten hours. Wonder how long it took to count them?

—A muskmelon five feet long is being exhibited at Los Angelos, Cal.

—A fossilized bird, with wings twenty feet long, was dug up in Kansas a short time ago.

—An Iowa youngster claims to be the champion kite flier—his "string" is 5,500 feet, or something over a mile long.

—At the Sixth Precinct Police Station is a collection of over 100 implements with which murders have been committed.

—A mackerel was caught a few days ago at Barnstable, which was 17 inches long, 8¾ broad, and weighed 2 pounds 3¾ ounces.

—A grey eagle weighing seven pounds and three-quarters was shot at Vernon, Vt., a few days ago.

—It is said that nearly as many women as men are laboring in the Wisconsin harvest fields.

—A gentleman on Long Island has a dog which "is 27 years old and retains all his faculties to perfection, *except his tail*."

—Texas has given $25,000,000 to railroads within three years.

—Iowa expects to harvest 1,500,000 bushels of apples this fall.

—Good pink coral is worth fifty times its weight in gold.

BASE BALL.

MUTUAL vs. OLYMPIC.

These clubs played their last regular game together this season on Sept. 25th, the day of our going to press, on the Union ground, L. I., when the Mutuals obtained their fourth victory over the Olympics and their most signal triumph, inasmuch as the Washington nine only scored one run in the entire game, and that, too, by an error, the whole nine only scoring two first base hits in nine innings.

The Mutuals played another fine fielding game, C. Mills playing in splendid style behind the bat. Hatfield also again distinguished himself at second base, and Pearce at short field. Allison's play behind the bat was specially noteworthy, as also that of Force and Beal in their positions, Wolters and Brainard at the bat. The Olympics play the Eckfords on the 26th, and the Haymakers on the 27th and 28th at Troy. The score:—

OLYMPIC.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Force, s. s.	0	0	2	5	Hatfield, 2d b	1	2	4	6
Robinson, r f	0	1	2	0	Paterson, l f	3	1	3	0
Waterman, 3d b	0	0	4	2	Start, 1st b	3	3	11	0
Brainard, p	1	1	0	2	Wolters, p	4	3	0	0
Mills, 1st b	0	0	8	0	Eggler, c f	2	0	1	0
Allison, c	0	0	3	0	Mills, c	0	3	4	0
Hall, c f	0	0	2	0	Ferguson, 3d b	0	3	3	1
Sweasy, 2d b	0	0	3	2	Pearce, s s	2	2	0	3
Beals, l f	0	0	3	0	Higham, r f	1	2	1	0
Totals	1	2	27	11	Totals	16	19	27	10

INNINGS—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	0	1	0	0	0	0	0	0	0	—1
Mutual	3	5	0	1	5	0	0	0	2	—16

First base by errors—Olympic, 2 times; Mutual, 7 times. Runs earned—Olympic, 0; Mutual, 3. Total errors—Olympic, 11; Mutual, 7. Umpire—Mr. Rogers, of the Star. Time of game—1 hour and 55 minutes.

FOREST CITY vs. ATHLETIC.

The Athletics, of Philadelphia, played an exhibition game on Wednesday, the 20th inst., with the Forest City, of Rockford, the contest taking place on the ground of the White Stockings, in Chicago. The attendance was very small, which may be partly accounted for by the bleak and winterish aspect of the weather, and which had a disadvantageous effect also on the playing. The toss was won by the Rockfords, and after some time had been consumed looking for an umpire, James Wood, of the White Stockings, consented to fill that position, and the game commenced at 3.18 P. M. The Athletics made one run, Anson giving Cuthbert a life by a wild throw. The Rockfords scored two runs, one on called balls and the other by a low throw of Pratt's, who had taken Meyerle's place in this game, as the latter was not in condition to play......In the second innings, errors by Addy and Mack gave the Athletics two unearned runs, while again the Rockfords were favored by the umpire giving the first striker his base on called balls, and he subsequently scored a run......Both clubs were whitewashed in one, two, three order in the third innings, during which Mack, who had been playing first base, hurt his finger and went to right field during the balance of the game, Stires taking his place at first base......So far, the game, notwithstanding the severe ruling of the umpire upon McBride's pitching, had been quite interesting, but the result of the fourth innings, in which the Rockfords, after whitewashing their opponents, added eight runs to their score—put a different aspect on the game. Radcliff missed an easy chance in this innings of putting the Rockfords out for a blank, but owing to this error and three runs given by the umpire on called balls, the Rockfords led by a score of 11 to 3.........In the fifth innings Cuthbert scored an unearned run for the Athletics, and after two of the Rockfords had been put out the umpire gave Bird a base on called balls, and he scored another unearned run for them......The Athletics in the sixth innings made four runs, Reach and Pratt scoring after making clean hits, and Fisler and Sensenderfer errors by Anson. Bechtel again made a fine one base hit, but was left, as Cuthbert, McBride and Radcliff went out in succession at first base. McBride then commenced with slows, finding it was impossible to pitch swiftly on account of the severe ruling of Wood, who had already given the Rockfords six runs on called balls out of the twelve then scored, while the very wild pitching of Fisler had not been punished at all. The Rockfords, after chances had been given to Radcliff and Pratt to have put them out for a few runs, made a succession of lucky hits, and being materially assisted by loose and indifferent play, scored no less than eleven runs, this giving them the lead by a score of 23 to 8.

Now that the Rockfords were so far ahead, the umpire gave the Athletics their first base on called balls, Malone being the individual so favored, and he made the only run for the Athletics in the seventh innings. Sensenderfer, after making a fine two base hit, was put out at home base attempting to run in on a ball from Pratt's bat, which was muffed by Addy, but picked up and thrown in time to put the "Count" out. Cuthbert then took Malone's place behind the bat, the Rockfords being whitewashed.......Bechtel and Cuthbert made bases by clean hits in the eighth innings of the Athletics, but three good catches by the left, centre and right fielders terminated the innings for a blank. The Rockfords scored three in this innings, Ham making a clean home run by a tremendous hit over Cuthbert's head, bringing in also Stires, who had made one base by a safe hit to centre. Hastings scored the other run, after being missed on a difficult running catch by Sensenderfer......... The closing scene of this poorly played game was now at hand, and Malone, Fisler and Reach commenced with safe one base hits, the latter being forced out at second by Sensenderfer's hit to Fulmer, Malone in the meanwhile coming home. Sensenderfer then safely stole to second, but in attempting to stop too quickly he hurt his knee so badly that he had to be carried off the field and conveyed to the hotel. Mort King took his place in the game. The Rockfords, after the first two strikers had been put out, scored six runs, of which but two were earned, and this long and uninteresting game came to a close with the totals standing 32 to 12 in favor of the Rockfords. The seeming partiality shown by the umpire destroyed all interest in the game, and turned into a muffin what might have been a well-played and closely contested contest. Fisler's fine fielding at first base, and Bechtel's splendid batting were the most prominent features of the Athletics' play, while Fulmer, by his really excellent short stopping, and Ham, with his good batting, most distinguished themselves on behalf of the Rockfords. The following is the score:—

ATHLETIC.	AB.	R.	1B.	PO.	A.	FOREST CITY.	AB.	R.	1B.	PO.	A.
Cuthbert, l. f	5	2	1	5	0	Mack, r f	8	3	1	5	0
McBride, p	5	0	0	1	1	Anson, 3d b	7	2	0	0	3
Radcliff, s s	5	0	0	2	3	Fisher, p	7	3	3	0	4
Malone, c	5	2	2	3	1	Hastings, c	7	5	4	3	1
Fisler, 1st b	5	2	1	13	0	Addy, 2d b	7	5	2	4	5
Reach, 2d b	5	2	2	0	2	Stires, 1st b	7	4	1	11	0
Sensenderfer, c f	5	3	1	2	0	Ham, l f	7	5	5	3	0
Pratt, 3d b	6	1	1	1	2	Fulmer, s s	7	2	2	0	4
Bechtel, r f	5	0	4	0	0	Bird, c f	7	3	3	2	0
Totals	46	12	12	27	9	Totals	64	32	21	27	17

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	1	2	0	0	1	4	1	0	3	—12
Forest City	2	1	0	8	1	11	0	3	6	—32
Runs Earned.										
Athletic	0	0	0	0	0	0	0	0	2	—2
Forest City	0	0	0	0	2	0	2	0	2	—6

Bases on errors—Athletic, 8; Forest City, 10. Bases on called balls—Athletic, 1; Forest City, 6. Bases on men forced out—Athletic, 3; Forest City, 0. Umpire—Mr. James Wood, of the Chicago Base Ball Club. Time of game—2 hours and 50 minutes.

BOSTON vs. OLYMPIC.

The fifth game of the series between these clubs was played in Boston on Sept. 23d, on which occasion the Red Stockings defeated the Olympics for the fourth time, although the latter had out their full nine, and the strongest team they have as yet placed in the field. The record of the two nines in their games together, this season, is as follows:—

May 4, Boston vs. Olympic, at Washington	20 to	18
May 24, Boston vs. Olympic, at Boston	4	4
May 26, Boston vs. Olympic, at Brooklyn	5	6
July 4, Boston vs. Olympic, at Cincinnati	7	3
Aug. 8, Boston vs. Olympic, at Washington	7	4
Sept. 23, Boston vs. Olympic, at Boston	17	12
Totals	60	47

This concludes their regular contests together this season, the result of their meetings being four victories for Boston, and a tie game out of six contests together. The following is the score of their last game:—

BOSTON.	R.	1B.	P.O.	A.	OLYMPIC.	R.	1B.	P.O.	A.
G. Wright, s s	4	4	1	1	Force, s s	2	1	2	5
Barnes, 2d b	3	2	6	7	Leonard, l f	2	1	4	0
Birdsall, r f	3	2	1	0	Waterman, 3d b	1	1	1	1
McVey, c	3	3	1	0	Brainard, p	0	3	1	4
Spalding, p	1	2	0	2	Mills, 1st b	3	3	7	0
Gould, 1st b	0	2	14	0	Allison, c	1	1	5	0
Schafer, 3d b	2	2	1	3	Hall, c f	1	1	0	0
Barrows, l f	1	1	0	0	Sweasy, 2d b	2	2	1	1
H. Wright, c f	3	1	1	0	Beals, r f	1	1	1	0
Totals	17	19	27	17	Totals	12	14	27	10

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	0	5	0	0	0	6	5	1	—17
Olympic	0	1	0	1	0	8	0	2	0	—12

Umpire—J. C. Goodwin, Harvard Base Ball Club. Time of game—2 hours and 30 minutes.

Barnes' fielding was a feature of the game. Hall also distinguished himself by his fielding. Geo. Wright and Brainard took the lead at the bat.

ENGAGED PROFESSIONALS FOR 1872.—The following are the names of players who have been engaged for the season of 1872, and therefore are now out of the market. No honorable club, after seeing the notice of their engagement will, of course, approach them with any offers to engage. We give them in order of their positions. The Chicago Club have engaged Allison as catcher, Zettlein as pitcher, E. Mills as first baseman, Wood as second baseman, Nelson as third baseman, Force as short stop, Treacy as left field, Cuthbert as centre field, Martin as right field, Meyerle as tenth man. The Boston Club have engaged McVey, Spalding, Gould, Barnes, Schaffer, George Wright, Leonard, H. Wright, and Birdsall for 1872, but their positions are not yet settled upon. These are all that have been engaged up to Sept. 23d.

MUTUAL vs. UNION.

The second and last match at base ball arranged for the benefit of the late John Goldie took place on the Union ground, Brooklyn, Sept. 23d, when owing to the absence of several players who were to have put in an appearance, the contest was robbed of half its interest. The game was to have been played between the Mutual and Union nines of 1869, which would have brought together the following players, viz.:—for the Mutuals there would have been Dockney, Wolters, Bearman, Flanly, Pike, Devyr, Swandell, C. Hunt and McMahon. For the Unions there would have been Birdsall, Pabor, Goldie, Martin, Shelly, Geo. Wright, Smith, Austin and Reynolds, Bellan playing in Goldie's place. Of the above players, Dockney, Wolters, Bearman, Flanly and C. Hunt were not present, neither were Birdsall, Pabor or Geo. Wright. Seven of the players of the old Union Club of Morrisania were on hand, and with Pike and Martin they entered the field against a nine which included seven of the present Mutual nine with York and Kenney in the place of Wolters and C. Mills. The match, consequently, became a mere scrub affair, and is therefore unworthy of comment. But few spectators were present, we regret to record, the play of the first benefit match having led the patrons of the game to expect another poor display this time, no doubt. The receipts were $135 only to the Goldie benefit fund, making a total of $1,217 as the yield for the two games. Mr. Cammeyer gave the use of the ground for both contests, and Messrs. Brodie, Davidson, Ferguson and Lush merit credit for their efforts in arranging them. The proprietors of the Capitoline ground offered their field for a game, but none was made up. The score:—

MUTUAL.	R.	1B.	P.O.	A.	UNION.	R.	1B.	P.O.	A.
Hatfield, 2d b	4	4	4	4	Pike, 3d b	3	2	3	1
Patterson, l f	3	3	3	0	Martin, p	3	3	4	2
Start, 1st b	3	2	11	1	Smith, c f	3	1	5	0
Kenny, p	0	0	0	1	Bellan, c	1	2	1	3
Eggler, c f	4	4	5	0	A. Martin, 2d b	1	4	2	0
York, r f	2	1	0	0	Austin, 1st b	2	3	3	0
Ferguson, 3d b	1	2	0	2	Shelly, l f	2	2	6	0
Higham, c	3	1	4	1	Reynolds, r f	2	2	0	0
Pearce, s s	0	0	1	3	Holdsworth, s s	1	2	3	1
Totals	18	17	27	12	Totals	16	21	27	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	4	0	0	2	1	0	3	2	6	—18
Union	6	1	6	1	0	1	0	0	1	—16

Runs earned—Mutual, 8; Union, 7. First base on errors—Mutual, 8; Union, 4. Total fielding errors—Mutual, 10; Union, 25. Umpire—R. M. Lush, Union Base Ball Club. Time of game—3 hours.

ATHLETIC, OF PHILADELPHIA, vs. ATHLETIC, OF BROOKLYN.

The prominent professional club of Philadelphia—the Athletics—played a game on their own ground on Saturday, the 23d inst., with their namesakes of Brooklyn, well known as an excellent amateur club. This was the first time these clubs had ever met, and although the weather was delightfully clear and pleasant, but few spectators were present. The Philadelphians scored twenty runs in the first four innings, of which but one was earned, Barnes' very poor play at short stop in these innings materially assisting the Philadelphians to run up their large score of unearned runs. In the third innings the Brooklyns scored two runs, both earned, and in the sixth innings they again scored two, only one, however, being earned, Cuthbert, who exchanged positions with Radcliff, giving the other by a wild throw to first. In the eighth innings the Brooklynites were enabled, by some wild throwing, to add four more runs to their score, whilst the Philadelphians, by some excellent hits, earned eight runs out of ten made. The game was uninteresting, the Brooklyn amateurs playing very poorly in the field, and the Philadelphia professionals playing carelessly towards the latter part of the game. Bechtel took Sensenderfer's place at centre-field, as the latter was unable to play on account of injuries received in the Rockford-Athletic game of the 20th inst. The score:—

ATHLETIC, OF B.	AB.	R.	1B.	PO.	A.	ATHLETIC, OF P.	AB.	R.	1B.	PO.	A.
Wiggins, 2d b	5	1	2	4	0	Cuthbert, l f	9	2	5	6	1
Proctor, 3d b	5	0	2	2	3	McBride, p	9	5	3	0	1
Palmer, c	5	1	1	3	0	Radcliff, s s	9	4	2	3	2
Thake, 1st b	5	2	2	9	0	Malone, l f	8	3	6	0	0
Barnes, s s	5	0	0	2	3	Fisler, 1st b	8	3	3	7	0
Bennett, r f	5	1	0	1	0	Reach, 2d b	8	3	4	5	5
Richardson, p	5	1	3	1	4	Heubel, r f	9	3	2	2	1
Hartman, c f	5	2	2	0	0	Meyerle, 3d b	8	6	5	3	2
Cassidy, l f	4	0	3	5	0	Bechtel, c f	8	8	2	1	0
Totals	46	8	15	27	10	Totals	76	37	32	27	11

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Brooklyn	0	0	2	0	0	2	0	4	0	—8
Philadelphia	10	6	4	1	0	2	0	10	4	—37
Runs Earned.										
Brooklyn	0	0	2	0	0	1	0	1	0	—4
Philadelphia	1	0	0	0	0	0	0	8	3	—12

Bases on errors—Brooklyn, 7 times; Philadelphia, 17 times. Scorers—Messrs. George C. Starr and Alfred H. Wright. Umpire—Mr. Wm. R. Ellis, of Athletic. Time of game—3 hours 5 minutes.

MUTUAL vs. PASTIME.

On Sept. 20th the Mutuals played their second game with the "Ponies" of the Pastime club, the contest proving to be one of the finest displays ever witnessed on a ball field in Baltimore. Lack of space forbids giving a full description sent us by our correspondent, we regret to say, but we give the score:—

MUTUAL.	R.	1B.	PO.	A.	PASTIME.	R.	1B.	PO.	A.
Hatfield, 2d b	1	1	3	2	Williams, r f	1	0	3	0
Patterson, l f	1	1	2	0	Mathews, p	0	0	1	6
Start, 1st b	2	2	13	0	Carey, 2d b	0	2	4	5
Wolters, p	1	2	0	8	Hall, s s	0	1	1	3
Eggler, c f	1	1	1	1	Henry, c	0	0	1	1
Mills, c	0	1	7	0	Mincher, l f	0	0	0	0
Ferguson, 3d b	0	0	0	2	Barrett, 3d b	0	0	2	5
Pearce, s s	1	1	1	4	Buck, c f	0	1	3	0
Higham, r f	0	0	0	0	Foran, 1st b	0	0	12	0
Totals	7	9	27	12	Totals	1	4	27	14

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	2	0	0	0	0	0	1	0	4	—7
Pastime	0	0	0	0	0	0	0	0	1	—1
Runs Earned.										
Mutual	0	0	0	0	0	0	0	0	3	—3
Pastime	0	0	0	0	0	0	0	0	0	—0

Umpire—George Hall, Olympic Base Ball Club. Time—1.40.

OLYMPIC vs. PASTIME.

The Olympics played their fourth game with the Pastimes, of Baltimore, on Sept. 21st, and after a lively contest won by the appended score:—

OLYMPIC.	R.	1B.	P.O.	A.	PASTIME.	R.	1B.	P.O.	A.
Holley, r f	0	0	0	0	Williams, 1st b	2	2	11	1
Leonard, s s	0	0	1	5	Matthews, p	3	2	1	1
Waterman, 3d b	0	0	4	5	Carey, 2d b	2	3	3	4
Brainard, p	1	0	1	4	Hall, s s	2	2	1	2
Mills, 1st b	1	1	9	1	Henry, c	1	1	4	0
Allison, c	0	0	8	1	Mincher, l f	2	1	1	0
Hall, c f	0	0	1	0	Barrett, 3d b	1	1	3	5
Sweasey, 2d b	0	0	6	2	Buck, c f	2	1	3	0
Thomas, l f	1	2	2	0	Bailey, r f	1	2	0	0
Totals	3	3	27	18	Totals	16	15	27	13

INNINGS—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	0	0	0	2	0	0	0	1	0	—3
Pastime	8	0	0	3	2	0	0	3	0	—16

Umpire—Mr. Brennan, Swann B. B. C., Baltimore, Md. Time of game—2 hours.

STAR vs. RESERVE.

On Sept. 23d a game was played on the Capitoline grounds, L. I., between these clubs, with the appended result:—

RESERVE.	R.	1B.	PO.	A.	STAR.	R.	1B.	PO.	A.
May, c	0	0	2	0	F. Rogers, 1st b	4	5	5	0
More, 3d b	0	0	1	1	Worth, 2d b	5	3	2	1
Purdy, 2d b	1	3	3	0	Dollard, s s	7	6	2	4
F. Dare, 1st b	2	0	4	0	Clyne, 3d b	8	7	0	1
Holmes, p	1	1	2	1	M. Rogers, l f	6	3	1	0
Busby, s s	0	1	1	1	Beavan, c	5	3	6	0
E. Dare, l f	0	1	2	0	Cummings, r f	4	5	0	0
Jarvis, r f	0	1	0	0	Brady, c f	3	2	1	0
Anderson, c f	0	0	3	1	Jackson, p	6	1	1	0
Totals	4	7	18	4	Totals	48	35	18	6

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	
Reserve	2	0	0	0	0	2	—4
Star	3	8	5	11	13	8	—48

Bases on errors—Star, 17; Reserve, 4. Runs earned—Star, 15; Reserve, 0. Fielding errors—Star, 9; Reserve, 31. Umpire—Mr. Burdock, of the Atlantic Club. Time of game—1 hour and 30 minutes.

THE CHAMPIONSHIP RECORD.

Below we give the championship record up to Sept. 23d. We have left out the Kekionga Club games as not likely to be counted by the championship committee, as they have not had a legal run in the field since the last week in July, and have not won a legal series. The Eckfords, too, are left out, as it is not probable that their games will be counted, owing to their not having entered the lists until August. The table gives the list of games won and lost by each of the eight legal nines in their games with each other; also the number of match series each have won and lost, together with the number of singles, doubles and trebles each club has to win to complete the series:—

Won Games.	Athletic	Boston	Chicago	Cleveland	Haymaker	Mutual	Olympic	Rockford	Games won	Series won	Series lost	Singles to win	Doubles to win	Trebles to win	Total games to win
Athletic	—	1	2	4	2	2	4	3	18	3	1	3	0	0	3
Boston	3	—	1	2	2	1	4	4	17	3	0	2	2	0	6
Chicago	2	2	—	2	0	3	3	3	15	3	0	3	0	1	6
Cleveland	1	1	2	—	2	3	0	3	12	1	2	2	2	0	6
Haymaker	0	2	0	2	—	3	1	2	10	1	0	3	1	2	10
Mutual	2	2	1	2	1	—	3	3	14	2	2	3	2	0	7
Olympic	0	1	4	4	2	1	—	2	14	1	4	2	0	0	2
Rockford	3	0	2	2	2	2	1	—	12	0	4	3	1	0	5
Games lost	2	9	12	18	11	15	16	20							

SHORT STOPS.

In New Orleans, Sept. 17th, the following games were played:—The Magnolias beat the Short Stops by score of 63 to 19......The Americans were captured by the All Rights, the tally being 19 to 10......The Junior Magnolias and Washingtons had a bout in which the former were victorious—49 to 7 being the score......The first nine of the Right Ways defeated the second nine of the Pelicans, by count of 10 to 7......Fourteen to six was the result of a match between the Lone Star, Jr., and the All Right, Jr., the former being the victors......A close game was played between the Fly and Bee Clubs, the former winning by 9 to 8. ......The Fashion, Jrs., were severely thrashed by the Lotus, by the one-sided score of 26 to 3......The Katies were taken into camp by the Lotus. Result, 12 to 9......The Ætnas tackled the Fashions, and narrowly escaped a Mutual by a tally of 8 to 7......Nine Stars captured the Rough and Ready nine by a tally of 17 to 3......The Misery Club worsted the Vagrants, the totals being 22 to 5......The Lydia Thompson Club had to cry *peccavi* to the Mississippis—10 to 5......On Sept. 16th the R. E. Lee, Jr., and Tidal Wave Clubs played at Shotter's Green, victory resting with the former by the totals of 28 to 12...... On Sept. 20th the Confidence Club, of New Rochelle, defeated the Atlantics of Morrisania, scoring 20 to 17. On the 22d they gained another victory, beating the Stars, of Mt. Vernon, by a count of 27 to 23. Both games were for the silver ball and junior championship of Westchester county, N. Y......The Union, Jr., of Camden, N. J., defeated the Vesta, of the same place, Sept. 14th, by a score of 39 to 13......The Empires, of St. Louis, beat the R. E. Lees at New Orleans on Sept. 21st; score, 28 to 5......A number of games were played at the Crescent City on Sept. 17th, as follows: The Mississippi, Jr., beat the Lydia Thompson Club by a score of 10 to 5. The Magnolias and Short Stops had a tussle, in which the "Mags" came out best; score, 63 to 19. The Lotus beat the Fashion, Jr., by a score of 26 to 3. The Magnolia, Jr., put a head on the Washington, Jr., by a tally of 49 to 7. The Misery Club worsted the Vagrants; score, 22 to 5. The Americans were defeated by the All Rights, the score being 19 to 10. The Stars captured the Rough and Readys; score, 17 to 3. The second nine of the Pelicans were defeated by the first nine of the Right Ways; score, 10 to 7. The Tidal Wave Club was beaten by the R. E. Lee, Jr.; score, 28 to 12. The Lone Star, Jr., beat the All Right, Jr.; score, 14 to 6. The Fashions polished off the Ætnas; score, 8 to 1. A close game was played between the Shoo Fly and Bee clubs, the former winning by a tally of 9 to 8. The Washingtons and the Mississippis played a game, in which the former scored 48 to 11......On Sept. 19th the Excelsiors, of Rondout, went to Catskill, N. Y., and scooped in the Lone Stars, scoring 15 to 12. Caillavet and Horn, late pitcher and catcher of the Palmettos, of Biloxi, Miss., have joined the Washingtons; also Gaffney, late catcher of the Pelicans......The Osceolas, of Stratford, Ct., beat the Mansfields, of Middletown, on Sept. 16th, the totals standing 12 to 10. A correspondent says:—The Osceolas, having won the series, are champions of the state. They played the last two games under protest, as Booth of the Mansfields, cannot legally play till October. ......The Arlingtons, of Washington, waxed the Stonewalls, of Lynchburg, Va., at the latter place on Sept. 18; score, 36 to 22...... On Sept. 16th the Stars, of Eddyville, Iowa, beat the Garden City, of Pella, by a score of 35 to 6......The championship of Canada was contested for at Guelph by the Maple Leafs, of that place, and the Independents, of Dundas, the former counting 33 to 19......The Resolutes, of Elizabeth, beat the Harmonics, of Brooklyn, on Sept. 23d, scoring 25 to 9.

THE NEW WHITE STOCKING NINE.—The managers of the Chicago Club have taken time by the forelock this season in securing the services of players for their nine of 1872; but they have not shown business prudence in announcing thus early the players they have selected, especially as they have not yet concluded their season's play, and it is not likely that those of their nine who are on the list of dismissed employees are going to play with that spirit and vigor they would be likely to do with the hope of another season's engagement before them. The new nine is stated to be as follows, on the authority of the Chicago *Tribune* of Sept. 23d, viz.:—Allison, Zettlein, E. Mills, Wood, Nelson, Force, Treacy, Cuthbert and Martin, with Meyerle as tenth man. The list includes players from the nines of the Olympic, Eckford, Athletic and Haymakers clubs. As regards the playing strength of each man of the nine in home positions, the new team is especially noteworthy, and in the pitching department it will excel every other nine. The great question to be settled, however, is whether this new nine can be trained and disciplined up to the point of playing as a club nine. Though beyond question the strongest nine the Chicago Club have as yet placed in the field, unless a very different system be followed in its management they need not hope for more success than they have hitherto met with. The career of the Mutual Club this season has conclusively proved that something more is wanting to insure invariable success than the mere possession of the strongest picked nine in the country. No nine opened this season under more favorable auspices, as regards the playing strength, and yet, in the language of Harry Becket, "where are we now?" What is wanted, besides strong players in home positions is thorough discipline and the possession of a club feeling among the players. Without these important elements a nine will attain success.

BILLIARDS.

NEW YORK vs. NEW ORLEANS.—Since our last all billiard match has been entered into. The high contracting parties are Mr. Joseph Dion, of this city, and Mr. Henry Miller, superintendent of Mr. Charles Lacouture's billiard room, New Orleans, and perhaps the finest player at the South. Below are the articles of agreement:—

NEW YORK, Sept. 19, 1871.

We, the undersigned, agree to play a match at billiards, to consist of three games, each for $250 (two hundred and fifty dollars) a side. Game to be the three-ball carom, played with 2⅜ inch balls on a new Phelan & Collender 5 by 10 carom table, cloth unheated, and otherwise according to Michael Phelan's rules for the three-ball game as played in America. Each game to be 500 points up, Mr. Joseph Dion giving Mr. Henry Miller the odds of 100. The games to be played in public, and on successive nights, in the city of New Orleans, as soon after November 1, 1871, as a suitable hall in said city can be procured. The money for all three games to be deposited three days before playing first game, after which deposit the games shall be play or pay. In consideration of his going to New Orleans Mr. Miller allows Mr. Dion $175 (one hundred and seventy-five dollars) for expenses. Signed, C. LACOUTURE, for HENRY MILLER.
JOSEPH DION.

DALEY vs. GARNIER, FOR $500 A SIDE.—Before the next issue of the CLIPPER leaves the press the first game of the home and home match between Maurice Daley and Albert Garnier will have been played in Chicago. The date selected is Oct. 2d. Both men are in fine play, but Daley's condition is not so good, physically, as could be wished, a heavy cold having settled upon his lungs. It is to be hoped that before Monday next he will be rid of it. Aside from this unlucky illness, Daley is generally thought to have a trifle the best of the match, though not enough to warrant even the slightest odds. Every unprejudiced person looks for a good game on the 2d prox., and the man has yet to be found who will lay $100 to $80 either way. Marker, spot the balls!

DESTRUCTION OF A BILLIARD TABLE FACTORY.—The telegraph brings from San Francisco the news of a heavy conflagration in that city, one of the sufferers being the house of Phelan and Collender, whose loss is set down at $30,000, probably well covered by insurance. The chief loss will be in the stoppage of business.

A MATCH WAS MADE in Chicago, Ill., on the 19th inst., between Mike Foley, of that city, and Frank Slosson, of Flint, Mich, for $500 a side, 1,500 points up, thirty days from above date. A forfeit of $100 a side was posted in the hands of S. F. Stevens at the time of signing articles.

BENEFIT OF MICHAEL GEARY.—This player is to be the recipient of a testimonial on the 27th inst. The entertainment will take place at Capt. Boyle's, 343 Broadway, and will be participated in by many of the great cueists.

CHAMPIONSHIP OF CALIFORNIA.—The match for the championship of the Pacific region, between J. B. F. McCleery and J. H. Mott, was won by the former. The game was 1,300 points, on a Phelan and Collender 5x10 four-pocket table, and McCleery's majority was 111. The winner's average and best run were respectively 16½ and 168. Mott's best run was 54, and his average 14.

SLOSSON vs. C. DION.—The proposed match between these players, the former to receive the odds of 350 in 1,500, still hangs fire. The Flint (Mich.) people evidently think the odds not enough. Slosson beat Maurice Daley in the Rochester tournament, taking first prize. Daley beats Cyrille Dion. Now, how much more than 350 ought Dion to give Slosson? is the conundrum.

AQUATIC.

AN APPEAL IN BEHALF OF THE WIDOW OF JAMES RENFORTH.

We willingly give place to the annexed communication, and shall be happy to take charge of any subscriptions that may be sent in our care:—

FORT LEE, Sept. 17th, 1871.

MR. QUEEN.—DEAR SIR.—I hope you will give the enclosed lines a place in your paper, and co-operate with me in trying to get a donation for the benefit of Mrs. Renforth. By appealing to the English in America, I think we shall meet with success. Owing to the manner in which he lost his life, we have no claim upon the American people; but as they are never last or least in any worthy undertaking, therefore the smallest favors will be thankfully received at your office (with your permission), or at my residence, Fort Lee, Bergen Co., N. J. All letters addressed to Mr. John Demerest, 36 Barrow street, or to Capt. Leary, Pleasant Valley steamer, foot of Spring street, will receive due attention. I will head the subscription with five dollars and give my time and attention for one month to the cause. I am certain that the Hon. John Morrissey, whose liberal donations have so often cheered the hearts of the suffering, will do his part. Senator Norton is always ready and willing, for his heart is overflowing for suffering humanity. Should we be successful in our appeal, I purpose that the money be sent to Mrs. John J. Abbott, of Newcastle-on-Tyne, whose philanthropic deeds sustain the lives of five hundred little orphans, independent of their country or creed. In my humble opinion she is the brightest example of Christian charity, which is the surest way to happiness and heaven, where, I trust, the good and pure will meet.

Yours, respectfully, MRS. C. A. DE LA FOLIE.

ON THE DEATH OF JAMES RENFORTH.

FOR THE NEW YORK CLIPPER.

Alas! brave Renforth, bright star of the Tyne,
To write thy refrain—must the task be mine?
Great was thy effort, master of the oar,
Sadly you fell, to rise on earth no more.

No more? oh how sad, in the prime of life,
Dear friends, hear his soul's last lingering sigh,
"Oh God, who will now shield my loving wife?"
Angels record his words of love on high.

Let us remember that in our youth and pride,
That man rowing down life's changing tide;
God guide us all amid the mist and gloom,
To that Elysian beyond the tomb!

MRS. CATHERINE A. DE LA FOLIE.

HARLEM YACHT CLUB REGATTA.

This annual event occurred on Wednesday, Sept. 20th, over a course from the Middle Ground at the mouth of the Kills, to the Can buoy off the Stepping Stones Rocks, then around the Spar buoy, off College Point, thence back to the buoy off Throgg's Neck, and return to place of starting, a distance of about twenty-five miles. The judges were Messrs. E. W. Gardner, O. P. Raynor and William Kyle. There was an allowance of three minutes to the foot, and the entries were as follows:—

Name.	Length.	Owner.
FIRST CLASS.		
Joe Jefferson	33ft. 8in.	Jacob Varian.
Carrie	39 8	Josiah Porter.
SECOND CLASS.		
Vivid	29ft. 9in.	James A. Clark.
General Tweed	28 5	William Kipp.
THIRD CLASS.		
Mary Campbell	21ft. 0½in.	Morris Campbell.
Sophia Emma	21 10	J. M. Varian.
Mary Emma	21 11	W. E. Brinkerhoff.
Defiance	24 2	W. E. Brinkerhoff.
FOURTH CLASS.		
Josie J	19ft. 8½in.	J. Armitage.

A start was effected shortly after two o'clock P. M., a stiff breeze blowing from north-northwest, sending the boats along at a spanking gait, and giving the amateur sailors on board plenty to do. The Carrie led throughout, and after a fine race the boats arrived at the home stake-boat in the following order and time:—

	h.	m.	s.		h.	m.	s.
FIRST CLASS.							
Carrie	4	52	00	Joe Jefferson	5	01	45
SECOND CLASS.							
Vivid	4	56	20	General Tweed	5	05	08
THIRD CLASS.							
Defiance	5	05	03	Sophia Emma	5	10	45
Mary Emma	5	07	00	Mary Campbell	5	17	10
FOURTH CLASS.							
Josie J				Not timed.			

The winners are:—In the first class, the Joe Jefferson, she beating the Carrie on time allowance by 2 min. 15 sec. In the second class the Vivid wins by 5 min. 58 sec. In the third class the Mary Emma wins on time allowance by 2 min. 43 sec. In the fourth class there was no competition, and the Josie J. had a walk over. The prizes were a gold medal, valued at $100, for each class.

THE WARDS vs. THE BIGLINS.

In our issue of the past week appeared a challenge from Barney Biglin, on behalf of the crew of which he is bow oarsman, directed especially to the Ward Brothers, or, in case of their declination, to any other four in the states. To this we have received the subjoined response, from which it will be seen that there is no likelihood of a match being made between them, the Cornwallians having resolved not to row again as the crew which so gallantly carried away the honors on Saratoga Lake. While this will cause disappointment to very many, it will afford gratification to know that they contemplate re-organization for the season of '72. Read Josh's communication:—

NEW YORK, Sept. 25th, 1870.

MR. QUEEN.—SIR.—Permit me to state, in reply to a challenge in your last issue, from one of the Biglin-Coulter crew to us, that we would have made a match on the day of the Saratoga race with any crew there, had the question of our ability to outrow any four present then been raised. We are challenged by parties who, since that occasion, know we have renounced rowing again as a four—a crew which we have distance dreadly in that race of only four miles. I reply to the Biglins by appending the rowing record between us. In seven single scull races the Wards easily won all but one, a single defeat in the whole list! In three four-oar races, one a regatta at Newburgh, two Wards and two others beat three Biglins and one other; at Sing Sing, in a match race, four Wards beat two Biglins and two others; at Saratoga, ditto. I am loth to say anything in favor of ourselves and the last named place, as the press and public have treated us so kindly; but we have a right to speak when others endeavor to screen their defeat through excuses, and I assert we had greater difficulties in that race than any other crew, with an accident to one of us during the contest, from our position the wind being full on our quarter, compelling us on the home-stretch to row ten lengths out of our way over to the eastward for the smooth water the Biglin and English boats possessed. In closing I will say that we can row no more as the four of Saratoga, but we intend to reorganize for another season, with some excellent new material, our determination being to use our best endeavors to maintain the honor of American oarsmanship in the future. Respectfully,

JOSHUA WARD.

HUDSON AMATEUR ASSOCIATION.—On Saturday, Oct. 7th, will occur, providing the weather is propitious, the fifth annual regatta of the Hudson Amateur Rowing Association, over the three mile course at Pleasant Valley, on the Hudson. It was feared that the withdrawal of several prominent clubs, formerly belonging to the association, would render the annual carnival far less interesting than heretofore, this season, but the action of the members thereof in throwing open the races to all amateur clubs in the country has dispelled those fears, and from present appearances the display will be unusually fine, especially in the single scull and six-oared shell races, which are for the amateur championship of the States. The latter will afford an admirable opportunity for the settlement of the superiority question between the Atalantas and Gulicks, both of whom lay claim to the title of champions, basing the same upon different grounds, however. All the crews and oarsmen who contemplate competing have been working in a business-like way since the promulgation of Commodore Brady's circular, and will be able to pull "like sixty" on the 7th prox. The Gulick's six have been located at West Brighton, S. I., for a week or more, taking regular practice. The crew is composed of the following fine amateur oarsmen:—Harry Truax (stroke), William Gannon, William Matthews, William Spear, William Burns, Richard Dealy (bow). The association has extended the time for the closing of entries until the 1st of October, in consequence of a change having been made by substituting a 17-foot working boat race for that named for four-oared shells.

FOUR-OARED RACE.—On Sept. 20th a two mile race came off on the Charles river course, Boston, for a purse of $100, between the following crews:—Annie M. Coburn, manned by M. Savage (stroke), J. T. Bany (No. 3), C. H. Mooney (No. 2), P. A. Daily, jr., (bow). Anarella, manned by J. O'Day (stroke), J. Dinneen (No. 3), M. Walsh (No. 2), P. A. Daily, sr., (bow). The judges at the upper stake were J. Cummiskey, for the Savage crew, and M. O'Brien, for the O'Day crew; at the starting point, D. F. Houghton, for the Savage, and J. Cleary, for O'Day. F. C. Butler was chosen referee, and shortly after four o'clock the start was effected, both boats going away evenly, which position they maintained for very near a quarter of a mile, when the Coburn began to take the lead. Shortly after they had pulled the first quarter a foul seemed probable, as the Anarella had left her course and was steering directly for the Coburn; but as the latter now began to increase her lead, she drew her stern clear just in time to avoid a collision. The Coburn increased the gap to the stake, which she turned three lengths ahead. After this she had the race all her own way, as she gradually widened the gap, and won the race easily in 16 minutes and 10 seconds, the other boat being 30 seconds behind. The water was very rough, although ten minutes before the start it was perfectly smooth.

THE QUEBEC REGATTA.—This affair took place on Wednesday, 20th inst., but in consequence of the Taylor-Winship and Barton crews having returned home (the latter, doubtless, because they did not wish to risk the issue of another contest with the Chambers four), very little interest was manifested in the result. The entries for the four-oared race embraced five local boats, in addition to the English crew, the latter of which had everything their own way from start to finish, coming in two minutes ahead of the Swindle four. The Fairy Queen came in third and the Gilmour fourth. The Smith crew upset. The course was between Renaud's Wharf and Beauport Beach. The wharfs and buildings were crowded with spectators, who greeted the Tyne crew with immense applause on coming first. At the start a batteau purposely ran across the course, causing two of the boats to foul. The prize was $1,000. In the single scull race Harry Kelley was first, Chambers second and Percy third.

WILLIAMSBURGH YACHT CLUB.—On Wednesday, Sep. 20th, the members of this Long Island club held their second annual regatta, eight boats competing, as follows:—First class—Jeanette, Eyleen Allen and Kate Bulger. Second class—Lurline, Alice Conway and Bertha. Third class—Addie and Emma. The course sailed over was from Pottery Point, Greenpoint, around Throgg's Point buoy, and return. Although the top-mast of the Jeannette, with all its gear, was carried away off Throgg's Point, she finished in the van. The prizes were a set of colors and a marine glass.

ROWING ON THE SCHUYLKILL.—Two races are to take place on the Schuylkill river, at Philadelphia, on Saturday, Sept. 30th. The first will be a single scull, for a new shell boat, valued at $125, between John Lavine, of the Pennsylvania Club, and R. C. Townsend, of the Quaker City. The second event is for double sculls for a $50 prize, the contestants being Peterson and Crossman, of the Undine Club, and the Steele brothers, of the Crescent Club.

EMPIRE CITY ROWING CLUB.—The annual regatta of this organization was arranged for the 25th inst., on the old Empire Course, Harlem river. The programme, which included six races—two of them for feminine rowers—was published last week. A report is necessarily deferred until our next issue, owing to our going to press upon the evening of that day.

THE YALE NAVY voted, on the 19th inst., to select their University crews hereafter from the whole University, and urged a similar action on the part of Harvard.

ARGONAUTA vs. NEPTUNE.—The six-oared gig race, three miles, straightaway, between the Argonauta Rowing Association, of Bergen Point, N. J., and the Neptunes, of New Brighton, S. I., was to have taken place on the waters of the Kill Von Kull, on Monday, 25th inst., but as that was the date of our present issue going to press, we must defer an account until next week.

THE CHALLENGE FLAG of the Chautauqua Lake Yacht Club was sailed for on Sept. 16th, by the Naiad, Lilie, Spray and Sea Bird, the course being fifteen miles long, and the time allowance two minutes to the foot. The Naiad won, Lilie second, Spray third, and Sea Bird last.

THE SHELL rowed by Robt. Bagnall in the regattas at Halifax and Saratoga has been purchased by Gilbert, of the Galicks. She was built by Jewett, and is a superior boat.

THE TURF.

GOLDSMITH MAID AND LUCY.

FAST TIME MADE.

TIME, 2:24¾; 2:19; 2:23¼.

On Saturday, the 23d inst., Goldsmith Maid and Lucy trotted together at the St. Louis Trotting Park, in the presence of 3,000 people. The weather was not favorable for fast time, as a high wind prevailed, raising immense clouds of dust, and the track itself was heavy. In the first heat a good send off was had, Lucy slightly in front. At the quarter pole Goldsmith Maid went ahead and retaining her lead home, won the heat by two lengths in 2:24¾. In the second heat the mares crossed the score head and head, but Goldsmith Maid quickly shook her off and went to the quarter in 34 seconds. She retained her position in front to the home-stretch turn, on coming up which she made a magnificent burst of speed, and crossed the score six lengths before Lucy in the fast time of two nineteen, without having made a skip or break. The third heat was a repetition of the first, both mares trotting steadily, and came home in 2:23¼, Lucy only a neck behind Goldsmith Maid. Budd Doble, the driver of the latter, pronounced the second heat, taking into consideration the heaviness of the track, the high wind that prevailed, and the immense quantities of dust, to be the best the Maid has ever trotted. Both mares started from St. Louis for St. Joseph, Mo., on Monday last, on their hippodroming tour in the west.

There seems little probability that Goldsmith Maid and Lucy will trot this fall on any of the eastern courses. The Secretary of the Point Breeze Association, Philadelphia, wrote to Budd Doble to ask if he proposed being at the approaching fall meeting at that track, and in reply Doble stated that the arrangements for Goldsmith Maid and Lucy were made up to the close of the trotting season in the west. He says that the aggregate of the amounts offered them in that section of the country far exceed those of the east, and that next year still more tempting inducements will be held out in the way of large purses, for the attraction of the best trotting horses to the western meetings.

TROTTING AT MINNEAPOLIS.

On Friday, the 15th inst., a trot for a purse of $2,000 between Western Girl and North Star Mambrino, formerly known as R. A. Alexander, took place at Minneapolis, Minn. Mambrino won in three straight heats. Time, 2:27½; 2:27¾; 2:27¾.

On Saturday, the 16th inst, Goldsmith Maid and Lucy trotted for a purse of $3,000. The track is new and sandy, and gave way beneath the hoofs of the horses, notwithstanding which Goldsmith Maid won the race in three straight heats, trotting the first in 2:18¾, the second in 2:17¾, and the third in 2:21. In the second heat Lucy was only beaten a neck, and Doble thinks he will soon beat his Milwaukee time of 2:17 with the Maid, so rapidly is she improving. The track is stated to have been carefully measured, and found a full mile. Summary:—

MINNEAPOLIS, MINN., Sept. 15th.—Purse $2,000, mile heats, 3 in 5, in harness.

Owner entered b s North Star Mambrino	1	1	1
Owner entered ch m Western Girl	2	2	2

Time, 2:27½; 2:27¾; 2:27¾.

SAME COURSE, Sept. 16th.—Purse, $3,000, mile heats, 3 in 5, in harness.

Budd Doble entered b m Goldsmith Maid	1	1	1
O. A. Hickok entered b m Lucy	2	2	2

Time, 2:18¾; 2:17¾; 2:21.

THE COLD SPRING TROTTING TRACK, at Milwaukee, Wis., was on Saturday, the 23d inst., officially surveyed by Mr. Charles Haswell, the well known New York civil engineer, and he officially reports that it measures *fourteen feet* over one mile, measuring three feet from the pole. Mr. Haswell accounts for the track being so fast from the long, regular turns on each end, which, he says, are not equalled by those of any other course in the country. Now, that the length of the Cold Spring track is officially settled, Goldsmith Maid's record of 2:17 must take precedence of Dexter's 2:17¼.

FISHHOOK, the celebrated Australian race horse, died at Mr. Hunter's stud farm, near Woodstock, Victoria, on June 15th.

ST. ANDREWS vs. LONG ISLAND.—A grand quoiting match between these clubs is to take place at Rothwell's Atlantic Grounds, on Atlantic avenue, near Nostrand, Brooklyn, on Sept. 28th, for the benefit of the late John Goldie, who was a member of the St. Andrews Club.

MESSRS. HAWKINS, McCoole and Humphreys shot at five birds each at Scattergood's Hotel, Philadelphia, on Sept. 21st, the former winning. Score—Hawkins, 4; McCoole, 3; Humphreys, 1. Frank Wilson was judge.

TOURNAMENT AT PHILADELPHIA.—Several prominent sporting men of the City of Quakers have projected an out-door tournament, which is arranged to take place at Oakdale Park, on Monday, Oct. 16th. The programme will embrace handicap quoit matches, a one mile foot race, jumping, hurdle racing, walking matches, racing, clog and jig dancing, sack races, etc., all for money prizes worth competing for. List of prizes, with full particulars, will be given next week.

LITTLE GOLDIE.

A Story of Woman's Love.

CHAPTER I.

One of the most beautiful places in the state of New York may be found a few miles back of the waters of the Hudson River, and having a delightful view of that beautiful stream.

Upon a green, sloping hillside, a wide-roofed, low cottage farm-house stands, embowered in a group of grand old trees.

A garden of bright-hued flowers extends from the ivy-colored porch in front of the house to the green buckthorn hedge, and between the hedge and the road a smooth, sloping bank of green intervenes, for the cottage stands a little back from the road.

Broad fields, cultivated to their fullest extent, lay all around, and a wide belt of woodland bounds the farm upon two sides, extending back upon the hill. Back of the low farm-house are the orchards, now in the spring time, white with apple blossoms, and pink with the bloom of the peach tree.

In the wide, white-floored kitchen, a plump, pleasant-faced matron is wetting the tops of several loaves of brown bread, preparatory to putting them into the brick oven, within which the fire is roaring and crackling.

This is Mrs. Mellen, and her three daughters are in the room with her.

Three as handsome, blooming young ladies, as one could select from among a thousand.

The eldest, Annabell, called "Belle," was stirring a bowl of eggs for the Indian corn pudding, which stood in the earthen pot, waiting beside the brown bread for the fire to be taken from the oven.

May, the second daughter, was filling the pumpkin pies, "to set in the mouth of the oven," as Mrs. Mellen had said.

Goldie, the youngest and pet of the whole family, was sitting upon a low rocking-chair, pouting her cherry lips, and pulling the leaves from a spray of apple blossoms which she held in her hand, and letting the white and scented leaves fall upon her dainty white Marseilles apron, so prettily braided with black, and ruffled at the edge.

The sisters were aged respectively, twenty, eighteen and sixteen.

Belle, the oldest, was tall and dark, with rich, creamy complexion, and brilliant cheeks and lips. Her features were regular and not too large, and her jet black hair curled in smooth, even ringlets, that were always bound away from her face with a scarlet ribbon. She was called by her admirers the handsomest of the three sisters. In disposition she was proud and determined, and never forgave a wrong, whether real or fancied.

The second daughter, May, was of slight, graceful form, clear hazel eyes and perfectly transparent skin. Her mouth was small, and its expression of great sweetness. If the proud beauty of Belle's mouth expressed her wilful, passionate temperament, then the peaceful calm of May's face bore evidence of the angelic soul within her graceful form. Her shining brown hair was put smoothly away from her fair oval face, and gathered in one massive graceful coil at the back of her head.

But Goldie! pretty little Goldie Mellen, was one of those exquisite little mortals that defy description. She was always beautiful, but her beauty never seemed to be twice alike. Her hair was of that exquisite golden tint so praised in poet's song and copied by the old masters of painting, but which is seen in real living beauty but once in a lifetime. At least, upon but one head.

She was a dear, wilful little darling, growing vexed at everything which chanced to cross her, and flying out of temper at every word not pleasing to her ladyship, but sorry for her naughty temper the next moment, and ready to be forgiven. No person could be vexed with her. She was charming even in her pettish moods. In form she was scarcely yet developed, but promised to be extremely graceful.

Her eyes were sparkling with a purple blue shade this morning, as she sat in the low rocking chair, scattering the leaves of the apple blossoms over her white apron.

Father Mellen idolized this child, and loved her more than all the others. He entered the low kitchen this morning, with his blue check frock and wide brimmed hat, proclaiming him the farmer that he was.

"What's the matter pet? Who has been plaguing Goldie?" he asked, stopping to pat her showering, curling, golden hair.

"Matter enough, I should think!" she exclaimed, pulling vigorously at the leaves of the branch from the apple tree.

"What have they said to my Goldie?"

"It's Belle and May! They have coaxed mother to say I can't go over to the old house with the party who are going for a ride this afternoon! Belle is afraid there will be somebody there to take the shine off her! The great vain thing!" exclaimed the irritated Goldie, in answer to her father's question.

"What's the reason Goldie can't go mother?" he asked.

"I haven't said she *could not* go. I merely told her it would be better for her to stay at home, as the other girls were both going. I shall need somebody here to help me about getting the supper. You know who is coming tonight!" answered the farmer's wife, a glorious smile of mother-love lighting up her face.

"Yes, I know Christopher is coming home from college, but he'll stop at the old house where the young folks are going to have their frolic. He'll come home with our gals, and it won't hurt him in the least to wait for supper if it is not ready. Of course he'll stop at the old house!" continued the farmer.

"Of course he will!" blazed Goldie; "and it is because Frank Whitney and Ned Cameron are coming with him, that Belle and May are determined to keep me at home! I'll flirt with your beaux, young ladies; see if I dont!"

"Hush! hush! you are getting excited, pet," remonstrated the father.

"Let her scold; she'll be down on her knees in ten minutes!" exclaimed Belle, spitefully.

"Oh, Belle!" said May; "you forget dear little Goldie is only a child!"

"Yes, only a child! You were as fast for me to stay at home as Belle was! You'll both get your pay for this! *Only a child!*" retorted the angry little Goldie.

"Come, come, girls! Don't get to quarrelling!" laughed Mrs. Mellen, looking up at the top of the oven to see if the bricks were of a white heat.

"They shan't tease Goldie, anyhow," said the farmer. "If anybody goes to the party, you shall go, sis."

Goldie's blue eyes flashed triumphantly; she knew her father's will to be law in that house.

"We didn't say much about her going," explained Belle.

"We were thinking of mother," said May; "there is a great deal to be done to-day. Saturday afternoon, and company coming."

Belle lifted her dark eyes scornfully, exclaiming half audibly:—

"Precious little *she* will do of the housework!"

"I don't care for what you say, so there; I'll not go to the old house one step, but when you come home with Christy and your beaux—well, no matter—they will all stay four weeks. I'll show you what *the child* can do."

CHAPTER II.

Farmer Mellen owned, in addition to the homestead, an old place that had once been a large farm. The old house had fallen into disrepute, being called "haunted" by the credulous, some having affirmed to having seen lights flashing through the windows at midnight, although the house had not been inhabited for years. Others had heard strange sounds proceeding from its gloomy old walls—sounds like human voices in mortal agony, and sometimes blows and the sound of supplication.

Therefore no person cared to live there, and Mr. Mellen had purchased the place for half its real value.

This old house was covered inside with dust and cobwebs, but the young people, with Belle Mellen at their head, had formed the wild plan of holding a frolic in its empty rooms.

A few of them had been there, and swept the lower floors and walls, and decorated the old beams and corner posts with wreathed evergreen.

The broad, old-fashioned kitchen had been chosen for the dancing hall, and the long table, formed of pine boards, rested upon the barrels brought down from the attic, was to be loaded with pastry and fruit for the enjoyment of the young folks.

It was to this frolic that Goldie was so anxious to go, and would have gone had not Belle and May suggested the idea of her staying at home to assist Mrs. Mellen about getting tea ready for the expected brother and his two aristocratic young friends from college.

Now, she was determined not to go; and at two o'clock in the afternoon the long hay wagon was drawn from the wagon house adjoining the barn, and old Tom, the steady, slow going horse, harnessed to it.

A jolly young farmer, one of the neighbors' sons, was ready to drive, and at a quarter past two they set off, twelve as frolicsome young folks as could well be found in as many miles.

Other wagons deposited their loads at the old house, until a large company had assembled. They had not thought of remaining after dark, but Christopher Mellen and his classmates did not arrive until near the time set for breaking up the frolic and returning home.

Christopher declared that he would allow nothing of the kind.

"We have not had a taste of the fun!" he said, swinging Belle upon the floor to the music of the old-fashioned fiddle, and going through a schottisch. "We propose to adjourn to the west room where the table awaits us, and enjoy the bountiful collation spread there, and afterward trip it on the light fantastic, &c., for at least three or four hours. I wouldn't mind dancing till daybreak. Minnie Howland, allow me the exquisite felicity of escorting you in to take something to eat!"

Minnie Howland had been engaged to Christopher Mellen nearly a year, and was only waiting for him to choose a profession and become settled in it, to become his wife.

She was accustomed to his wild manners, and accepted the offered arm, and they led the way to the supper table.

Belle Mellen and Frank Whitney followed, May and Ned Cameron coming next, and the others following in order.

For the first time in many years the old house echoed to the joyful voices of youth.

"I wonder how long it has been since a gay party gathered here last?" cried May Mellen, after listening to the fun in silence for a few moments.

"Not since Noah left a few of his ark-born sardines here," answered Christopher, gaily.

"It is no subject for a jest, Christy! Perhaps the people of a century ago held a merry-making here more boisterous than ours."

"If they could have done it in any better style than this, we ought to give them three cheers!" replied Christy, determined not to allow any one to moralize while the frolic lasted.

The young man who had been sent to the Home Farm for candles had now returned, and the rooms were brilliantly illuminated. The company arose from the rustic bench and returned to the kitchen and keeping-room, when the dancing commenced.

The reckless young pleasure seekers enjoyed the dancing until early midnight, when some of the young ladies proposed returning.

"We should have been treated to a glimpse of the ghost, girls," cried Christopher, as a signal for the young ladies to scream and cling to their partners.

"Let us give three cheers for the ghost!" cried one reckless youth.

Others responded, and a deafening cheer arose to the rafters.

Was it the echo of gay voices that caused the heavy rumbling sound in the rooms over those in which they stood?

The most daring were silent now, for a rushing, roaring noise, followed by a sound like the rattling of bones in a coffin, fell upon their ears.

At the same moment a whizzing noise in the wide stone chimney arrested their attention, and a horrible object came slowly in sight. It was something like a man's head in shape, with eyes and mouth of fiery appearance, while from its nostrils a bluish flame streamed forth. Two rows of even, saw-like teeth, gleamed ghastly in the sulphur scented light behind them.

The air was filled with a sulphurous smell and the fearful object disappeared up the chimney.

"I shouldn't have thought you would have dared to say that!" exclaimed Belle Mellen, pale and frightened, yet indignant withal.

The girls all clung trembling to their lovers, and another remarked:—

"You have summoned the ghosts, now it remains for you to get rid of them!"

As if in answer to her words, the horrible object again made its appearance, and nearly all the young people rushed from the room. The horses were put into the wagons, and within ten minutes after the appearance of the terrible object, the entire party were hastening away from the old house in the wood, leaving all the baskets and other articles used about the table behind them.

* * * * * * * * *

Farmer Mellen and his wife were sitting by the comfortable wood fire, awaiting the return of the young people, when old Tom dashed into the yard quite ahead of his usual speed.

The door was suddenly thrown open, and Belle dashed into the kitchen where her father stood, exclaiming:—

"If ever I was glad to see the inside of this house it is now!"

"What's the matter?" asked the father.

May followed Belle into the kitchen.

"Matter enough!" she said; "we've had a fearful time!"

"Where is Tim?" asked Christopher, entering the kitchen, followed by his classmates, Frank Whitney and Ned Cameron.

Tim was the chore boy, and always attended to the horses when they came in late.

"Haven't you seen Tim? He went over to the old house with the carriage horse and the light wagon! Goldie changed her mind about an hour ago, and she coaxed father to let Tim have the horse and wagon to carry her over. Haven't you seen them?" asked Mrs. Mellen, speaking rapidly.

"No—no! What if poor little Goldie should see it!" gasped May.

"What's the trouble over there?" asked the farmer.

"Oh, a terrible affair," answered Belle, who had recovered her voice. "Some one called the ghost, and a fearful object, all fire and brimstone, with big eyes and a mouth of flame, came down the chimney, and something roared and rattled overhead. I never believed until now that the old house was haunted.

"Pshaw!" exclaimed the old farmer.

Mrs. Mellen was listening to the sound of wheels driving into the yard.

"There they be!" cried Mr. Mellen, going towards the door with the lantern.

He was met at the door by Goldie, who fell upon his breast, and clinging to his arm, hid her face upon it.

"She has seen it!" gasped May. "Did you see it, Goldie?"

Goldie was speechless.

* * * * * * *

"You are my own dear sister, Goldie," said Christopher, coming over to where she stood and stooping to kiss her. Suddenly remembering his classmates, he led Goldie forward and said:—"This is my little sister, Goldie; she is a naughty little rogue, but you must remember that she is only a child. Goldie, this gentleman is Mr. Frank Whitney, and this is Mr. Ned Cameron."

Goldie gave her white little hand to each in turn, and thought, "Christy would not have introduced Belle or May in this way; but they shall learn that I am more than a *child!*"

The striking "one" of the old clock that had stood forty years in the farmer's kitchen reminded them that the revel had been prolonged into the hours of Holy Sabbath time, and Mrs. Mellen exclaimed:—

"Christy, girls! Did you know that it was the Sabbath day?"

They all arose to retire.

"Frank and Ned will sleep together in the square chamber, Christy," remarked the mother, as she gave her son the candle designed for the use of the guests.

Christy took the candle and another for himself, and the three young men bade the family "Good night," and retired.

CHAPTER III.

The following morning dawned bright and clear. It was the Sabbath.

In the afternoon the young people went to church, riding altogether in the family wagon.

They were a merry party and gaily enjoyed the ride home, although Frank Whitney seemed to be more interested in the fresh young sister of his betrothed bride than the betrothed bride, with all her proud beauty.

The long Sabbath day at length drew to a close, and in the twilight the young people, joined by others, rambled to the top of the Maple Hills, according to a custom of many years' standing.

A delightful walk home in the moonlight finished the day; and when the hour for retiring came, Goldie Mellen laid her bright head upon her snowy pillow, to dream of a handsome dark face, with glorious black eyes, that had looked into her heart.

The weeks flew by on golden wings.

Ned Cameron was more than ever devoted to his gentle May, and had no thought for any other, although he treated all with respect.

But Frank Whitney was in a state of indecision and unrest.

In company with Belle, one twilight, by the little bridge over the falls, he said:—

"Why do you seem so careless and cold, Belle? It was not so last summer, when—" he lowered his voice to a tender tone, "when I won your promise to be my bride!"

She turned a scornful look upon him and replied:—

"Goldie was not here last summer. Had she been here, it would not have been I that would have listened to your vows!"

A guilty flush mounted to his brow, but he laughingly answered:—

"So, you are jealous of that child!"

"She is not a child, Frank! Although but little more than a child in stature or in years, she has rapidly developed her heart since you came here; you know you love her, and you know it is no child's heart that responds to that love; she will please you for a while, but you will tire of her pretty, coaxing ways and baby face after a little time, and then you will punish her for making her life desolate! I am willing that her punishment should come through you. It will be more bitter, more perfect. You have won her, now keep what you have won!"

A scornful laugh followed her words, and, before Frank was aware of her intentions, she turned away from him and walked toward the house.

His first impulse was to follow her and make up their quarrel, and he would have done so had not a white robed form bounded down the hill to meet him, and two warm little hands nestled in his own, while Goldie asked:—

"What do you wish to tell me, Frank? I met Belle out here and she said I must hasten to you for you had something to tell me. What is it?"

Frank Whitney always acted on the impulse of the moment.

So he folded her close to his heart and, pressing love's kisses upon her sweet face, whispered:—

"It is this. I love you more than all of earth beside; will you consent to become my little wife?"

Goldie's blue eyes gazed into his own, big with wonderment. She asked:—

"Are you not promised to Belle?"

"Belle has broken our engagement. She bade me win you!" he replied.

"Oh, Frank! how good Belle is! If she does really and truly give you up, you know how happy I should be, and how proud to be your wife."

They remained silent for a few minutes, then Goldie spoke:—

"I was thinking, Frank, if Belle could give you up willingly. You didn't say anything to vex her or make her cross, did you?"

"What an absurd idea, little girl!" he replied, laughing in his old, merry way.

Goldie drew a deep breath and murmured:—

"Poor Belle! I pity her, for to all the world there can be nothing so terrible as giving up your love to another. You will never put me away?"

"Never, love!" he answered, drawing her tenderly to his bosom. "Never, love!"

And all this time Belle was walking under the apple trees in the orchard back of the house, with clasped hands and white lips.

She met them upon their return with a cold, calm smile, and when Goldie asked "Do you give him up freely?" she only put away her clinging arms from about her neck and answered, carelessly:—

"Yes. I am tired of him."

"Tired of Frank! The noblest, the best—"

"There, there!" answered Belle. "He is so noble and as good as the rest of his kind, no better!" and swept away from them.

The family knew that Frank had exchanged Belle for Goldie, although Belle deceived them all with her assumed gaiety and careless manner.

"He was never suited to me and Goldie loved him, so I gave him to her," she said.

CHAPTER IV.

Christy Mellen and Ned Cameron were going back to college, and Frank Whitney was going abroad. A letter from his uncle, Major Grant, who was traveling in Europe, had been received, and he had been advised to suspend his education here and finish it, after a year of travel, at a German university.

Frank hailed the change with joy, although reluctant to parting with Goldie, whom he loved passionately.

However, he had decided, and left her with many promises of a future return.

Goldie wept herself sick, and for several days after his departure did not leave her room.

Finally Goldie mingled with the family again, but, oh, so changed!

What could have caused the change?

Listen to Belle Mellen's words as she sat in Goldie's room one evening, early in November. Goldie was sitting in the little low chair by the window, gazing out upon the moonlighted fields. The snow had been falling all day, with its soft, hushing presence.

Suddenly the quick, jingling sound of sleigh bells fell upon the ears of the inmates of the farm house.

Belle, who had entered the room but a few moments before, glanced inquiringly at her pale-faced sister, who remarked:

"It is only Tim going to the post-office!"

"Who sent him to the post-office to-night?" demanded Belle.

"I asked him to go, Belle. It is the first of the month, you know," responded Goldie.

There was a mournful accent in her once happy, ringing voice, which did not escape the notice of the proud, handsome Belle, whose heart, nevertheless, failed to thrill with a thought of pity or tenderness. She only closed her lips firmly, and whispered under her breath:—

"Her punishment has begun. Let her suffer!"

"What were you saying, Belle? I did not hear."

"I say that you are a fool for your pains, when you send to the post office upon such a night as this for a letter from Frank Whitney!"

"He wrote to me last month, you know, Belle."

"But he will never write again. He will not remember you long!"

"Oh, please, Belle, do not say such cruel things! Frank will not forget me! When he gets my last letter he must come home at once!" murmured the poor child.

"Why should he come home when he receives your letter? I thought he was not coming home for three years!" answered Belle, looking with unwavering glance straight into Goldie's truthful eyes.

She made no answer to Belle's word until Belle shook her roughly by the arm, and hissed:—

"Why should he come home when he gets your last letter? What did you write?"

"I wrote that he must come! That I should die if he did not return to me! And he will! Oh, I know he will! He must! He will come!" moaned Goldie, rocking her beautiful form to and fro with clasped hands held closely to her breast.

"You act well!" sneered Belle.

"Oh, Belle! you gave him up to me, or me to him, I don't know which and—and—oh, Belle, if you would love me now, I might tell you all."

"I know all without your telling," was the cold reply.

Goldie turned a frightened glance towards her sister, and asked timidly:—

"Who told you, Belle?"

"Common sense tells me that you would never conduct in this way without a cause. Ah, Goldie, I know your secret," she said, as she bent forward and whispered in Goldie's ear for half a moment.

Goldie shivered as with a sudden chill, and hid her face in the folds of her shawl.

Belle waited but an instant for a reply, then demanded:—"tell me the truth; is it so or not?"

"Oh, Belle, I am not so bad as you think! We were married—a secret marriage. What shall I do? Help me, dear sister Belle, and do not kill me with your cruel glance."

"Married! A secret marriage!" sneered Belle; "then of course you have a certificate?"

"No! Frank has got that, and I cannot even tell the place we were married at," replied poor little Goldie, sobbing hysterically.

"Ha, ha, ha; I thought so. What a wise girl, to get married and forget where."

"Dear Belle, help me and pity me! What shall I do?"

For a moment Belle Mellen turned her cruel eyes away from Goldie's face. A memory, bitter as the waters of Marah, swept over her heart, and she said: "You should have thought of this before. Goldie, I can do nothing, but I will speak to mother of your situation."

The drooping little figure slid down from the low chair, and knelt at Belle's feet, while her trembling voice wailed:—

"For sweet pity's sake! Oh, Belle! I beg of you to spare mother! I will go away; mother shall never know——"

"Get up, silly child!" was the contemptuous reply. "Get up, and behave yourself! Wouldn't mother go crazy if you were to run away?"

"Yes, I suppose she would. Couldn't you find a place for me to go to until after—after?"

"I know what you mean. No, I cannot find a place where you can go and bring disgrace upon us all. The best way to hide it will be to stay at home and keep out of sight."

"But mother will know, and father, too. It would kill him."

"Humph!" was the only reply.

For a few moments a silence fell upon the pair. It was broken by Belle saying:—

"You had better tell mother to-morrow. It would keep her awake to-night."

"I cannot! oh, I cannot! I will take my own life first! I will drown myself in the dreadful pool! It will be better——"

"Pshaw! You little coward, you will do no such thing! You will keep on as you have begun, with your deceit, and your efforts to hide your guilt, until it is too late, and then you will be sorry that you have broken all our hearts and covered us with shame. I am afraid that Ned Cameron will not keep his engagement with May when he learns how low her sister has fallen!"

Goldie clasped her thin hands and raised her eyes imploringly to her sister's face.

"You loved him, Belle?" she asked.

"I loved him!" was the calm reply.

"Do you love him now?" ventured the timid voice.

"No! Neither Frank Whitney nor Goldie Mellen has any place in my affections. I put them away, and cursed them both when they proved how base they could be. This is my revenge! Your last letter to Frank Whitney lies in my writing desk. It was never sent. So you will not be likely to receive one from him to-night. In reading your letter to him I discovered your secret, but I think he will not be able to return in season to save you from disgrace, as you implored him to do. If he knew your situation he might have honor enough to come and marry you, but he does not know it, owing to my carelessness in neglecting to send the letter."

"Oh, Belle! how could you be so cruel!" moaned Goldie.

"As you could be so cruel as to accept his love when it belonged to me!" was the reply.

"And you read my letter to him?"

"Yes," answered Belle, "I read it all."

"Oh, Belle! False, cruel sister. May Heaven grant that you never know the bitterness of this hour!" sobbed Goldie.

"The bitterness was when he threw aside my heart for another. It is past now, and revenge is very sweet."

The jingle of bells warned them of the coming of Tim from the post office.

Goldie threw up the sash, and called:

"Have you a letter for me, Tim?"

Tim reined in the horse, and the question was repeated.

"Sorry to disappoint you, Miss Goldie, but there warn't no letters for nobody, an' I forgot to ask the postmaster when there would be one. But I guess he'll have one for you the next time—he looked so he might," answered Tim, who was sorry to disappoint Goldie, and wished to afford her all the consolation he could.

At this moment Mrs. Mellen's pleasant voice sounded from the foot of the stairs.

"Girls, girls, come down! Tim's come, and you'll catch your death sitting up there in the cold. Come, Belle, come Goldie! Fetch your knittin' along."

Belle went down stairs, but Goldie undressed, and crept sobbing into bed.

Later in the evening Mrs. Mellen entered the room, to find her asleep, with cheeks and lips burning hot and scarlet.

"What can be the matter with Goldie? I must call father!"

The words aroused Goldie.

"Mother, dear!" she exclaimed, throwing her arms about her mother's neck. "Mother, dear! You will always love Goldie, and not blame her? Say 'yes,' mother!"

"To be sure I shall always love you, Goldie. Who but a mother should love her children? But lie down now, and try to get some more sleep. I'll be up again in a few minutes, with some hot ginger tea. You've got a bad cold."

With a tender, motherly embrace, Mrs. Mellen laid the slight body of her daughter back upon the pillow, and whispered:—

"God bless and keep you always, my darling."

CHAPTER V.

When Mrs. Mellen returned to Goldie's room she found her in a deep sleep. Thinking the sleep would be of more benefit to her than medicine she retired, saying to herself:—

"I will let her sleep now, and if she is not better in the morning we'll have the doctor."

As the clock was striking twelve Goldie awoke.

She sat up in bed, and looked out upon the trackless fields. Then she arose and dressed herself as if for a journey, putting on her thick, warm shawl, and hood to match. A little bundle of clothing was next arranged, and a photograph of Frank Whitney placed in her bosom, carefully wrapped in a fine linen handkerchief. Then Goldie went to the chamber door and listened. All was still. She went softly down the stairs and paused at the door leading into the bedroom where her father and mother slept. A few bitter tears fell from her eyes as she thought of the fearful deed she was about to commit; but she forced her heart to be calm, and went into the room. The moonlight shone brightly into that small bedroom, and falling upon Mr. Mellen's head, touched every silver hair with tender glory.

Goldie stooped to kiss his dear cheek, and one bright tear fell through the moonlight upon his brow. He stirred through his sleep and murmured:—

"Don' tell me that! Goldie is as pure as the snow out there. She's only sorry for Frank. Dear little Goldie! Papa loves her best of all."

The sad-hearted girl waited to hear no more, but went out as softly as she had entered, and moved on toward a thicket of saplings, in the centre of which lay a deep, dark pool.

There was some fanciful legend connected with this spot, and the more superstitious believed that the spirit of a murdered wife took possession of everything that was cast into the pool, as nothing could ever be recovered which had once disappeared beneath its slimy waters. But more common-sense people said that it was probably one of those muddy pools which draws everything into its slimy bed, and as anything fell into its waters it sunk deeper and deeper, beyond the possibility of recovery.

Beside this pool Goldie knelt and prayed, lifting her troubled eyes to Heaven:—

"Father of all! if thou canst deign to notice a poor, unhappy creature like me, send a messenger to my heart to guide my steps aright. What shall I do? Shall I throw my body into yon dark waters that never give up their dead? Help me, oh, Heaven!"

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"MANAGERS, and others interested, are hereby notified that I have, for a valuable consideration, sold and transferred to MRS. F. S. CHANFRAU, all my rights and title for the United States in the drama of 'DORA,' written by Charles Reade, Esq., for my daughter, the late Avonia Jones. MELINDA JONES.
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"MRS. F. S. CHANFRAU respectfully directs attention to the above card of Mrs. Jones, and begs to say that the drama of 'DORA' having now become by purchase her absolute property for the United States, any unauthorized performance of it will be in clear violation of her legal and equitable rights. She trusts, however, that this announcement will prove sufficient with all reputable Managers, and with the ladies and gentlemen of the profession, to secure the protection of her interest in the production.
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CUPID'S FOIBLES, FOLLIES AND FANCIES.

MY CIGAR.

WRITTEN FOR THE NEW YORK CLIPPER.

BY OWEN MELVILLE WILSON, JR.

Upward curls the smoke ascending
From my ev'ning's mild cigar,
While with dreamy eyes I'm peering
Deep into the future far;
Fancy waves her sceptre o'er me,
Radiant scenes are rising fast,
Fairy visions throng around me
Of the present and the past.

In the wreaths of smoke ascending
Picture I a well-loved face,
Which from off the wall of memory
Fleeting years can ne'er erase;
'Tis a face of wonderous beauty,
Framed in golden tresses rare,
Falling in their rich profusion
O'er the snowy shoulders fair.

Eyes as blue as yon calm ether,
Beaming with a soft love light,
Cheeks like two twin-blushing roses,
Form a radiant picture bright.
But 'tis fading, slowly fading
In the dreamy distance far,
And my air built castles vanish
In the smoke of my cigar.

CHICAGO, 1871.

A LASS IN MALE ATTIRE.

HER ADVENTURES WHILE ASSUMING THE MASCULINE GENDER.

Two years ago there lived in the suburbs of Peoria, Ill., a family named Robinson, consisting of husband, wife, one son and several daughters. The son and all but one of the daughters were married. The youngest daughter, Irene, a pretty girl of 17, was sought by John Stiger, a schoolmaster in Peoria. Stiger's suit was favored by the old folks, who wished to compel Irene to marry him. Irene's dislike of the man was undisguised. He was 42 years of age, tall, shambling and uncouth. Notwithstanding, a day was named for the marriage.

One night in November, 1869, the wedding day being near at hand, Irene dressed herself in her brother's clothes and, at 2 o'clock in the morning, stole down stairs, unbarred the door and struck off for Haynesville. She took a train for Chicago, and there sought employment from a lumber dealer as a driver. The man was loth to give her work. He looked at her white face and delicate hands and told her she wouldn't do for him.

"How do you keep your hands so white?" asked the lumberman.

"Oh, I've been working for a tailor," was the response.

The man was otherwise favorably impressed with young William Frank (that was the name the girl took), and finally hired her at $1 a day. William drove a team, handled lumber, and did a man's work, though, as she said:—

"It was mighty tough for a while. I used to get splinters in my hands and have lots of trouble, but I finally got used to it."

William worked for the lumberman about two weeks, and then went to driving a cart for a contractor who was filling up the street. Her soft hands were growing brown and hard and excited less comment. She got along better; but after a stay of three weeks with the sand contractor her sex was suspected and she went to work in the suburbs making fence posts. Here her sex was again discovered, and one night she quietly made off to Toledo, paying her fare with money she had saved from her labor. In Toledo she worked for one Hawes, building a board fence. She received $1.25 a day and stayed two months, then her sex was suspected by one of her fellow workmen and she was again obliged to move on. This time she reached Sandusky, where she drove a team for one Botfield, who was filling up roads. She had been one month quietly at work, when a girl who boarded in the same house suspected that young William Frank was not what his name implied. William quietly slipped away and made for a new country. This time she stopped in Buffalo. Here, for two months, she drove a two-horse team for Mr. Eyter, hauling wood. He paid her $1.25 a day, from which she saved money. She did her work satisfactorily and everything was going on pleasantly when, as usual, a woman made the old discovery. As usual, the woman told her husband. William began to be the object of unpleasant attention and again moved on; this time to Rochester, where she worked in Mr. Brewer's livery stable. She took to the horses, and things went on agreeably for three months; but she was again discovered by a woman. "These women," said Irene to the *Sun* reporter, "are quicker'n lightning, and all there was to do was to go. I used to keep away from them all I could. I would get my meals and get out of the house as soon as I could, but it was no use, they would see through it. And then the women would tell their husbands, the husbands would tell others, and whenever folks began to look at me sharp I used to quietly get away and go somewhere else."

From Rochester William went to Clyde, where she was employed by a railroad contractor named Looks. For three months she worked with a gang of men, laying railroad ties. It was the old story; her sex was suspected, and she again pulled up stakes and hired out to Tom Johnson, in Savannah, splitting wood. This was late in the fall of 1870. She swung an axe all the following winter. For four months, until the spring of the present year, she escaped detection. Then Tom Johnson's wife began to be inquisitive, and William made up her bundles again and went back to Rochester, where she remained but a short time. She next started for Syracuse, where she worked in one of the salt works. From Syracuse she went to Troy, and thence to Mount Vernon, where she arrived in April. There she went to work for William Thompson, hauling wood. The other hands suspected her, and she soon went to work for Samuel Johnson. The same fate followed her, and she engaged herself to William Brewer, a gardener, for whom she worked some time, digging potatoes, picking cucumbers for pickles, and getting along finely until the wife of her employer suspected that the young cucumber picker was not quite so much of a boy as was indicated by the clothes he wore. William was off early in September for Syracuse, where he slept in the station house while waiting for work, finally engaging as a driver on the canal. Thence she went to Troy, and on Friday night she arrived at the pier foot of West Twenty-second street.

Late on Saturday night the canal boat captain's wife had the usual suspicion, which culminated in handing the young driver over to the police. William was taken to the Twentieth-street police station early on Sunday morning, where she was received by Capt. Killalea, who, after listening to portions of her remarkable story, sent her below and saw her provided with comfortable blankets.

Yesterday morning the captain laid the case before Inspector Walling. Clothing more suitable to her sex than that which she wore at the time of her arrest is preparing, and she was yesterday forwarded to her home in the Prairie State.

A reporter, who visited the police station on Sunday night, was invited by Capt. Killalea to call upon the remarkable girl. Passing down stairs to the cell corridor, the captain rattled at a door, threw back the lock and called:—

"William!"

"Hallos!" responded a voice, which was slightly sleepy, but pleasant withal; and William threw off the blankets, arose from his bed, stepped out into the corridor, and seated himself in a chair provided by the Captain. William, or Irene rather, is a pretty girl, of about the medium height, and well formed. Her brown hair is cropped, and curls loosely about her head. Her dark eyes are pleasant woman's eyes. She has even, white teeth, and her cheeks are brown with constant exposure, as also her small hands. She wore dark brown pantaloons, a colored flannel overshirt, and a black and red checked undershirt showed its edge above the outer garment. She impresses one on sight as a modest girl, and this impression is confirmed be her pleasant conversation. She told the reporter not to write to her folks, for she did not want to go back. "She couldn't have Stiger anyhow." Her contact with the world has not given her very favorable views of mankind, and she is in no haste to be married. She said she didn't want her folks to know, "because, you know, in the country things spread and are talked about so much, and everybody within miles of Peoria would talk about it." After some further conversation Irene went inside her cell, threw herself on her bed, called back to the Captain and the reporter a pleasant good night, and went to sleep.

Yesterday Justice Shandley committed the girl to the care of the Commissioners of Public Charities and Correction.—*N. Y. Sun, Sept. 19th.*

A MODEL LOVE LETTER.

The following epistle was written by an Onondagua lover to the "object of his affection," a widow lady, the mother of three children. After his passion had cooled and he failed to "come to time," the lady sued him for breach of promise of marriage, and recovered $500 as a healing balm for her lacerated heart, the letter being part of the evidence produced on the trial:—

MY DEAR MISS M.—Every time I think of you my heart flops up and down like a churn dasher. Sensations of unutterable joy caper over it like young goats on a stable roof, and thrill through it like Spanish needles through a pair of tow linen trowsers. As a goslin swimmith in a mud puddle so swim I in a sea of glory. Visions of ecstatic rapture thicker than the hairs of a blacking brush, and brighter than the eyes of a humming bird's pinions, visit me in my slumbers, and, borne on their invisible wings, your image stands before me, and I reach out to grasp it, like a pointer snapping at a blue-bottle fly. When I first beheld your angelic perfections I was bewildered and my brain whirled round like a bumble bee under a glass tumbler. My eyes stood open like cellar doors in a country town, and I lifted up my ears to catch the silvery accents of your voice. My tongue refused to wag, and in silent adoration I drank in the sweet infection of love as a thirsty man swalloweth a tumbler of hot whiskey punch.

Since the light of your face fell upon my life I sometimes feel as if I could lift myself up by my boot straps to the top of the church steeple, and pull the bell rope for singing school. Day and night you are in my thoughts. When Aurora, blushing like a bride, rises from her saffron colored couch; when the jay bird pipes his tuneful lay in the apple tree by the spring house; when the chanticleer's shrill clarion heralds the coming morn; when the awakening pig ariseth from his bed and grunteth and goeth for his morning refreshments; when the drowsy beetle wheels to droning flight at sultry noontide; and when the lowing herds come home at milking time, I think of thee; and like a piece of gum elastic, my heart seems stretched clear across my bosom. Your hair is like the mane of a sorrel horse powdered with gold; and the brass pins skewered through your waterfall fill me with unbounded awe. Your forehead is smoother than the elbow of an old coat. Your eyes are glorious to behold. In their liquid depths I see legions of little Cupids bathing, like a cohort of ants in an old army cracker. When their fire hit upon my manly breast, it penetrated my whole anatomy, as a load of bird shot through a rotten apple. Your nose is from a chunk of Parian marble, and your mouth is puckered with sweetness. Nectar lingers on your lips like honey on a bear's paw; and myriads of unfledged kisses are there ready to fly out and light somewhere, like blue birds out of their parents' nest. Your laugh rings in my ears like the wind harp's strain, or the bleat of the stray lamb on the bleak hillside. The dimples on your cheeks are like bowers in beds of roses, or hollows in cakes of home-made sugar.

I am dying to fly to thy presence and pour out the burning eloquence of my love, as thrifty house wives pour out hot coffee. Away from you I am as melancholy as a sick rat. Sometimes I can hear the June bugs of despondency buzzing in my ears, and feel the cold lizards of despair crawling down my back. Uncouth fears, like a thousand minnows, nibble at my spirits, and my soul is pierced with doubts, like an old cheese is bored with skippers.

My love for you is stronger than the smell of Coffey's patent butter, or the kick of a young cow, and more unselfish than a kitten's first caterwaul. As a song bird hankers for the light of day, the cautious mouse for the fresh bacon in the trap, as a mean pup hankers for new milk, so I long for thee.

You are fairer than a speckled pullet, sweeter than a Yankee doughnut fried in sorghum molasses, brighter than a topknot plumage on the head of a muscovy duck. You are sweetened toddy altogether.

If these few remarks will enable you to see the inside of my soul, and me to win your affections, I shall be as happy as a woodpecker on a cherry tree or a stage horse in a green pasture. If you cannot reciprocate my thrilling passion I will pine away like a poisoned bed bug, and fall away from a flourishing vine of life, an untimely branch; and in coming years, when the shadows grow from the hills and the philosophical frog sings his cheerful evening hymns, you, happy in another's love, can come and drop a tear and catch a cold upon the last resting place of yours affectionately, H.

Verdict for plaintiff and $500 damages.

SOCIAL EVIL AT THE CAPITAL.

In our previous issue, under the above heading, we gave a brief account of the intended suppression of the social evil in Washington, D. C. *The Star*, of that city, in its issue of Sept. 11th, says:—

The work planned in the conference held on Friday last between Major Richards, of the police, and District-Attorney Fisher, began in earnest on Saturday night last, when Lieutenant Charles H. Skippon, of the First Precinct, in person, notified the keepers of brothels in the locality known as "The Division," that they must move by Wednesday or Thursday of this week at the latest, otherwise the proprietors, or reputed proprietors, will be indicted for keeping houses of prostitution and tried in the Criminal Court. That officer and his associate officers of the precinct are determined in their efforts to make this class of our community migrate from the section now occupied by them. It is proposed to break up every house, and if nothing else can be done with the girls, to have them committed to the workhouse, if they are unable to give bonds that they will in future lead better lives. A number of the proprietors swore that they would not consider the order as final, and they would not move off, under any circumstances, while others informed the officers, when notified, that they would be willing and anxious to move, provided that the officers would procure other houses for them, and some, more forward than the rest, modestly inquired if the officers would pay all the expenses incurred in moving. Madam Wolf, who keeps a house on Thirteenth street, near C, and who has in the past five years paid $3,000 in fines, says she will sell out and change her business if she can get a chance so to do. In all, about twenty women proprietors were notified. The work of notifying the keepers of such houses in the "Division" is to be finished this morning by Lieutenant Skippon's men. The notice is merely a verbal one. Some of the proprietors expressed themselves to-day as determined to disregard it; others say that they are not sorry, as they can do better by removing to more respectable localities.

SEDUCTION.

DAMAGES LAID AT $25,000.

On a warrant issued by Judge Daly in the Court of Common Pleas, Meyer J. Newmark was arrested on Sept. 12th by a deputy sheriff and locked up in Ludlow street jail. The charge preferred against him is that of seduction of Mrs. Sarah Cromelin by her husband, James M. Cromelin, a well known Wall street broker. The accompanying affidavits specify that Newmark, who is a member of the firm of H. Newmark & Co., of No. 5 College place, and who have also branches at San Francisco and Los Angeles, and who is interested in their business in all three places, came from California to this city five years ago. He boarded at the house of the plaintiff, 311 West Forty-eighth street, and it is alleged became criminally intimate with Mrs. Cromelin. The times of their adulterous intercourse are specified more particularly as occurring in April and the succeeding month of 1870. Ella J. Hecker, a nurse in the employ of Cromelin, swears that she on several occasions discovered them in *flagrante delictu*. Soon after this period Mrs. Cromelin, whose maiden name was Miss Heilron, in her youth a distinguished belle, went to live with her mother in Baltimore. Within a year Mr. Cromelin was arrested at the instance of his brothers-in-law to recover $2,000 on forged notes, signed by Heilron & Sons, and lodged in Ludlow street jail. After recovering his liberty, by some means he was again arrested on a charge of forgery, which is now pending before Justice Ledwith. Cromelin is well known on the street, and from the social position of the parties some interesting and spicy revelations are expected. The suit for damages is laid at $25,000.—*N. Y. Star, Sept. 13th.*

BIGAMY.

In the Court of Sessions, on Sept. 12th, John Reynolds stood for trial on a charge of bigamy. The District Attorney, in stating the case, said the only witnesses he had to examine were the two wives, who, in law, are competent witnesses, and whose testimony is entitled to full force and effect. Wife No. 1 testified that her name was Celia Reynolds, and that she was married to the prisoner in June, 1869, at Fourteenth Street Church. Her only witness was her marriage certificate, which she produced. She and Reynolds lived together as man and wife but ten weeks. She had one child by the prisoner. In her cross-examination she said:—"I have been married before, but got divorced, as my husband threatened to shoot me; I got divorced in Fifty-seventh street; don't know the lawyer; I tore up the paper." Prisoner's counsel here called the Judge's attention to the fact that the witness herself may be charged with bigamy, as there is no proof that she was legally divorced at the time she got married to Reynolds. The divorce must be clearly proven. District Attorney—I am very much inclined to think that my learned friend's point is well taken. We can't prove the divorce by the oral testimony of this witness. The Judge—You say you paid the lawyer $25 to procure you a divorce. (Turning to the jurors.) Gentlemen, I call upon you to acquit the prisoner, and while I do so I cannot but express my great regret that a lawyer could be found who would, for the sake of the paltry sum of $25, lead this woman to suppose he had procured a divorce and thus be the cause of all this misery. Such men are a disgrace to the profession, and from this day forth I shall do all in my power to root them out of the profession. Wife No. 2 walked with her husband (Reynolds) out of court.—*N. Y. Star, Sept. 15th.*

A FALSE FEMININE.—The latest bit of scandal from Saratoga, the fashionable watering place, involves the character of the wife of a leading turfman, who, it is said, has a large stable of horses at the Springs, and a young man who has been sporting it in Saratoga during the past summer. She is young, pretty and vivacious; he gay and handsome, and in New York, where he resides, is known as one of those "Broadway statues" whose only mission seems to be to lure unsuspecting victims to destruction. They met one morning at the spring; there was a look, a frisk of the handkerchief, an acquaintanceship formed, and in a little while a fallen woman and a dishonored husband. The gossips talked and their words reached the ears of the wronged husband. He is a cool, determined, resolute man. He went straight to the "swell," charged him with his crime and demanded a confession. The young man denied his guilt. "Tell me all," said the other, "or I will kill you on the spot." The guilty wretch saw in his look the determination of a man who meant what he said, and to save his worthless life he told the story of the crime which had undone the husband. The wife was next interviewed; she denied, protested, begged, entreated, but confessed at last. A lawyer was sent for and property, which had been presented to her by the husband, was deeded back to him. They parted forever. The next step was an action for divorce, which is now pending before a referee in the village. It may be mentioned that one of the sad features of the case is the previous history of the husband and the effect this blight may have upon his life. Previous to marriage he was a dissipated, hardened wretch. Marriage reformed him; thoughts of his wife made him a prudent, careful, temperate man, though, perhaps, a too indulgent, petting husband. He is said to be utterly overwhelmed with grief, and his friends fear that the disgrace of his wife may drive him back to his former intemperate course of life.

A "PET" STORY.—"True love's course did ne'er run smooth" has just been proved by a Jersey "pet." In the village of Westfield, noted some years ago as the scene of a bold bank robbery, lived one Hamp L. Clark, a handsome young man of twenty-five; also lived there a pretty girl named Millie Pierson, better known among the rural gallants as "Pet" Pierson. She was a "pet," not "of the petticoats," but of the breeches, and hence her *soubriquet*. Between her and Clark there sprang up a very strong regard. This was about eighteen months ago, and culminated in an engagement. A couple of weeks ago Clark left Westfield to visit Cranford. On returning, after a brief absence, he was decidedly startled on learning that "Pet" had jilted him. During his absence, after a very rapid courtship, the perfidious "Pet" had married a youth named Webb, to whom, it is stated, she had been engaged only half an hour before their marriage in Elizabeth. On learning the news, Clark stationed himself at the Westfield railway depot, awaiting the arrival of the newly married couple. When he again met Mrs. Webb he asked for an explanation and was rudely treated in return. This new affront grieved Clark to the very core, and then and there his actions became uncontrollable. He purchased a quantity of laudanum, but took an overdose. It only made him feel bad, and he set matters to rights again by taking a good horn of whiskey. By this time Clark saw the folly of his ungodly design, and he denies having taken any Paris green or used any pistol. Clark acknowledges having acted like a silly boy, and he will never do it again. The affair is the occasion of widespread gossip in the vicinity of Westfield and Elizabeth.

POLYGAMY TO BE EXTINGUISHED IN UTAH.—A telegram from Salt Lake, dated Sept. 19th, says that the grand jury for the Third District were impanelled this morning. All polygamists were excused, and the Mormon journals are very bitter on the United States law officers in consequence. Chief Justice McKean, in his charge to the jury, said:—

You are summoned not to try criminal cases, but to say what criminal cases shall be presented for trial. In the discharge of this duty you will be governed by the same principles of law which govern Grand Juries in Maine and Montana, in Georgia and Arizona; principles of law everywhere applicable throughout the republic. The crimes of murder, arson, larceny, bigamy, adultery and riot in Utah, are the same crimes as elsewhere throughout Christendom. If there is anything peculiar in the situation in Utah, it is the peculiar conduct of some men here, and not any peculiar principles or policy that are to be enforced here. Utah belongs to the United States, and the people of Utah, like the people of the rest of the country, are amenable to the laws of the United States. Those who obey the laws must be, shall be protected in their rights. Those who do not must answer at the bar of justice, and those men of influence who in practice defiantly trample upon the laws themselves, and by precept teach others to do so, should be the first to feel the firm grip of the law, rather than the obscure men whom they have misled. Gentlemen, it is your duty and mine to enforce the laws. Let us do so without fear, favor, affection, prejudice, or the hope of reward.

THE JACKSON HAINES FAMILY—THE SKATER'S WIFE IN TROUBLE.—Eight years ago Jackson H. Haines, the "great American skater," left his wife and three children in New York in destitution, and went to Europe, where he has since remained. The mother gave the three children—two boys and a girl—into the custody of Alexander F. Haines, their grandfather, who was then living in New York, but who has since removed to Lansingburgh, while she went to work as a dressmaker, and by hard labor not only supported herself, but was able to place herself beyond the need of want. In the summer of 1870 one of the boys was drowned in the river at Lansingburgh, and a few months since the other boy lost his life in the same manner. The mother now desired to regain the custody of the remaining child, and applied to the grandfather for its restoration. He refused, and Mrs. Haines was compelled to resort to the courts in order to recover it. Her counsel, Banker, Rising & Boies, sued out a writ of *habeas corpus*, and the matter was argued before Judge Ingalls yesterday by Mr. Rising, for the mother, and Mr. Lansing for Mr. Haines. This morning Judge Ingalls announced his decision and awarded the child to the custody of the mother. —*Troy, N. Y., Times, Sept. 15th.*

FIGHTING FOR A BELLE'S PICTURE.—Patrick Campbell and Augustus Coates spent the greater part of Sunday, the 17th inst., in a saloon in New Brooklyn. They drank heavily, and towards evening became quarrelsome. Coates displayed the picture of a beautiful belle to whom he was paying ardent attentions. Campbell tried to take the picture from him, saying that he was better entitled to it than any man in Brooklyn. In the fight which ensued Coates was badly beaten, but he still clung to the picture. This enraged Campbell, and he threatened to kill every one in the saloon. Gunther told him to clear out, and in reply Campbell knocked him down with his fist, and seizing a chair, broke it over the head of Mr. Frey, an inoffensive German. He then fell upon Gunther, but the latter, with a piece of the broken chair, felled him to the floor, and then shoved him out of doors. Campbell rushed into a butcher's shop adjoining, and, seizing a carving knife and cleaver, returned to the saloon. Finding the doors locked, he hurled a number of paving stones through the windows, smashing everything. Campbell is a discarded lover of the girl whose picture Coates had in his possession.

A YOUTHFUL BIGAMIST.—G. Washington Conkling, aged 19, of Centreport, L. I., was recently arrested on a charge of bigamy. G. Washington has until a short time since resided with his father, near Centreport. Four months ago he went to Smithtown and made the acquaintance of a widow 45 years of age, whom he married. The widow was wealthy and G. Washington lived at his ease. About four weeks ago he returned to Centreport, and his marriage not being known there, he engaged himself to a farmer's daughter, who was considered the belle of the village. A few days ago they were married. Hardly had the ceremony been performed before the first wife made her appearance. A warrant was obtained and Conkling was incarcerated.

LAURA FAIR LOVES HER DAUGHTER.—When asked why she would prefer hanging to commutation of her sentence, the California free love murderess said:—"I have a daughter who is growing up, and should I remain in prison she would have to stay here and visit me. She is young, she would grow up without protection, and there would always rest on her the stain of my prison life. But if I die she would go away somewhere else, and in time the stain would be forgotten."

MARRIAGE LICENSES IN MARYLAND bear the state seal, with the state motto—"*Crescite et multiplicamini.*"

NATIONAL RIFLE ASSOCIATION.—A meeting of officers of the National Guard met on the 11th inst., for the purpose of preparing a plan for the organization of a National Rifle Association. Col. Fred Mason of the Brooklyn 13th presided, and Major Powell acted as Secretary. Col. Church, of the sub-committee, reported a set of by-laws, which were adopted. It is proposed to establish the association under a general act of incorporation, with a president, vice-president, secretaries, treasurers, and 15 directors. Membership will be open to all interested in the encouragement of marksmanship. One of the main objects of the association is to purchase about 100 acres of land in the vicinity of the city to be laid out as a rifle ground, and kept open during the summer months for the accommodation of members and National Guard organizations. A grand annual prize-meeting, similar to the famous Wimbledon meeting in England, is also proposed, and all the surplus moneys of the new organization are to be devoted to the prize fund. Gov. Hoffman, Gens. Shaler and Woodward, and many other prominent officers have expressed their desire to co-operate in the movement.

IRA A. PAINE, ex-champion, offers to shoot A. H. Bogardus, champion, a match at 100 single birds, 25 yards rise, 80 yards fall; to find, trap and handle for each other, or find substitutes; all other conditions to agree with the badge rules. The stake is placed at a figure not less than $2,500 a side, optional with the champion to increase it to $5,000 a side, liberal expenses being allowed. The match to take place between the middle and latter part of September.

CAPT. A. H. BOGARDUS shot 50 birds in 6 minutes 12 seconds, at Champaign, Ill., on Sept. 16th, on a wager that he could not kill 50 in eight minutes, loading his own gun—a No. 12 guage Parker Brothers breech loader—and shooting from spring and plunge traps.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES GOES INTO THE WHITEWASHING BUSINESS.

INTERLOCUTOR.—Well, gentlemen, are we all dissembled?

BONES.—Yes, school's in; let's go on wid de exercises. By de way, bossy, did you eber hear how I got exercised when I first went into de practice of de fine arts?

INT.—I was not aware that you had been an artist. Pray, what did you paint?

BONES.—O, great many tings; houses, animals, de human figger. And dat reminds me how I got into de whitewashin' business along wid Clem' Johnson, down in Brimbone alley. You know I was always fond of de brush, so one day, as I was stumpin' along de street, I ran against old Deacon Smears, and says he, "Bonesey," says he, "I hear you's somethin' of a paint slinger. S'pose you was to come over and do somethin' in dat line for me." "What do you want me to paint?" says I. "O, good many tings," said he; house, furniture, dogs, chillums—ebryting. I's goin' out of town for a few days, and when I comes back I 'spect to find de work finished and you shill git paid for de job." I kinder tought de deacon want to make on me, but I didn't say noting, and nex' day I brought round a load of color and put down de kegs, and at it I went. Fust I paint de house a bright blue, to be like de sky, and striped it all over wid red and yaller stripes, till it looked like a busted rainbow had been emptied ober it. Den I paint de trunks ob de trees a lively black, by way of contrast, and I'd a paint de leaves, too, if dey hadn't been so many of dem. Next, I tack de front palings, and give dem a coat of red and white, like de barber's fixins. Den I catch de house dog, and lordee! you oughter seen *him!* His head look like a pumkin wid a hole cut in it, all yaller ochre; and de body was bright gambrooge, and de legs was vermillion, and de tail it was bright red. O! *such* a tail! it look like a streak o' forked lightnin' driv in up to de handle and de handle cut off. Den I got hold of de chillums and gib dem de glory, and de pigs and de chickens, and last I went for de ole housekeeper, and a nice chase she gave me cross lots an' roun' de barn; but I cotched her, and oh how she squawked. But I gave her a mouthful of yaller ochre wid de paint brush, and dat shut *her* up. Golly! her head look like a ripe tomato wid de vermillion. I finished off wid de Dutch grocer, for I'd got my hand in by dat time and wasn't to be bluffed off so, you know. And just den, as I was lookin' round for somethin' more to paint, ole deacon he come back, and I grabbed him and soused de white lead over him, co-slush! till he looked like he'd just crawled out ob a pool o' slacked lime, he did. "Well, what's all dis you bin doin'?" spluttered de deacon. "Doin'?" said I; "why, you told me to paint your prem'ses, didn't you?" and I rader guess I did 'em, bossy!" "Paint!" said he, in a furious passion; "yes, you have! I wanted a picture made of my house, you booby!" "Well," said I, "*didn't* I made a picture of it? Go way! what!" Wid dat, says he, "Your talents too much to be 'preciated in dese parts; you'd better go into de whitewashin' bis'ness." And he call his hands and dey emptied all my pots over me and discorted me to de gate, and —— well, I went into de whitewashin' bis'ness after dat, but I found even dat was too expensive, and so I took to de burnt cork, and I've been at dat eber since; and it pays, I can tell you; if you don't b'lieve me, ask Triangles dere; he can tell you.

INT.—You had a rough time of it, Mr. Bones, and as far as the housekeeper was concerned, you might truly have sung, "She's all my fancy painted her." Suppose we now have our new ballad:—

COME OUT, MY LOVE, AND RIDE.

BY G. FRED. REED.

The moon is rising o'er the hill,
The world is hushed to rest,
The shimmering moon beams on the lake
Steal o'er the mountain's crest;
A tiny boat swims near at hand—
Awaits my fairy bride—
Its sails are spread to catch the breeze,
Come out, my love, and ride.
Chorus.—A tiny boat swims near at hand, etc.

The zephyrs play upon the lake,
The riplets kiss the shore,
And o'er the scene a fairy spell
Seems laid forever more;
The water spirits chase about,
And in the shadows hide,
'Tis midnight's hour, all nature sleeps,
Come out, my love, and ride.
Chorus.—A tiny boat swims near at hand, etc.

A BILL OF THE PLAY OF THE COMEDIAN BARNES' TIME.

WALNUT STREET THEATRE, PHILADELPHIA.
MR. BARNES' LAST NIGHT OF ENGAGEMENT.
FRIDAY EVENING, MARCH 23D, 1821,
will be presented the celebrated comedy of
SHE STOOPS TO CONQUER; OR, THE MISTAKES OF A NIGHT.
Written by Dr. Goldsmith.

Tony Lumpkin.....Mr. Barnes	Country Fellows...Messrs. Martin, Carter, Parker, &c
Sir Chas. Marlow..Mr. Hathwell	Mrs. Hardcastle....Mrs. Francis
Young Marlow..........Mr. Wood	Miss Hardcastle.......Mrs. Wood
Hardcastle..........Mr. Warren	Miss Neville......Mrs. Jefferson
Hastings..........Mr. Darley	Maid..........Mrs. Carter
Diggory.........Mr. C. Durang	
Landlord........Mr. Schrivener	

After the Play, A PAS DE DEUX, by MISSES C. & R. DURANG, and a PAS SEUL by MISS H. HATHWELL.
After which (by particular desire) the Comic Opera of
THE TURNPIKE GATE.

Crack..........Mr. Barnes	Old Maythorn......Mr. Hathwell
Squire Dashaway, Mr. C. Durang	Groom..........Mr. Parker
Joe Steadfast.......Mr. Jefferson	Sailor..........Mr. Murray
Henry Blunt.........Mr. Darley	Peggy..........Miss Seymour
Smart..........Mr. Schrivener	Mary..........Mrs. Lefolle
Robt. Maythorn, Mr. J. Jefferson	Landlady..........Mrs. Simpson

THERE WILL BE NO PERFORMANCE ON SATURDAY.
MR. BARNES' BENEFIT ON MONDAY.

Places in the Boxes may be taken of Mr. Johnston, at the Box Office from 10 till 2, and on days of performance from 10 till 4 o'clock. Smoking segars is absolutely prohibited in the theatre.

Box, $1; Pit, 75 cents; Gallery, 50 cents. The doors will be opened at 6 o'clock, and the curtain will rise at 7 precisely.

THE CONFLAGRATION OF MOSCOW.

A correspondent in Taunton, Mass., while looking over some papers belonging to a deceased hotel keeper of that place, found the following paper:—

This day, December 16th, 1839, there came to Taunton and stopped at my house for one week, a most splendid exhibition called the Conflagration of Moscow, which will exhibit at Armory Hall for one week only. This is the first diorama that ever visited Taunton. The manager of the exhibition belongs in Boston; his name is William Harrington, Jr., and says that he is a brother of Harrington, the ventriloquist. Also connected with the above exhibition is Mr. C. D. Jenkins, the great vocalist and delineator of men and manners; he is the most comical genius that I ever saw; he keeps the audience in a roar of laughter during the whole performance. Jenkins belongs in Philadelphia. This exhibition draws the greatest houses of any exhibition which ever performed here.
Signed, D. KINGMAN.

APPLE-BUTTER BYLIN.

BY D. D. EMMETT.

AIR.—*Paddy on the Canal.*

Was you ever in old Pennsylvania? It's the bulliest kind of a state,
For there they have comical customs, and one I'm about to relate;
Perhaps there are some unbelievers, that won't take "long gospel" for truth,
But the scenes I'm about to describe you, I've gone through them all in my youth.
Chorus.—Then farewell to all butter bylin,
To quiltin and frolickin, too,
For the fun at old Wiggins' I'm spylin,
But kindly I bid it adieu.

Old farmer Wiggins, one Sunday, invited the neighbors about
To come to his house upon Monday; he hoped every one would turn out;
"I've bought me four barrels of cider, and byled 'em all down into one,
And I'll give you all a good 'blow out,' or I'm an old 'son of a gun.'"
Chorus.—Then farewell to all butter bylin, etc.

Then Ikey and Jakey and Johnny, and Billy and Tommy and Joe,
And Susy and Kitty and Dolly, and Sally come in in a row;
Such winkin and blinkin and blushin was seen when their eyes they did meet,
But devil a word was there spoken till Joe asked old Wiggins to treat.
Chorus.—Then farewell to all butter bylin, etc.

Then we all took a swig at the bottle, which set every tongue of us loose.
We'd thought, every one, for an hour that tongues were of no kind of use;
But now every one could say plenty, for whiskey had broken the ice;
We all were then paired off by couples—O, golly, but wasn't it nice?
Chorus.—Then farewell to all butter bylin, etc.

Then old Wiggins brought in the apples, and tumbled them out on the floor,
If I am a judge of a big pile, 'twas twenty odd bushels or more;
Then all set to work for to peel 'em, each gal by the side of her spark,
When who should pop in but the fiddler old Wiggins had kept in the dark.
Chorus.—Then farewell to all butter bylin, etc.

He'd a leer and a squint in his left eye, the rogue you could see there concealed,
The right eye it looked like a gimblet, or more like an onion half peeled;
His coat it was made by a tailor, of his bow he had greatest command,
A broth of a boy that no lady of taste could one minute withstand.
Chorus.—Then farewell to all butter bylin, etc.

Then the cider was put in the kettle and set on the fire to byle,
And every one said:—"'Twas a pity to waste so much good cider lie;"
But Wiggins he dumped in the apples, says he:—"Boys 'en galls, buckle to!
I've done it a hundred times over, when I was a youngster like you."
Chorus—Then farewell to all butter bylin, etc.

Then a gall and her beau grabs the stirrer, and twists it around in the pot,
They tell to each other more nonsense and lies than I ever forgot;
But yet they will keep up the stirring, till both of them fairly give out,
Then sneak off alone to some corner, when two others then take their 'bout.
Chorus—Then farewell to all butter bylin, etc.

All this time the fiddler keeps sawing, and rasping, and scraping away,
They "reel it" and "jig it" till morning, before they're aware it is day;
Then Wiggins he blows out the candle, of course 'tis all done for a lark,
But somehow, amid the confusion, each gall gets a kiss in the dark.
Chorus—Then farewell to all butter bylin, etc.

O, matches are all made in heaven, at least it has so been inferred,
But I know that one or two others were made while the apples were stirred;
For each little son of its daddy (your minds I don't wish to forestall),
Was marked with a kettle of butter. *The fiddler stood father to all!*
Chorus—Then farewell to all butter bylin, etc.

Now country boys pay some attention, upon what I say you depend,
And country girls harken ye also, 'twill save you some tears in the end;
When you go to bylins or quiltins, or anything else of the kind,
When wearied and tired of dancing, "*Keep your eye on the fiddler!*" d'ye mind!
Chorus—Then farewell to all butter bylin,
To quiltin' and frolickin' too;
For the fun at old Wiggins I'm spylin',
But kindly I bid it adieu.

BILL OF A THEATRE IN IRELAND.

Positively the last Night of these Pieces being performed this Season.

WATERFORD THEATRE.

By permission of JAMES RAMSEY, ESQ., Mayor, this present Evening, Dec. 27th, 1790, will be presented the favorite Opera of
INKLE AND YARICO.

Inkle, Mr. M'Crea; Sir Christopher Curry, Mr. Hurst, and Trudge, Mr. Moss, —— Wowski, Mrs. M'Culloch, and Yarico, Mrs. Achmet.

In Act 1st a View of the Inside of Yarico's Wigwam or Cave, and a grand Savage Dance.

To which will be added the Pantomime Entertainment of
THE TRIUMPH OF LIBERTY;
OR, THE DESTRUCTION OF THE BASTILE.

Boxes, 3s. 3d.; Pit, 2s. 2d.; Gallery, 1s. 1d.
Doors to open at Six o'clock, and the Curtain to rise precisely at Seven o'clock.

THE LEGITIMATE IN TIMES PAST.

The press has exhausted the best of complimentary adjectives in praise of the splendid manner in which "Hamlet," "Richelieu," etc., were put upon the stage the past season. The critics asserted roundly that nothing to equal Booth's attempt was ever known in America. They forget, or very likely had never heard of the revival of "Richard the Third" at the Park Theatre in 1845, under Barry's management, Edmund Kean and his wife playing Richard and Elizabeth. Judging from the papers of that year, it would be very hard to equal, let alone surpass, that revival by Mr. Barry. Every scene was painted expressly for the play, and they were twenty two in number, all correct historically, as well as beautifully done. Among them were:—"The Tower of London from the drawbridge" and "Cloisters of Old St. Paul's," with "The magnificent funeral procession of Henry VI. the most perfect arrangement of the piece," winding through the cloister, "accompanied by the deep tolling of the cathedral bell and strains of solemn music." It is certain that "Richard the Third" was most superbly mounted and set in New York as long ago as 1845.

HAVE WE AS GOOD COMPANIES NOW AS WE USED TO HAVE. —Can the "Poor Gentleman" be cast, at the present day, in any theatre in America with a strength equal to the following, at Niblo's, in August, 1845:—

Dr. Ollapod........Henry Placide	Humphrey Dobbin...Chippendale
Sir Robert Bramble....Burton	Stephen Harrowby..John Sefton
Frederic Bramble.....Brougham	

NEW PLAYS AT THE LONDON, ENG., THEATRES.

Our latest advices from London, Eng., bring the papers of Sept. 11th, and from the *Daily Telegraph* we glean the following account of two new plays which were produced in that city on Sept. 9th:—

"HINKO."

A new romantic play, in a prologue and five acts, bearing the above title, written by W. G. Wills, the author of the "Man o' Airlie," was produced at the Queen's Theatre on the above date, as the initial attraction of the fall and winter season at that theatre. It was cast as follows:

PROLOGUE—NURNBERG—TIME, ABOUT 1580.

Marquart ......W. D. Gresham	Sebald..........J. Gardiner
John Volksam.......R. Cathcart	Dame Volkner...Mrs. Billington
Eribacher..........W. Howard	Beata..........Miss Bentham
Two Clerks....{Mr. Thompson / Mr. Jones	Sabina..........Mrs. Graham

THE PLAY.

Wenzel..........G. Rignold	Henrico........Hermann Vezin
Count Leschwitz....Mr. Vollaire	Marquart........W. D. Gresham
Younger Benko.......Neet Webb	Schlippenberg..........W. Ryder
Steinhertz..........Mr. Ryder	Markitta..........Mrs. H. Vezin
Dame Volkner...Mrs. Billington	Blanka..........Miss M. Rhodes
Nurse..........Miss Turner	Mrs. Martha.........Mrs. Wharton

The scenery used was as follows:—

Prologue—Scene:—Room in the house of the late Burgomaster of Nurnberg. The Play—Act I—Scene I:—Festival of the Lorenziberg at Prague. Scene II:—A wood near Prague. Scene III:—Exterior of Steinhertz house. Act II—Scene I:—Interior of Steinhertz house. Act III—Scene I:—The same. Scene II:—The Galloh cellar in Prague. Scene III:—Countess Blanka's garden. Act IV—Scene I—Room in the Palace. Scene II:—Hall at Countess Blanka's. Act V—Scene I:—Room in Steinhertz's house. Scene II—Throne room of the Hradschin.

The author acknowledges his indebtedness for the plot (with the exception of the last scene), and for suggestions of some of the characters to a play, by Charlotte Von Birch Pfeiffer, founded upon a German novel, by Ludwig Storch. In dialogue and development of character the play is original, as is also the plot in the turn given to the last act, including the interview between the King and Henrico.

The paper above referred to speaks of it as follows:—

The story on which the play of "Hinko" is founded, though never before presented in such an artistic form, is not altogether new to the London boards. Originally derived from a German novel by Ludwig Storch, and made known to the readers of magazine stories by an early contributor to *Blackwood*, the aptitude of the plot for dramatic illustration was shown at the Olympic about twenty-eight years since, when the principal incident of the present drama was hurriedly developed in one act. A more elaborate version was brought out afterwards at some of the theatres in the out-lying districts of town, but these fragments of the story embedded in the German novel are no more to be compared with the lustrous magnitude of the present work, than one of the glimmering asteroids with the bulky planet Jupiter. "Hinko" shines by a reflected light, but the refulgence is largely due to the ample surface afforded. * * * * It may here be said that the literary merits of the work are unquestionably of a high order, and a thorough knowledge of constructive skill is displayed throughout. * * * * In the late Fenimore Cooper's novel of "The Headsman," it will be remembered that the daughter of a hereditary baron falls in love with the son of a hereditary headsman, the varied fortunes of their affections forming the chief interest of the story. By inverting this position we get the mainspring which sets the machinery of "Hinko" in motion. In the prologue the central idea is shadowed forth from which the action of the play is evolved. When the will of the late Burgomaster of Nurnberg is read it is found that the bulk of the property is bequeathed to his younger son, Henrico, then in Bohemia, which so excites the envy of the elder brother, Marquart, and his equally disappointed sister, Beata, that, notwithstanding the objurgatory remonstrances of the Burgomaster's widow, the Dame Margaret Volkner, they conspire to wreak revenge upon their brother for thus depriving them unconsciously of their inheritance. The dignity and earnestness with which these rebukes were conveyed by the stately widow, it may be here observed, secured for Mrs. Billington as her representative an immediate recall when the curtain fell. With the commencement of the play "proper" we see the design of the treacherous Marquart put into instant execution. Marquart has followed Henrico to Prague, where the festival of the Lorenziberg is being celebrated. With some such a quarrel as Roderigo puts on Cassio, Henrico is induced to challenge a coxcomb who, incited by Marquart, has spoken lightly of the Countess Blanka, the object of the young soldier's admiration, and his aggressor is wounded in the sharp encounter that ensues. Pursued by the excited citizens, urged by the unnatural brother, Henrico has recourse to flight, and, oppressed by numbers, sinks exhausted at a house on the outskirts, which, belonging to the state executioner, has the privilege of affording sanctuary. Here he is protected by the headsman's daughter, Markitta, who has silently shown her deep love for the fugitive in the preceding scene, and the pursuers stand at bay. On this effective situation the act drop falls, and when it again rises, after the supposed lapse of three days, we find that the wounded Henrico has partially recovered, through the unremitting attention of Markitta and the skilful surgery of her father, the headsman. The right of sanctuary only extends, however, to another hour; and whilst the infuriated multitude without are clamorous for his surrender Henrico is only thinking of the disappointment the Countess Blanka must feel at not finding him at the place of assignation. Hence the struggle of affection in the heart of the devoted Markitta, who knows, if she can save her patient, it will be only to resign him to the arms of another. A powerful scene ensues, in which Henrico vividly conjures up the horrors of the doom awaiting him, and the devoted girl expresses the double anxiety of the position in which she is placed. There is only one chance of escape. By becoming the successor to the headsman, Henrico may live. For a time he prefers the chance of instant death to such infamy; but finally he yields reluctantly to her persuasion, contemplates with a momentary satisfaction the possibility of avenging himself on those who have sought his life and accepts the office. Henceforth he is the "Headsman's Bond," and his name is to be "Hinko." The deviation from the German play here becomes more marked, and Mr. Wills has greatly heightened the dramatic effect of the sequel. The noble-hearted Markitta, knowing that the affections of Henrico, otherwise "Hinko," are bestowed upon the Countess, not only conceals her own love, but offers to bear a message to her rival, who is, unknown to the rest, at the same time coquetting with the King of Bohemia. The king, who, like the adventurous Caliph of Bagdad, has acquired the habit of going among his subjects in disguise, has, on one of these visits, discovered the treachery of Marquart; and, having Hinko for his companion, the revelation is complete. The king demands that Hinko shall behead the man who, worse than Cain, has not only sought "to kill his brother, but to kill his brother's soul." The terrible predicament in which Hinko is placed produces such a visible mental prostration that the king grants him leave of absence for twelve hours to recruit his strength, and, as a mark of confidence, entrusts him with a letter for the Countess Blanka. New dangers now arise. Hinko faithfully fulfils his mission, but the king's jealousy being aroused, he follows his messenger to the gardens of the countess, and, in a rapid encounter with a figure he there finds retreating from him, pierces the arm of Markitta, who, attired as a page, has been, at much sacrifice of feeling, discharging the promise made to the "Headsman's Bond." The announcement to the whole court that her supposed gallant chevalier holds this degrading position is the bitter revenge taken by the king on the countess. In the last act Hinko is to lose his life for his supposed faithlessness to his trust. Markitta has pleaded in vain; but a more powerful advocate appears in the person of the burgomaster's widow, Dame Margaret Volkner, whom we have not seen since the prologue. Giving her a private hearing, the king is astounded by the intelligence that the man he is about to have executed is no other than the true inheritor of the crown of Bohemia. Wenzel, the reigning monarch, proves to be the real son of Dame Margaret, there having been one of those changes in the cradle so productive of alterations of fortune in the chronicles of romance; and the puny infant originally despised for his apparent feebleness of constitution, is established on incontrovertible evidence to have been the son of the late Emperor. The King offers to renounce his dignity, but that is not desired, and Henrico—no longer "Hinko"—is sufficiently happy in his deliverance and in the love of Markitta, whom he has now learned to regard as her great devotion deserved. Of course, her father, the "headsman," who proves really to have been of noble birth and only to have undertaken the despised office for much the same domestic reason that induced Kotzebue's "Stranger" to turn misanthrope, is relieved of his disagreeable responsibilities, and the alliance is to be recognized as one which need cause no unpleasant comment when made known to the fashionable world of the middle ages through the medium of the Bohemian court circular of the fourteenth century.

"APPLE BLOSSOMS,"

a new and original comedy, from the pen of James Albery, the author of "Two Roses," was produced for the first time at the Vaudeville Theatre on the above-named date. It is spoken of as follows:—

If we were inclined to test the value of the new comedy by the scene enacted within the walls of the theatre; if, instead of trusting to our own opinion, we were to chronicle merely the effect the play had upon the audience, we might announce a success such as has never been achieved, and a triumph which, as we hinted before, must well repay a young author for many years of uphill work. After each of the three acts the author was called and appeared. The same compliment was paid to each of the artists three times, and when the curtain fell finally, more calls, one cheer more, and many bouquets showed at any rate that, in the opinion of the audience, the author had done his work right well, and proudly retained his position as author-in-chief at the Vaudeville. When the new comedy of "Apple Blossoms" is discussed in the future the following points will, no doubt, be selected for argument. First, whether the story is strong and sound enough to bear the weight of three acts. Secondly, whether the materials, very frequently excellent in themselves, have been judiciously distributed. Thirdly, whether the lack of female interest is damaging to the interests of the comedy. And, lastly, whether the pretty and graceful touches, the undercurrent of sweetness and light, are not swamped by a coarseness which jars against the nerves of the audience. These points will be best decided after hearing what the play is about.

Down at the Apple-Tree Inn, at a seaside village in Cornwall, where we are not told, and in what year we are not informed—though it is very important to be acquainted with both facts—lives Bob Prout, half-fisherman half-landlord, an honest, weather-beaten, simple-minded old fellow, passionately devoted to his little wife, Kitty, and not a little proud of their niece, Jenny, a genuine, impulsive, warm-hearted coquette, who has as many lovers as there are beads on her necklace—an artless, coaxing little flirt, who breaks hearts from the old county solicitor down to the most hulking fisher lad on the beach. They all love Jenny. Bob and his wife spoil her. Handsome Bill, a Cyclopean mariner, who obtains his name on the *lucus a non lucendo* principle, follows the girl about like a faithful hound, and one and all they fear for Jenny, because she is so fascinating and so beautiful. It is a case of Steerforth and Little Em'ly. Down at this happy haven, idling and smoking, drinking beer, and domineering over the sailors, risking his life and breaking Jenny's heart, is a young gentleman, Master Tom Penryn. Bob and Kitty, Handsome Bill, and all the authorities of the village are afraid of the handsome Tom Penryn, and they love Jenny so that they are determined to remove the temptation out of her path. The chronicles of the village bear record of another such a case of broken hearts and early deaths. Even Handsome Bill, with his one eye, has something to say about the weakness of womankind. So Bob and Bill put their heads together and discuss what is best to be done. Bill has ridden the pony all the way over to Truro to consult old Temple, the lawyer, as to the propriety of ejecting the lover, and he tells the tale of his interview with inimitable quaintness. It is at last decided to send for Tom's father, Captain Penryn, an old sailor, irritable to a fault, and impatient of the slightest contradiction. The Captain comes blustering down, and orders his lawyer to alter his will and disinherit his son before he has seen the lad. The lawyer entreats him to hold his hand, but the result is much the same. The Captain is violent and the son impatient of rebuke. Without asking who the girl is, or what has happened, or what mischief has been done, Tom is ordered out of the place, and he leaves, declaring he will never see his father again. This is surely a storm in a tea-cup, but here the act ends on a picture. We may take an early opportunity of saying that Jenny tells her lover a family legend about the blossoms of an apple tree which is not very clear, and before he goes gives him a sprig of bloom as a keepsake; and we may further add that running in and out throughout this act is a vulgar entertainer called "The Great Baggs," who is supposed to be down at the village giving an entertainment, but who remains there eighteen months and more, who is wheeled on to the stage by a porter mounted on a pile of portmanteaus and baskets, who plays what he calls practical jokes, and pastes his advertisements on pumps and posters, and who does his best on all occasions to stop the story and ruin the poetical tone of the play. The second act brings us to the winter, when on Christmas Eve, we find a large party assembled in the parlor of the Apple Tree Inn. Captain Penryn, though a gentleman with a landed estate in the neighborhood, though proud and supercilious, strange to say, is living at the village public house, and apparently enjoying the ordinary village pot house society. The old Captain has been ill and has been nursed by Jenny, and he proposes to adopt her. Here we also find the Great Baggs, who is still at the seaside, but he is giving his entertainment (and a very dreary one it is) in the parlor, and illustrating a lecture on phrenology with the head of a vulgar old woman. Though Jenny is paramount with the Captain, there is seemingly no attempt at reconciliation between father and son. Tom, indeed, has gone to sea as a common sailor, and the Captain is still so bitter with the boy that he sells him to the lawyer, Temple, for the price of an apple orchard which Jenny covets. When the assembled company—the Captain, Great Baggs and all—have gone into the kitchen to stir the pudding, and Jenny is putting up the mistletoe and talking of her lost love, the arms of the young sailor are round her neck and his lips giving her the first mistletoe kiss. This pretty scene is one of the happiest effects in the play, and Mr. Albery knows well how to produce such effects. Tom, half repentant, has overstaid the leave granted him from his ship, in order to have one look at his old father. The love of home is strong upon him still. A temporary complication, caused by the mistake of Handsome Bill, who imagines the young sailor is coming after Bob Prout's wife, merely has the effect of mystifying the audience, instead of preparing gradually for the situation of the act. Tom is hidden away from his father, who is informed that the sailors have come to arrest a deserter from the Neptune, hidden on the premises. It is necessary to tell the captain who the deserter is, and why he deserts. Father and son again meet face to face, they quarrel once more, and Tom is handed over by his parent to the authorities one minute before the Christmas party, with punch bowl and glasses, come laughing in to drink to the happiness of the merry season. It will be seen here how many good ideas there are here for a situation, but how unaccountably they are wasted. Granted that an audience can be persuaded that there is anything very terrible in Captain Penryn handing over his son to the naval authorities for overstaying his leave for a few hours, granted that the second quarrel between father and son on such a night, under such circumstances and in such society can possibly be accounted for—is it merely a vexatious prolongation of the story—how much better it would have been to drop the curtain the instant the door closes on the boy, and the Christmas party comes in to the tune of the Christmas bells? Here, of course, is the natural dramatic situation. The forced fun and gaiety which follow merely serve as an anti-climax. The third act is unfortunately weak. The scene is in the apple orchard, bargained away to Capt. Penryn by the old lawyer in exchange for the adoption of Tom. The irrepressible Baggs turns up again in the apple orchard, of all places in the world, with a porter and portmanteaus, with his labels and practical jokes, utterly destroying the repose of the scene, and making the audience stare with astonishment at the reckless fashion in which the Great Baggs is moved about. In order to wind up the play, improbability follows improbability. Tom Penryn has been in an action—whether at the Nile or at Cronstadt, we are not informed—and his arm has been shattered. The account of his bravery touches the heart of his father, who forgives the boy, and learns for the first time—why, it is impossible to say—that it was Jenny for whose sake the lad loitered in the Cornish fishing [illegible] months ago, and—as the audience knew long ago—if Captain Penryn had only known of the attachment there would not have been the slightest difficulty from the first. The Great Baggs is ducked in a horse pond, by Tom, for pasting advertisement labels on the Captain's hat, and when he comes out of the water, unkempt and dishevelled, he is recognised by a gushing widow as her long-lost husband. It will thus be seen that in this, as in other acts, the suspicion of romance and the whole interest of the play are sacrificed for the absurd vagaries of the mountebank Baggs, for whom the audience does not care one snap of the fingers.

AQUATICS.

THE REMAINS OF RENFORTH.

From the issue of *Bell's Life* dated Saturday, Sept. 9th, we extract the following concerning the arrival of the body of the lamented English champion sculler at his former home:—On Wednesday a number of telegrams were received in Newcastle, intimating that the steamship Nova Scotian had arrived safely at Liverpool from Halifax, Nova Scotia, with the remains of James Renforth, the late champion oarsman, in charge of Messrs. W. Blakey, W. Oldham, G. Watson and H. Barlow, all of Newcastle, on board, and that the corpse might be expected at Newcastle about 8 o'clock. This intimation created a profound impression on Tynesiders, and as the hour approached for the arrival of the train some thousands of people made their way to the central station at Newcastle. In the meantime, however, the railway officials, fearing the result of such an immense crowd thronging the station, arranged with the deceased's relatives that the body should be removed at Gateshead, which was much more convenient, because that is the town in which the champion took up his residence shortly before his departure for the Kennebeccasis to seek additional honors, not only for himself, but also to uphold the aquatic supremacy of England in an international struggle. This change in the arrangements, however, got wind quickly, and there was an instant rush from Newcastle to Gateshead, until, at five minutes to 8 o'clock, the thoroughfares round about the West street station were so packed with people that locomotion was an utter impossibility. A solemn silence pervaded the whole of this vast assembly, and it appeared to require some effort on the part of many to keep back the tear which would come unbidden to the eye. Punctually to time the train arrived, and from a dark van next the engine, singularly in keeping with the mournful occasion, a large, well-made deal box was removed. To reconcile the fact that this package contained the treblycoffined remains of him who, but a few weeks before, left Tyneside in the full bloom of his power and health, was by no means an easy task; but it was so, and when Mr. Chief Constable Elliott had cleared an opening on the platform, the box was mounted on the shoulders of eight of poor Renforth's former fellow workmen in connection with the demolition of the old Tyne Bridge, and carried slowly down the steps into the Half-Moon Lane, followed by the relatives of the deceased and a few of his attached friends. Here a hearse was in waiting, and in this the body was placed and driven to James street, where the deceased resided previous to his departure for America. The immense number of spectators followed indiscriminately, but the silence which was maintained along the line of route was a sufficient proof of how deeply the Tynesiders deplored the great loss they had sustained. The chamber of death was neatly and prettily arranged, the pictures and furniture being completely hidden from view by coverings of white linen, ornamented with black rosettes. The coffins were quickly unpacked from their case, and amidst breathless suspense the small lid from the plate glass inserted over the face of the corpse was removed, and disclosed the features of the late champion. The body was attired in a white shirt, a collar was neatly fastened round the neck, and a blue tie made up the colors of which Renforth during lifetime was so fond. The features were much puffed and swollen, but the face had that staring up appearance which demonstrated the awful suffering the deceased had gone through just before death. Blood had oozed from the nostrils and mouth, and flowed over the cheeks on to the padding and the chin, on to the shirt front. Slowly as the few privileged persons walked round the beautiful silver mounted outer coffin, to take a last look of him whom all so much honored and respected, nearly all were moved so much that their pent up grief gave way to most sincere weeping. Mr. Wm. Oldham and Mr. Wm. Blakey, who accompanied the remains from Halifax, express a most decided opinion, notwithstanding the analysis of the stomach and the result of the *post mortem* examination, that Renforth came to his death by foul means, the former gentleman in particular being most positive that the late champion was poisoned. It is intended to get up a subscription for the threefold purpose of defraying the expenses of the funeral, raising a memorial stone over the grave, and procuring a fund for the benefit of the widow and child left behind.

That the suspicions which have obtained in the minds of Messrs. Oldham and Blakey concerning the causes which produced the decease of Renforth are groundless has been proven by the analysis of the contents of the stomach, performed by competent persons, and their refusal to accept this result and persistence in asserting that there was foul play serves but to augment and prolong the anguish of his relatives and friends, while, at the same time, it does injustice to the people of St. John. Here is what Mr. Walton, correspondent of the Newcastle *Chronicle*, who came to this country with the crew stroked by the late champion, and was with him when he died, has to say anent the matter:—

I hear that the late champion's words, shortly before his death, that he had "received something," have created a painful impression in England that he had met with some foul play just prior to the race; but I am glad to be able to state that the analysis have failed to discover any traces of poison in the stomach submitted to them. They found the heart healthy, and came to the conclusion, after a careful investigation, that death had resulted from natural causes. The late oarsman's many friends in Great Britain will receive this intelligence with gladness, for, however painfully sudden the death of poor Renforth came upon them, it must be a satisfaction to them to learn that he died naturally, and that he received the final blow when he was taking his part—and a formidable part, as his many antagonists know—in maintaining the aquatic supremacy of the mother country.

SIX OARED GIG RACE.

The Kill Von Kull, off Bergen Point, N. J., was the scene of a six oared gig race between crews belonging to the Oneida Club, of Jersey City, and the Argonauta Rowing Association, of the former place, on Wednesday, Sept. 20th. A deal of interest had been taken in this contest by the friends of the two clubs, and the steamers P. C. Schultz and Virginia Seymour, chartered for the occasion, were well filled with spectators, very many of whom were ladies, while the balcony of the Argonauta's clubhouse was crowded with invited guests. During the forenoon, and up to two o'clock, P. M., the weather had been altogether the reverse of propitious, and the probabilities of the race being postponed seemed great. Fortunately, however, the storm clouds cleared away at the hour named, the face of Old Sol appeared, wreathed in smiles, and the gloomy feelings occasioned by the previous cheerlessness were chased away. The hour mentioned for the race was four o'clock, but it was nearly six before the start was made. The course was from a stake-boat off the lighthouse at the entrance to Newark bay, thence to the end of the New Brighton dock—a straightaway course of three miles in length. Below we give the names of the contesting crews:—

ARGONAUTAS—R. V. R. Schuyler (bow), E. R. Craft, B. Stephenson, M. Phillips, A. C. Humphreys, E. J. Bramhall (stroke); E. W. Humphreys (coxswain). Colors, red. Boat built of cedar by Thos. Fearon; 45 feet 5 inches long, 28 inches wide, 11½ inches deep, weighing 150 lbs.

ONEIDA—Charles H. Alford (bow), Geo. Ockerhausen, D. Henry, V. D. Schanck, W. C. Pearson, W. J. Walsh (stroke), F. H. Burtis (coxswain). Colors, blue. Boat, Seneca, built of cedar by George Roahr; 45 feet long, 28 inches wide, 12 inches deep, weighing 200 lbs.

A good send off was obtained, the Oneidas being a little the quickest in getting away, and in a few strokes had swept nearly a length ahead. Their position was speedily wrested from them by the Argonautas, however, who, pulling quite handsomely a long, tolerably steady stroke, dashed to the front opposite the La Tourette House, and thereafter had the race in hand, maintaining their lead to the finish, and coming in easily over two lengths ahead, amid the enthusiastic cheers of their friends, who may well be said to have been legion. The time announced for the three miles was 17:00, the Oneidas being ten seconds behind. Josh Ward was referee, and he and his brothers, Gil and Ellis (the latter of whom trained the Argonauta crew), were the "observed of all observers." The affair, barring the delay in starting, was of a very pleasing nature.

CUTTER RACE AT CHINA.

A correspondent sends us the following account of a race which took place at Chefoo, China:—

U. S. S. ALASKA, Aug. 8th, 1871.

EDITOR OF NEW YORK CLIPPER.—DEAR SIR.—The most interesting boat race that has occurred in these waters for years came off on the first inst., the contestants being the renowned cutter barge of the U. S. flag ship Colorado, and the second cutter of the U. S. corvette Alaska. The barge Daring is generally admitted to be not only the handsomest but the fleetest boat on this station, having defeated all opponents up to the present match, and secured that enviable trophy, the game cock of the east, by defeating the crack barge of the U. S. flag ship Delaware, at Singapore, East Indies, August, 1870. In consequence of the Alaska's refusal to pull 12 oars against 14, the Colorado agreed to pull oar for oar for $600, the game cock not being included. As the Colorado won the cock with 14 oars, of course our boys could not do more. Both boats lay bow to bow abreast of the flag ship. At the word, "Are you ready? go!" the contestants' oars dipped simultaneously, the Colorado at once taking the lead, which she maintained until they turned the stake-boat, 2½ miles from the starting point, when the Alaska gradually closed the gap. Both boats being painted white, it was impossible, even with field glasses, to discern which was ahead. A few minutes later sufficed to solve the question. The quick stroke (Alaska's) was evidently in the van. She had overhauled her opponent half a mile inside of the stake-boat. For the next half mile they hugged each other so close that the friends of the Alaska grew hopeful. Finally her crew put on a spurt and gradually widened the gap, coming in one minute and two seconds ahead. It was a hard earned victory, as they had to contend against a boat far superior to their own. The betting throughout the fleet was generally even, though heavy odds were laid on the Colorado ashore among the civilians, who seemed to think the Daring invincible. The contest was the finest I have ever witnessed, and it is gratifying to state that no ill feeling marred the occasion. May it ever be thus. Many of our officers denounce boat racing as immoral, leading to gambling propensities, drunkenness, insubordination, etc., but nothing can be more absurd. In a word, it is the only recreation seamen can really enjoy. Although the recent contest is universally admitted to have been conducted on the square, still the Colorado boys are far from being satisfied with the result, and there is every reason to expect another match when we meet the flag-ship in Yokohama, Japan. The Alaska will leave Chefoo for Nagasaki on the 9th inst., when we expect to receive a new race boat from W. K. Board & Co., of Kobe, Japan, reputed to be the best boat builder in the east. Yours truly, C. D. H.

DORCHESTER YACHT CLUB.—The seventh regatta of this very enterprising eastern club was held in Dorchester bay, Sept. 19th, the centreboard sloop Lillie, of the Lynn Club, also competing, a general invitation having been extended to the members of that sister organization. The afternoon was a fine one for a good race, a stiff breeze from the south-west blowing during the whole time. Including the Lillie, there were twenty-one boats entered, and all started, though the yacht Kate, of Lynn, Capt. Neal, broke her rudder when about a mile from the starting point, which compelled her to retire from the contest. Upon returning she was patched up and set sail for home. The course sailed over is known as the "No. 2 course," of the Dorchester regattas, starting from the judges' boat, anchored about midway between Savin Hill and Commercial Point, down the bay, leaving Cow Pasture Bar buoy on the port, Old Harbor buoy on the starboard, buoy No. 7 on starboard, Spectacle Island on port, Sculpin Ledge buoy on port, buoy No. 6 on Lower Middle on port, Cow Pasture Bar buoy on starboard, to judge's boat, passing between it and flagboat, a distance of nine and a half miles. There were no restrictions in regard to sails, but no ballast was allowed to be shifted or discharged during the race. The boats were allowed to carry one man to every five feet of sailing length, measurement to be made on the water line. The yachts were promptly on hand at the hour set apart for the start, 2 o'clock, and were all off within the specified fifteen minutes required to get away. The start was a "flying" one, the time of each being taken as she passed out by the judges, and again in coming in from the race. The first boat to get away was the Mary, Commodore Coolidge Barnard, whose starting time was 2.11:35 o'clock. She was quickly followed by the others, and in a few moments the entire fleet were shooting down the bay, making a beautiful show. The prizes were all in money, and arranged as follows:—For centre-board boats, first-class—first prize, $20; second prize, $10. Second class—first prize, $20; second prize, $10. Third class—first prize, $20; second prize, $10. Second class—first prize, $10. The first prize for first class centre-boards, $20, $10. For keel boats, first class—first prize, $20; second was awarded to the Lillie; second, $10, to the Pacer. Second class, first prize, $20, to the Ripple; second, $10, to the Fannie. Third class, first prize, $20, to the Water Lily; second, $10, to the Maud. The first prize for first class keels, $20, was given to the Banshee, and the first prize for second class, $10, to the Sea Breeze. There were three or four small mishaps to the yachts, the chief of which, aside from that mentioned to the Kate, being the carrying away of the jibstay of the Mary, as she was off Cow Pasture buoy.

SCULLING ON THE HARLEM RIVER.—On Tuesday, Sept. 19th, a boat race came off on the Harlem River, between V. D. MacGregor, F. V. N. Brown and T. D. Ganse, of the Neptune Club, and James K. Everett and Smith Andrews, of the Ocean Club. The course was 1½ miles up from High Bridge and return. MacGregor wore scarlet and white; Brown, blue and white; Ganse, white; Everett, green, and Andrews, maroon. They started at about 5:20. At the start MacGregor was ahead, Brown second and the rest all in a bunch, it was evident from the start that the race lay between MacGregor and Brown. Ganse turned first, Brown second, MacGregor third, Andrews fourth and Everett last. The race home was well contested, MacGregor and Brown taking the lead. The home stake was passed in the following order:—Brown first, about 4 boat lengths ahead of MacGregor, who was about the same distance ahead of Ganse. Andrews and Everett distanced. Time, 25 minutes and 42 seconds. Brown is a young man of 18 years of age, and weighs 134lbs. MacGregor is of the same age and weighs but 118lbs. The race was witnessed by about 700 people, amongst whom were a great many ladies. After the race, the contestants adjourned to an oyster supper, prepared for them at the hotel at High Bridge. The three first are the stroke, bow and No. 2 of the four-oared gig belonging to the Neptune Club. Mr. Van Tile was referee, and J. S. Jones and Ira C. Park, judges.

THAMES NATIONAL REGATTA.—This great annual regatta for watermen was held at Putney, Eng., on Sept. 2d and 4th, and though the competitors, owing to the absence of picked oarsmen in America, were not up to the usual high standard, the sport was tolerably good, several of the races being marked by close and exciting finishes. The Sculls, the competition for which was this time restricted to those who had never contended for a stake of the value of £50, were won by J. Anderson, beating H. F. Thomas, W. Messenger and A. Hogarth in the twelfth and final heat. The Champion Fours' prize was won by the Clyde crew (Calderheads), of Glasgow, defeating the Thames Alliance, Thames Harkaway and Thames United crews in the sixth and last heat. The Champion Pairs prize fell to G. Hammerton and W. Biffen, who vanquished F. Kilsby and R. Cook, W. Spencer and F. Phelps in the third and final heat. The Coat and Badge prize was carried off by T. Green, who defeated W. Phelps, A. Crook and H. Messum in the last of the seven heats contested.

BASE BALL.

ATHLETIC vs. CHICAGO.

The Athletics, of Philadelphia, arrived in Chicago early on the morning of Sept. 17th, and on the afternoon of the following day played their fourth championship game with the White Stockings, of that city. The contest did not attract as much attention as that with other clubs in the earlier part of the season; the recent reverses of the Athletics (met while playing without their pitcher and in a crippled condition) did not inspire much confidence in their ability to win, and the betting fraternity invested heavily upon the White Stockings at the odds of 100 to 80. The Athletics, however, having in a measure played their nine, by constant match practice, into good condition, were confident of victory, especially as McBride, their excellent pitcher and captain, made his re-appearance with them after an absence of three weeks. The result of this game makes the two clubs equal, each having won one on their own and one on their opponents' grounds. The Athletics won the first game—which was played in Philadelphia—by a score of 15 to 11, and the present contest—the fourth one—by a score of 11 to 6, the White Stockings winning the second game, which took place in Chicago, by a score of 11 to 9, and the third game in Philadelphia, by a score of 6 to 3, the totals of the four games being 38 to 34 in favor of the Athletics. The weather on the afternoon of the 18th was cloudy and chilly, and the high wind interfered materially with the batting. Mr. Holley, of the Niagaras, of Buffalo, had been previously selected as umpire, and he filled that position throughout in an impartial and fearless manner, much to the disgust of a party of roughs interested in the Chicago Club, who tried by every means in their power to intimidate him, and even went so far as to threaten personal violence to him after the game, James Wood, the White Stocking captain, and a squad of police having, to guard the umpire off the field. Fisler hit a ball over the fence that the umpire, by an error of judgment, called foul, and Meyerle and Bechtel made foul bound catches that were decided "not out," and yet these decisions were met with perfect silence, while a close decision at second base, and the putting out of Simmons by McBride in the fifth innings, elicited a perfect storm of hisses and groans at the umpire. The Chicago players also received their bases three times on called balls to one by the Athletics, although it was generally admitted that the pitching of Zettlein on this occasion was much wilder than that of McBride's. The Athletics won the toss, and at 3 P. M. the game commenced, of which we give below a detailed report:—

First Innings.—McAtee hit a bounder to Meyerle, and was retired at first; Wood hit a ball to McBride and was put out at first base; Treacy was taken on a foul fly by Malone. No runs...... The Athletics were also disposed of for a blank in this innings. Cuthbert hit to Duffy, who juggled the ball and "Ned" reached first before the ball did; McBride was put out by Pinkham's throw to McAtee and Cuthbert went to second. Radcliff was put out by Duffy's assistance, at first base, and "Ned" went to third only to be left, as Malone's bounder to Wood was easily fielded to McAtee.

2. Duffy and Simmons hit high balls to the out-field and were retired on the fly by Cuthbert, and Foley sent one to short centre-field, when Sensenderfer made a good running fly catch, and another blank was recorded for the White Stockings....... The Athletics made two runs, one earned. Fisler was given his first on called balls; Reach was taken on the fly by Foley and Radcliff, who was running for Fisler, by means of some wild throwing; Sensenderfer followed with a fine grounder to centre-field, and Meyerle, batting a fair foul back of third base, enabled Fisler to score the first run of the game; Bechtel then made one base by a bounding ball past Pinkham and Sensenderfer came in; Cuthbert and McBride hit high balls that were taken on the fly by Foley and Pinkham, thus leaving Meyerle and Bechtel on the bases, and the Athletics ahead 2 to 0.

3. Pinkham was given first on called balls; Hodes hit a high foul, which Malone captured on the fly; Zettlein popped up a fly that Cuthbert took after running nearly up to short stop; McAtee hit a hot grounder to Meyerle and made one base and then stole second, Malone fielding the ball to Reach, and the latter returning it so quickly that Pinkham was put out at home base, endeavoring to steal in. No runs...... Radcliff's fly-foul was taken by Hodes; Malone was put out by a pretty running catch of Treacy's at left field, and Fisler was retired, by Wood's aid, at first base. No runs.

4. Hodes was taken on the fly by Cuthbert. Zettlein was missed on a running fly catch by Cuthbert, and made second only to be put out while running on McAtee's line hit, which was taken on the fly by Sensenderfer in fine style, and quickly fielded to Reach at second base, the double play concluding the innings for a blank..... Reach made one base by a grounder to right, and went to second on Meyerle's corker, that struck the right field fence. Sensenderfer retired on the fly by Foley. Bechtel's fine line hit over Pinkham's head yielded him one base and sent Reach home. Meyerle then came in and Bechtel went to second on a wildly pitched ball. Cuthbert was put out by Duffy at first base. McBride hit to Pinkham, who stopped the ball well but made a rather low throw to McAtee, and Dick reached first in safety, while Bechtel came in. Radcliff popped one up to Wood. Three earned runs, and the Athletics leading by a score of 5 to 0.

5. McAtee, after being missed on a tip bound by Malone, was fortunate enough to get first through an error of Reach's. Wood was then missed on the fly by Radcliff back of third base. Radcliff then stopped Treacy's hot grounder, but not in time to put any one out, and McAtee then came home. Duffy hit to Meyerle, who muffed the ball, thus losing a splendid opportunity for a double play, and three men were on the bases when Simmons hit a weak ball near home base, that Malone gathered in time to put out Wood at home base, and, throwing it to second, Duffy was also retired. Foley's grounder went by Meyerle and Treacy came home. Pinkham was then given his base on called balls, and three men were again on the bases, when Hodes made a weak hit that rolled along the third base path, and Simmons, who was running home, stumbled over McBride, who had his back turned to him and was engaged in picking up the ball. The ball being fielded to home base, the umpire, of course, decided Simmons out, and for several minutes great confusion reigned, the roughs and prejudiced Chicago partisans claiming that McBride tripped Simmons up. Two runs, none earned...... Malone struck out. Fisler's hit to Zettlein caromed into Duffy's hands too late to put the striker out. Reach made a fine hit to right field down to the fence and made one base. Sensenderfer then, by a magnificent line hit along the left field foul line, easily made his third base, sending Fisler and Reach home. Meyerle was put out at first base by Duffy's assistance, Sensenderfer, in the meanwhile, coming home, and, Bechtel being put out at first base by a good throw of Pinkham's, concluded the innings for three runs, one of which was earned, the totals now standing 8 to 2 in favor of the Athletics.

6. Foley made a line hit to right field that Bechtel caught well down. Pinkham was put out at first base by a fine bit of fielding on the part of Radcliff. Hodes, by a fine hit between centre and right field, made one base—the first clean hit of the game so far on the White Stockings' side, but before he could get any further Zettlein popped up a ball to Reach, and another blank was recorded....... Cuthbert sent the ball sailing far away over Treacy's head at left field, and made three bases by the fine hit; McBride and Radcliff were caught on the fly by Foley, Cuthbert, however, coming home. Malone was put out easily at first base by Duffy's assistance. One earned run, and the Athletics leading by a score of 9 to 2.

7. McAtee was put out at first base by Radcliff's fine stop and throw. Wood hit a fierce grounder over third, and easily made one base and went to second on a high throw by Malone. Wood then had a narrow escape from being put out while running on a foul. Treacy's fine one base hit to left field brought Wood home, and he took second on Malone's low throw. Duffy made two bases by a good hit between centre and left fielders and sent Treacy home. Simmons was neatly taken on a running fly-catch by Cuthbert; Foley then brought Duffy home by a good one-base hit, but was left himself, as Pinkham was put out easily at first base by the assistance of McBride. Three runs scored, two earned...... Fisler made one base by a safe hit to Wood, and came home on Reach's fine two base hit that struck the fence at right field on the fly. Sensenderfer popped up one to Wood. Meyerle then got in one of his old time corkers, and by a tremendous hit to left field, easily made his third and brought Reach home; the next two men, however, were put out, Bechtel at first base by a good throw of Pinkham's, and Cuthbert on a high foul fly by Hodes, leaving Meyerle on the third, and two earned runs scored, and the total 11 to 5 in favor of the Athletics.

8. Hodes popped up a fly to Reach; Hodes' bounder passed through Radcliff's hands into Reach's, who threw the ball too wildly to put the striker out. McAtee hit a low ball to left field and made one base, while Zettlein went to third. McAtee was then put out by Malone's throw to Reach while attempting to steal second. Wood, by a grounder to centre, sent Zettlein around, but before he could get home himself Treacy hit to Fisler and went out at first base. ......McBride and Fisler were put out at first base by the assistance of Duffy and Wood, and Malone popped up a fly-foul to Pinkham, leaving Radcliff, who had made one base by a safe hit to short left field. No runs, the lead still remaining with the Athletics by a score of 11 to 6.

9. Duffy led off for the Whites, who had five runs to make in order to tie, and waiting some time at the bat, he hit a foul that Malone secured on the fly. Simmons then made one base by a hot grounder over third, but was forced out at second on Foley's hit to Radcliff. Pinkham hit a high ball to left field that Cuthbert might have secured if he had been watching the ball; as it was, Pinkham made one base. Hodes, after being missed on a tip bound by Malone, waited long enough at the bat to be given a base on called balls. Three men were now on the bases and Zettlein at the bat, but the "charmer" hitting a bounding ball to Meyerle, enabled the latter to touch Pinkham as he was running by him, and the innings concluded for another blank......Reach and Bechtel were put out at first base by the assistance of Wood and Duffy, and Sensenderfer would have shared the same fate had McAtee held the ball that was finely fielded him by Pinkham. Meyerle was prettily caught on the fly by Treacy. Sensenderfer was left and another blank was recorded for the Athletics.

The Athletics won this game by their superior batting, as their fielding, except in one or two positions, as the detailed report shows, was much inferior to that of the White Stockings. Meyerle and Reach took the lead in batting for the Athletics, while Wood excelled at the bat on behalf of the White Stockings. In the field the splendid catching of Malone and the very effective pitching of McBride contributed in no small degree to the ultimate success of the Athletics, and Sensenderfer and Bechtel in the outfield, and Fisler at first base, played faultlessly. Cuthbert made some fine catches in the out-field and Radcliff some pretty stops and throws. The White Stockings played a pretty fielding game throughout. Foley at centre-field, and Duffy, Wood and Pinkham in the in-field being especially efficient. As a striking instance of the value of good catching and accurate pitching, in keeping men on their bases, may be mentioned the fact, that although the White Stockings, by clean hits and otherwise, reached their bases five times more than the Athletics did, yet they scored five less runs, no less than nine of the Whites being put out after they had safely reached first base. The score:—

ATHLETIC.	A.B.	R.	1B.	P.O.	A.	CHICAGO.	A.B.	R.	1B.	P.O.	A.
Cuthbert, l f	5	1	1	5	0	McAtee, 1st b	6	1	1	13	0
McBride, p	5	0	0	0	3	Wood, 2d b	4	1	2	2	4
Radcliff, s s	5	0	1	0	4	Treacy, l f	4	2	1	2	0
Malone, c	5	0	0	6	3	Duffy, s s	4	1	1	0	6
Fisler, 1st b	5	3	1	6	0	Simmons, r f	4	0	1	0	0
Reach, 2d b	5	3	3	6	1	Foley, c f	5	0	1	5	0
Sensy, c f	5	2	2	2	1	Pinkham, 3d b	5	0	1	2	[illegible]
Meyerle, 3d b	5	1	3	1	1	Hodes, c	6	0	1	3	[illegible]
Bechtel, r f	5	1	2	1	0	Zettlein, p	5	1	0	0	[illegible]
Totals	45	11	13	27	13	Totals	43	6	9	27	

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	0	0	0	0	2	0	3	1	0—[illegible]
Athletic	0	2	0	3	3	1	2	0	
Runs Earned.									
Chicago	0	0	0	0	0	0	2	0	0—[illegible]
Athletic	0	1	0	2	1	1	2	0	0—[illegible]

Bases on muffs and wild throws—Chicago, 8; Athletic, 4. Bases on men forced out—Chicago, 3. Bases on called balls—Chicago, 3, Athletic, 1. Left after clean hits—Athletic, 4; Chicago, 3. Double plays—Malone and Reach; Sensenderfer Radcliff and Reach. Umpire—Mr. Samuel Holley, of the Niagara, of Buffalo. Time of game—Two hours and twenty-five minutes.

OLYMPIC vs. PASTIME.

On Monday, Sept. 18th, the Olympic Club, of Washington, visited Baltimore and played the new professional nine of the Pastime Club, without either Hall or Mills, these two being engaged in the Goldie benefit match in New York. The game began with the Olympics at the bat, they opening play with three runs scored and one earned; but this score was offset by four runs, scored by the Pastimes, chiefly through errors. In the second innings the Olympics added two to their score and disposed of the Pastimes for a single, the third innings yielding neither side a run.

After this the Pastimes took the lead and maintained it to the end, making five runs in the fourth innings, three of which were earned, also earning the single in the seventh, and the whole figure in the ninth. The out-field of the "Blues" was excellently attended to by "Bert" and

Thomas, Robinson having nothing to do. Leonard also did well at short. On the Pastime side Mincher made some of his splendid catches, one in particular being magnificent. Buck, too, fielded finely. The score:—

Olympic.	R.	1B.	P.O.	A.	Pastime.	R.	1B.	P.O.	A.
Hurley, 1st b	1	1	7	0	Williams, r f	3	3	1	0
Leonard, s s	3	1	3	3	Matthews, p	3	3	0	1
Waterman, 3d b	1	2	1	1	Carey, 2d b	3	3	4	2
Brainard, p	1	2	3	1	Hall, s s	3	2	1	2
"Bertie," c f	1	1	2	0	Lennon, c	2	2	2	0
Allison, c	0	0	2	1	Mincher, l f	2	2	3	0
Sweasey, 2d b	0	2	4	2	Barrett, 3d b	3	1	2	0
Thomas, l f	1	0	5	0	Buck, c f	1	4	2	0
Robinson, r f	0	0	0	0	Foran, 1st b	1	0	4	0
Totals	8	9	27	8	Totals	20	20	27	6

Innings. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	3	2	0	0	0	1	2	0	0	—8
Pastime	4	1	6	5	0	1	1	3	5	—20
Runs Earned.										
Olympic	1	0	0	0	0	0	0	0	0	—1
Pastime	0	0	0	3	0	0	1	0	0	—4

Umpire—John G. Graham, Olympic B. B. C. Time of game—2 hours and 30 minutes.

THE MUTUAL VICTORIES.

MUTUAL vs. PASTIME.

On Tuesday, Sept. 19th, the Pastimes faced the Mutuals, of New York, with Mr. Graham as umpire, play commencing at 3.35, with the Mutuals at the bat. Both sides retired with a blank in the second innings, the Mutuals scoring four unearned runs, and the Pastimes two, earned. In the third innings both sides scored one run, unearned. In the fourth the Mutes were whitewashed, while the Pastimes scored two, earning one, and tieing the game, the score standing 5 to 5. The Mutuals then scored four runs in the fifth, through errors, Mincher putting the whole side out. The Pastimes from this time to the close were whitewashed, with the exception of one run scored in the seventh innings, the Mutuals, through errors, scoring 8 more and winning the game. The Mutuals played a splendid fielding game. The score:—

Mutual.	R.	1B.	P.O.	A.	Pastime.	R.	1B.	P.O.	A.
Hatfield, 2d b	0	1	3	4	Williams, r f	1	1	1	0
Patterson, l f	2	1	1	0	Mathews, p	0	0	0	0
Start, 1st b	1	0	13	1	Carey, 2d b	0	1	3	7
Wolters, p	3	1	0	3	Hall, s s	0	0	2	4
Eggler, c f	2	2	2	0	Lennon, c	1	1	2	0
Mills, c	4	1	5	0	Mincher, l f	1	1	6	0
Ferguson, 3d b	1	3	1	2	Barrett, 3d b	2	2	0	4
Pearce, s s	0	2	1	0	Buck, c f	1	2	1	0
Higham, r f	1	0	1	0	Foran, 1st b	0	0	12	0
Totals	13	10	27	12	Totals	6	8	27	15

Innings.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	4	1	0	4	0	1	0	3	—13
Pastime	0	2	1	2	0	1	0	0	0	—6
Runs Earned.										
Mutual	0	0	0	0	0	0	0	0	0	—0
Pastime	0	2	0	1	0	0	0	0	0	—3

Umpire—John G. Graham, Olympic B. B. C., of Baltimore, Md. Time of game—1 hour and 45 minutes.

MUTUAL vs. OLYMPIC.

On Friday, Sept. 22d, the Olympic, of Washington, arrived in New York, and the same day played their fourth game this season with the Mutual Club, and as they had previously lost two out of the three played, the victory of the Mutuals in this game gave them the series. The following is the record of their contests together this season:

June 22, Mutual vs. Olympic, at Brooklyn...12 to 4
July 10, Mutual vs. Olympic, at Washington...13 to 16
July 17, Mutual vs. Olympic, at Brooklyn...16 to 9
Sept. 22, Mutual vs. Olympic, at Brooklyn...12 to 2
Totals...53 to 31

The weather was more pleasant than it was the day previous, but the attendance was not large, and those who were absent missed one of the prettiest displays in the field made by the Mutual nine this season. The game opened favorably for the Olympics, who, after whitewashing the Mutes, scored two runs for themselves, one of which was earned. From this time to the close of the game, however, the Olympics were unable to add a single run to their score, so finely was every position of the Mutual nine attended to; while, on the other hand, the Mutuals being assisted by an unusual number of fielding errors by some of the best players of the Olympic nine, ran up a score of twelve runs, but two of which were earned off the pitching, a total of seventeen errors leading to the majority of runs made, Waterman, Sweasy and Leonard not playing up to their mark. Mills and Allison played splendidly, the latter's catching being especially noteworthy. Force also did service at short field, and Thomas made three very pretty catches, E. Mills capturing no less than eighteen players in his position. On the Mutual side all did well, but Hatfield and Eggler excelling in taking fly balls, and Pearce, Ferguson and Start in in-fielding; C. Mills caught in his old style, his play being in striking contrast to that shown on the Goldie benefit match. In batting, Brainard led on the Olympic side and Eggler on the part of the Mutuals. The only double play in the game was made by Waterman and Mills in the first innings. The Mutuals did not earn a run until the eighth innings. Their score of errors was the smallest made by them on any game this season, only three being charged to them in the entire game. The following is the score:—

Mutual.	R.	1B.	PO.	A.	Olympic.	R.	1B.	PO.	A.
Hatfield, 2d b	1	2	5	3	Force, s s	0	0	0	8
Patterson, l f	2	1	1	0	Leonard, l f	0	1	0	0
Start, 1st b	2	3	11	0	Waterman, 3d b	1	1	3	4
Wolters, p	0	0	1	0	Brainard, p	0	2	0	2
Eggler, c f	3	3	4	0	Mills, 1st b	0	1	18	0
Mills, c	1	1	1	1	Allison, c	0	1	0	1
Ferguson, 3d b	1	2	1	2	Hall, c f	0	1	1	0
Pearce, s s	0	2	1	5	Sweasey, 2d b	0	0	2	3
Higham, r f	2	1	2	0	Thomas, r f	0	0	3	0
Totals	12	15	27	11	Totals	2	7	27	18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	1	4	0	2	1	0	2	2	—12
Olympic	2	0	0	0	0	0	0	0	0	—2

First base by errors—Mutual, 6 times; Olympic, 0. Runs earned—Mutual, 2; Olympic, 1. Total errors—Mutual, 3; Olympic, 17. Umpire—Mr. Rogers, of the Star Club. Time of game—1 hour and 50 minutes.

The following is the record of the Mutual victories with professional clubs up to Sept. 23d:—

1. May 18, Mutual vs. Haymaker, at Troy...14 to 3
2. June 1, Mutual vs. Rockford, at Brooklyn...7 to 3
3. June 5, Mutual vs. Chicago, at Brooklyn...8 to 5
4. June 14, Mutual vs. Rockford, at Brooklyn...12 to 4
5. June 17, Mutual vs. Boston, at Boston...9 to 3
6. June 19, Mutual vs. Cleveland, at Brooklyn...10 to 6
7. June 20, Mutual vs. Athletic, at Philadelphia...8 to 6
8. June 22, Mutual vs. Olympic, at Brooklyn...12 to 4
9. June 28, Mutual vs. Kekionga, at Brooklyn...13 to 0
10. July 8, Mutual vs. Eckford, at Brooklyn...23 to 6
11. July 17, Mutual vs. Olympic, at Brooklyn...16 to 9
12. July 26, Mutual vs. Kekionga, at Fort Wayne...12 to 9
13. Aug. 21, Mutual vs. Rockford, at Brooklyn...6 to 5
14. Aug. 22, Mutual vs. Boston, at Brooklyn...15 to 11
15. Sept. 4, Mutual vs. Athletic, at Brooklyn...18 to 7
16. Sept. 6, Mutual vs. Cleveland, at Brooklyn...11 to 8
17. Sept. 19, Mutual vs. Pastime, at Baltimore...13 to 6
18. Sept. 20, Mutual vs. Pastime, at Baltimore...7 to 1
19. Sept. 21, Mutual vs. Eckford, at Brooklyn...21 to 9
20. Sept. 22, Mutual vs. Olympic, at Brooklyn...12 to 2

Totals...247 to 107

It will be seen that the Boston nine alone made double figures against the Mutuals in the above game. The best month was in June. They are now pulling up well for September, however.

MUTUAL vs. ECKFORD.

These clubs played the fourth game of their regular series, this season, on Sept. 21st, on the Union grounds, Brooklyn, L. I., the result being an easy victory for the Mutuals by a score of 21 to 9. Thus far the record of their contests together stands as follows:—

July 4, Mutual vs. Eckford, at Brooklyn...0 to 7
July 8, Mutual vs. Eckford, at Brooklyn...23 to 6
Aug. 19, Mutual vs. Eckford, at Brooklyn...3 to 12
Sept. 21, Mutual vs. Eckford, at Brooklyn...21 to 9
Totals...47 34

The weather on Thursday was quite cool, even for September, and accordingly the attendance was very small, though a close and exciting contest was expected. The game opened with the Mutuals at the bat, and by loose fielding they escaped a whitewashing, and afterwards scored three runs on two base hits, the Eckfords play warranting the extraordinary odds offered on the success of the Mutuals by the purchasers of the pools sold. $250 to $70 being bid. In consequence of this offer the betting was very slim, the majority regarding the game as a put up job, at least that was the phrase applied to it on the ground, and the result proved the soundness of the betting, for the Mutuals had an easy task to win.

The first innings of the Eckfords resulted in their being finely fielded out for a blank. In the second innings the Mutuals scored two runs, but this time they allowed the Eckfords to score four runs. In the third and fourth innings the Mutuals drew blanks, the Eckfords fielding sharply. On the other side, the Mutuals fell off in their fielding and the result was that the close of the fourth innings left the Eckfords in the van by the totals of 7 to 5. This made those who had bet such large odds on the Mutuals look serious, but it soon came all right again, for in the 5th and 6th innings Martin began to pitch swift balls, which not only bothered Hicks, but enabled the Mutuals to punish his pitching to the tune of 13 first base hits, on which an addition of 12 runs to their score was made, the Eckfords, in the interim, being retired for a single only. This left the game in the hands of the Mutuals, and all further interest in the contest was lost. Martin's *forte* in pitching is his slow tosses. When he attempts to put on speed he loses the advantage of those dropping, curved line balls, and his pitching then ceases to be difficult to punish. He was badly supported in a majority of the innings, Hicks' play behind the bat being far below his usual mark, besides which Allison was not as effective as he usually is, and the second base was again a weak point. In the last three innings of the game the Mutuals added 4 to their score and fielded out the Eckfords for a single in good style, Ferguson and Hatfield fielding finely in their positions, Charley Mills also playing in style behind the bat. No less than 19 players were put out by the Mutual in-field, twenty catches being made on the other side. The score:—

Mutual.	R.	1B.	P.O.	A.	Eckford.	R.	1B.	P.O.	A.
Hatfield, 2d b	2	2	4	5	Nelson, 3d b	0	0	3	0
Patterson, l f	2	1	1	0	Chapman, c f	0	3	2	0
Start, 1st b	3	2	14	1	Hicks, c	0	1	5	1
Wolters, p	3	3	0	3	Holdsworth, s s	1	1	3	2
Eggler, c f	4	5	0	0	Shelly, 2d b	1	1	3	4
Mills, c	2	3	3	3	Gedney, l f	3	2	3	0
Ferguson, 3d b	2	2	5	5	Swandell, r f	1	2	2	1
Pearce, s s	1	2	1	5	Martin, p	1	0	2	0
Higham, r f	2	2	0	0	Allison, 1st b	2	3	4	0
Totals	21	22	27	18	Totals	9	13	27	0

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutuals	3	2	0	0	3	9	0	1	3	—21
Eckford	0	4	2	1	1	0	1	0	0	—9

Runs earned—Mutual, 5; Eckford, 1. Total bases earned—Mutual, 29; Eckford, 13. First base on errors—Mutual, 8; Eckford, 8. Total fielding errors—Mutual, 18; Eckford, 30. Umpire—Mort Rogers, Star Base Ball Club. Time of game—2 hours and 10 minutes.

Eggler led the score at the bat on the one side, and Chapman on the other. The next game will decide the series.

ROBERT E. LEE vs. SOUTHERN.

A well contested game was played between these prominent southern clubs at the Fair grounds, New Orleans, Sept. 17th, the "champion nine" winning, as will be seen by the appended score:—

R. E. Lee.	R.	1B.	P.O.	A.	Southern.	R.	1B.	P.O.	A.
Stut	1	2	5	2	Larkin	3	0	3	1
Burt	1	0	0	0	Benton	0	1	5	1
Levi	1	1	0	3	Chandler	1	1	0	0
Tilton	0	0	5	0	Bozant	1	1	2	0
Bertel	1	0	0	2	Dunn	1	1	7	1
Laudon	2	1	0	1	Carson	1	2	0	0
Baxter	1	0	7	0	Canty	0	0	4	2
Emil	3	1	0	0	Brandy	1	0	2	0
Budd	1	1	1	3	Dearey	1	1	0	4
Totals	10	6	18	11	Totals	9	6	18	10

Innings.	1st	2d	3d	4th	5th	6th	
R. E. Lee	2	0	5	0	0	3	—10
Southern	2	0	1	0	0	6	—9

Umpire—Mr. B. Galvin, of the Crescent Club. Time of game—One hour and twenty minutes.

The same day the Washington and Mississippi clubs had a muffin game as the score shows:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Washington	15	2	1	5	3	7	11	1	4	—49
Mississippi	0	1	1	3	0	0	0	4	2	—11

Umpire—E. McCaffrey. Time of game—2h. 5min.

HAYMAKERS vs. ATLANTIC.—An exhibition game was played in Troy on Sept. 20th between these clubs, with the appended result:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	2	0	2	1	0	7	7	2	3	—24
Atlantic	0	0	0	0	1	0	1	0	0	—2

Runs earned—Haymakers, 7; Atlantic, 1.

The Atlantic nine was a strong one, and included Ncorer, c; Malone, p; Deblmar, Carney and Boyd, on the bases; James Hall, short stop—back again from Baltimore—and Clinton, McDonald and Kenney in the field.

THE RED STOCKING TOUR NORTH.

THEIR VICTORIES IN ATHOL, PORTLAND, BRUNSWICK AND LEWISTON.

The Boston Red Stockings went on an invitation tour "down east," we would call it, but the Reds call it a northern tour, their visit embracing Lewiston, Brunswick and Portland, Maine, and Athol, Mass. Everywhere they were most cordially received as the most gentlemanly exponents of professional ball playing the opposing clubs had ever met with, and the fine exhibition of the beauties of the game made by the Reds on their tour, has done much to advance the game in popularity in all the cities and towns they have visited. They opened play on Sept. 18th, at Athol, Mass., at which place the nine of the Summit Club were their opponents; and here they had a walk over, for they defeated the amateurs by a score of 50 to 1, and that in a dead ball game. The score:—

Boston.	A.B.	R.	1B.	P.O.	A.	Summit.	A.B.	R.	1B.	P.O.	A.
G. Wright, s s	10	5	8	2	3	Allen, s s	4	0	0	1	5
Barnes, 2d b	9	5	6	3	2	R. Merrill, c f	4	0	0	0	1
Birdsall, c	11	3	4	5	2	Garfield, r f	4	0	2	2	0
McVey, r f	10	8	4	1	0	H. Merrill, 1st b	4	0	2	8	0
Spalding, p	10	6	3	2	2	Goodrich, l f	3	0	0	0	0
Gould, 1st b	9	6	5	9	0	L. Merrill, 2d b	4	0	0	6	5
Schafer, 3d b	9	5	5	2	2	Snow, 3d b	3	1	2	6	3
Cone, l f	11	5	4	3	1	F. Merrill, p	3	0	0	0	3
H. Wright, c f	10	7	5	1	1	D. Merrill, c	4	0	0	4	2
Totals	89	50	44	27	12	Totals	35	1	6	27	19

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	8	7	5	1	6	16	1	4	2	—50
Summit	0	0	0	0	1	0	0	0	0	—1

Umpire—S. W. Sawyer, Gardner Club. Time of game—1 hour and 50 minutes.

On Sept. 19th they visited Portland, Maine, and there played with the Resolute club, of that city, and though the Resolutes fought well for success, they were defeated by a score of 27 to 2, as will be seen by the appended summary:—

Boston.	A.B.	R.	1B.	P.O.	A.	Resolute.	A.B.	R.	1B.	P.O.	A.
G. Wright, s s	7	2	2	3	2	Wilson, p	5	0	0	0	3
Barnes, 2d b	8	5	3	5	4	Ayers, 2d b	4	1	1	5	2
Birdsall, c	8	1	1	2	1	McKnight, s s	4	0	3	1	2
McVey, r f	7	4	5	0	1	Lisby, 1st b	4	0	0	7	0
Spalding, p	7	4	3	2	5	Briggs, l f	4	1	0	3	0
Gould, 1st b	6	3	3	13	0	Layton, c	4	0	0	3	1
Schafer, 3d b	6	2	1	2	4	W. Knight, 3d b	4	0	1	4	0
Barrows, l f	6	3	2	0	0	Winship, c f	4	0	1	2	0
H. Wright, c f	6	3	2	0	0	Gookins, r f	3	0	1	2	2
Totals	61	27	22	27	16	Totals	36	2	8	27	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	2	0	11	2	0	2	6	2	2	—27
Resolutes	0	0	0	0	0	1	0	0	1	—2

Umpire—E. Waterhouse. Time of game—2 hours and 30 minutes.

On Sept. 20th, they dropped in on the Lewiston players and had a game with the Androscoggin nine, with the appended result:—

Boston.	A.B.	R.	1B.	P.O.	A.	Andros'n.	A.B.	R.	1B.	P.O.	A.
G. Wright, s s	9	3	5	0	2	E. White, 2d b	5	1	2	6	4
Barnes, 2d b	9	3	2	1	4	Wash, 3d b	5	1	2	3	1
Birdsall, c	9	5	2	3	2	Parcher, p	6	0	1	0	5
McVey, r f	9	4	5	9	0	Davenport, s s	5	1	1	1	4
Spalding, p	10	6	7	7	0	Read, c f	6	0	1	1	0
Gould, 1st b	11	6	5	7	0	Morrissey, 1st b	5	1	1	13	1
Schafer, 3d b	8	6	7	0	2	Pennell, l f	5	0	1	0	0
Barrows, l f	8	4	3	0	1	Stockbridge, r f	4	1	1	1	0
H. Wright, c f	8	4	3	0	2	Hamlin, c	4	2	1	3	3
Totals	81	41	39	27	13	Totals	45	7	11	27	17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	4	0	4	6	6	7	5	1	8	—41
Androscoggin	0	0	1	1	0	0	3	2	0	—7

Umpire—Fred. Cone, of Boston Club. Scorers—Samuel Jackson and F. White. Time of game—2 hours.

The last game of their tour was that with the Bowdoin College nine, at Brunswick, which took place Sept. 22d, the Collegeans keeping down the figures of their opponents to a lower number than any other of the nines the Reds played with, as will be seen by the score:—

Boston.	AB.	R.	1B.	PO.	A.	Bowdoin Col.	AB.	R.	1B.	PO.	A.
G. Wright, s s	7	3	4	5	3	Deering, c f	4	0	2	2	0
Barnes, 2d b	7	1	1	5	3	Crocker, s s	5	0	2	0	3
Birdsall, c	7	2	4	0	1	Perry, 2d b	5	0	2	5	2
McVey, r f	6	2	2	2	0	Bradstreet, c	5	0	0	4	1
Spalding, p	6	3	3	0	2	Briggs, 1st b	4	0	0	10	0
Gould, l f	6	4	3	4	0	Hooker, l f	4	0	0	3	0
Schafer, 3d b	6	3	1	3	5	Waterhouse, p	4	1	2	0	3
Cone, 1st b	6	3	4	8	0	Clark, 3d b	4	0	1	0	3
H. Wright, c f	6	3	3	0	0	Snow, r f	3	0	2	3	0
Totals	57	24	25	27	14	Totals	38	1	11	27	12

Innings	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	9	2	0	3	0	1	0	8	1	—24
Bowdoin College	0	0	0	1	0	0	0	0	0	—1

Umpire—Mr. Waterhouse, of Portland. Time of game—1 hour.

The following are the averages of first base hits on the tour, George Wright leading, with McVey second and Gould third:—

Players.	Games.	1st Base Hits.	Av.	Players.	Games.	1st Base Hits.	Av.
Geo. Wright	4	19	4-3	Schaffer	4	14	3-2
McVey	4	16	4-0	H. Wright	4	13	3-1
Gould	4	16	4-0	Barnes	4	12	3-0
Spalding	4	16	4-0	Barrows	2	5	2-1
Cone	2	8	4-0				

On Sept. 25th the Boston nine start on their second western tour, playing at Cleveland Sept. 27th and at Chicago on Sept. 29th.

CHAMPION vs. TRENTON.

The first game of the new series between the Champions, of Jersey City, and the Trentons, was played at Trenton, N. J., on Tuesday, Sept. 19th. Lovett's pitching was not so effective as usual, while Willis out-did himself. The Trentons failed to hit him effectively, and, as the score will show, earned but very few bases on him. The fielding of the Champs was fine, Maxwell, Brown and Schanck excelling in that particular. Collins, as catcher, did not allow a ball to pass him, and Clark, at first, took everything thrown to him. The score:—

Champion.	R.	1B.	TB.	PO.	A.	Trenton.	R.	1B.	TB.	PO.	A.
Schanck, r f	2	3	4	1	0	Howell, s s	1	0	0	0	3
Maxwell, 3d b	0	2	0	2	5	Dumont, l f	0	0	0	1	0
Willis, p	3	5	7	1	1	Lovetts, p	0	1	1	0	0
Black, 2d b	2	2	3	7	1	Culp, 3d b	0	0	0	4	0
Wycks, l f	2	2	2	2	0	Fackler, c	0	1	1	6	2
Brown, c f	1	1	1	3	0	Sloven, 1st b	1	2	3	1	1
Collins, c	2	2	2	1	1	Van Horn, c f	1	0	0	4	0
Clark, 1st b	0	0	0	8	0	Albertson, 2d b	0	0	0	8	0
Green, s s	0	0	0	2	5	Gummere, r f	0	2	2	3	0
Totals	11	15	19	27	13	Totals	3	6	7	27	6

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Trenton	1	0	0	1	0	0	1	0	0	—3
Champion	0	2	4	3	0	1	0	1	0	—11

Runs earned—Trenton, 0; Champion, 8. Double plays—Green and Clark, and Brown and Black, of the Champs; Albertson, of the Trentons. Umpire—Mr. Guston, of Eureka, of Trenton. Time of game—1 hour and 53 minutes.

MUTUAL VS. HAYMAKER.—Those able secretaries, Messrs. A. V. Davidson and J. W. Schofield, have waved the olive branch over their respective clubs, a treaty of peace has been signed between the recent belligerents, and they are soon to meet on their respective fields again, the Mutuals being anxious to retrieve their lost laurels. There never has been any trouble between the players, one man being the cause of the mischief in the Brooklyn game, and outsiders at Troy. It is worse than folly for professional nines to have any disputes on the field, as it materially damages their pecuniary interests.

MONTAUK VS. MUTUAL.—The Mutuals, of Washington—Junior nine—were defeated by the Montauks, of New York, on the Capitoline ground, on Sept. 21st, by a score of 38 to 30, after a poorly played game.

CRICKET.

ALPHA vs. WINNISSIMMET.

On Sept. 15th the Alpha Cricket Club, of Salem, and the Winnissimmets, of Chelsea, Mass., played a game on the grounds of the Boston club, which the former won by the following score:—

First Innings.	ALPHA.	Second Innings.	
Linder run out	0	c Kimball b Hatch	2
C. W. Perkins b Kimball	0	c Farley b Carpenter	8
Mixer b Kimball	1	b Carpenter	0
H. S. Perkins run out	1	c Kimball b Hatch	11
H. Pierce not out	19	b Hatch	6
Hodges c Baldsden b Carpenter	8	b Carpenter	6
King b Hatch	1	c Kimball b Carpenter	3
Smallwood b Hatch	4	b Carpenter	1
Meek b Kimball	0	not out	10
Emelia c Farley b Kimball	1	c Baldsden b Carpenter	8
Putnam c Farley b Hatch	4	b Carpenter	6
Wides, 7; byes, 9; leg byes, 2	18	w., 6; b., 10; l. b., 5; no b., 1	22
Total	57	Total	72

First Innings.	WINNISSIMMET.	Second Innings.	
Fay b Smallwood	1	c H. Pierce b Smallwood	0
Kimball c Hodg's b C. W. Perk's	0	c Mixer b C. W. Perkins	3
Bate c Linder b C. W. Perkins	0	c and b C. W. Perkins	10
Farley b H. S. Perkins	17	run out	5
Brown c Linder b C. W. Perk's	1	b Smallwood	7
Carpenter c King b Smallwood	9	b Smallwood	0
Stearns b Smallwood	13	b C. W. Perkins	0
Quinn b Mixer	4	b C. W. Perkins	10
Blackmar b Mixer	0	b Smallwood	9
Colburn run out	0	not out	0
Hatch not out	5	b Smallwood	1
Wides, 2; byes, 4; leg byes, 8	14	wide, 1; leg bye, 1	2
Total	64	Total	47

THE FORTHCOMING FESTIVAL ON LONG ISLAND.

With much gratification we state that the laudable efforts of those gentlemen who have projected the grand military festival and *fete champetre*, which is to be held on Long Island next month, are meeting with deserving success and encouragement. The charitable character of the projected entertainments—the object being to raise funds in aid of the Union House and School for the Education and Maintenance of the Destitute and Orphan Children of Soldiers and Sailors—commends it to the attention and generous patronage of all, which we sincerely hope will be bestowed. Quite a number of volunteers have come forward and tendered the manager their services to assist in making the varied features of the programme attractive, while many others may be expected to do so before the day of opening, October 2d. It is desirable that all who purpose participating should call in person upon, or send in their names to Mr. Benj. W. Hitchcock, No. 29 Beekman street, who, as general manager, has been laboring assiduously to ensure the thorough success of the undertaking.

Great preparations are being made at the Fashion Course, under his superintendence. Two immense dancing platforms, and another to be devoted to exhibitions, are in course of erection, and fifteen acres of ground are being prepared for military displays in front of the club house. The volunteers up to Friday, Sept. 22d, were four batteries of artillery; several infantry and cavalry regiments; a number of trotters; ten base ball clubs; the Gentlemen's Sons of the Eleventh ward, who will appear in a fantastical procession in barouches; James Smith, champion walker of America, and Killbryde, in a walking match of fifty miles; Harry Leslie, the Hero of Niagara Falls, who will appear daily in intrepid feats on the tight-rope; half a dozen charming *equestriennes*, who will race each afternoon; Bobby Newcomb, of the San Francisco Minstrels, who, with others of note, will give specimens of heel-and-toe-ology daily; the company from the Globe Theatre, New York, in a *matinee* performance: Cyrille Dion, champion, and his brother Joseph, ex-champion, in billiard contests; fifty lady and gentlemen members of the New York Skating Association, who will each day present a parlor skating scene; Manhattan and Knickerbocker clubs in a grand exhibition of the Canadian national game of lacrosse; Cline and Franklin, gymnasts, in artistic exercises on the *trapeze*, horizontal bar, etc., daily; Geo. Wilkinson, the champion hopper, who is said to be able to hop a mile in thirteen minutes. Shooting galleries are likewise being constructed for the enjoyment of those who like to try their skill with the trigger, in short, besides abundance of amusements being provided for sight-seers, each and all can find something in which they can themselves take part and derive enjoyment from. One of the leading features of the affair will be the military reviews in front of the club house, while another will be the daily ascensions of the mammoth balloon Flying Cloud, and turf connoisseurs will find a number of trained horses open for their inspection. The Industrial Races trotting one mile each, owners or employees engaged in the business to drive, and the horses to be those usually employed in each business, promise to be exceedingly interesting. They are as follows:—Farmers' two-horse bolster wagon—First prize, new bolster wagon, $300; second, new harness, $50. Expressmen.—To light express wagons—First premium, new wagon, $300; second, harness, $50. Butchers'—To butchers' cart—First premium, new cart, $150; second, harness, $50. Cartmen's.—Two-horse truck—First premium, new truck, $300; second, harness, $100. Grocers'—First premium, new wagon, $300; second, harness, $50. Bakers'—First premium, new wagon, $300; second, harness, $50. There will also be a mile race, under saddle, for $100, one mile, and a donkey race upon same conditions. The entrance fee, which is said with one or more season tickets, is but nominal. The fine brass band of the Seventy-first and Eleventh regiments will furnish music during the continuance of the entertainments, and the caterers, Jos. Trocheson and ex-Alderman Miller, will provide refreshments. The carnival will continue twelve days, and a season ticket can be procured for a ten dollar note; single admission, one dollar. The premiums offered are valuable, and we hope to see the exertions of Mr. Hitchcock and his co-laborers in the good work fully rewarded. By giving a liberal support to the enterprise, the public will not only derive personal enjoyment, but will attest in a substantial manner their gratitude to and reverence for the memory of those who sacrificed their lives in defending the nation's honor, leaving helpless offspring to the world's charity, which is but too often denied.

THE TURF.

FLEETWOOD PARK FALL MEETING.

FIRST DAY, MONDAY, SEPT 18TH.

LADY BACHUS WINS THE 2:34 PURSE, AND YOUNG BRUNO THE 2:28 PURSE—EIGHT HEATS TROTTED.

The fall trotting meeting of the Fleetwood Park Association commenced on Monday, Sept. 18th, the opening day having been postponed from the previous Saturday on account of the heavy state of the track from the rain storm of the day before. The weather on Monday was highly favorable, the heat of the sun being agreeably tempered by the soft autumn breezes, while the track was in excellent condition for fast going. Under the control of the new president of the association the management is vastly improved since the old *regime* directed affairs, and a higher tone given to it. The spring meeting was a most successful one, and the present promises to equal, if not surpass it in brilliancy, all the purses having filled well, and with a better class of horses than is usual.

THE FAST TROT FOR 2:34 HORSES,

for a purse of $1,500, divided into $900, $400 and $200 for first, second and third horses, had thirteen horses entered, of which the following came upon the track when the judges' bell sounded. These were C. L. Bachus' bay mare Lady Bachus, H. W. Howe's black mare Belle Morrill, J. J. Bowen's chestnut gelding Joe Hooker, G. P. Carpenter's brown mare Hartford Belle, and J. Dugrey's bay mare Fanny Lambert. Lady Bachus was the favorite, selling in pools for $200. Joe Hooker, $65, and the field $15. The favorite took the lead in the first heat soon after starting, and won easily by six lengths, with Joe Hooker second, Hartford Belle third, and Belle Morrill last. Time, 2:32½. Long odds were now offered on Lady Bachus without leading to any business being done. She won the second heat in the same style in 2:31, with Joe Hooker again second, and Belle Morrill six lengths before Hartford Belle. The third heat was a repetition of the first and second, Lady Bachus winning easily in 2:35, with Joe Hooker the recipient of the second money, and Belle Morrill taking the $200 for third horse. Summary:—

FLEETWOOD PARK, Sept. 18.—Purse No. 3, $1,500, for horses that had never beaten 2:34; $900 to the first, $400 to the second and $200 to the third horse; mile heats, best three in five, in harness.
C. L. Bachus entered b. m. Lady Bachus...1 1 1
J. J. Bowen entered s g Joe Hooker...3 2 2
G. P. Carpenter entered b m Hartford Belle...2 4 5
H. Howe entered blk m Belle Morrill...4 3 3
J. Dugrey entered b m Fannie Lambert...5 5 4

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:36½	1:12	2:32½	Third heat	0:38	1:15¾	2:35
Second heat	0:37	1:13	2:31				

The second trot was for horses that had never beaten 2:28, for a purse of $2,000; divided into $1,300, $500 and $200, for the winner, second and third horses. There were twelve horses entered, and all of them started. These were:—J. C. Doty's br m Lady Augusta; J. Rafter's b g Dresden; J. Lovett's br g Young Bruno; M. Roden's b g James H. Coleman; B. Mace's wh g Medoc; T. Carpenter's s m Susie; G. P. Carpenter's b m Lady Ross; J. Murphy's b g Charley Green; J. Carroll's b g Ben Stark; J. J. Bowen's g m Sea Foam; S. McLaughlin's b m Mary and A. Patterson's ch g Dreadnaught. Pools sold as follows on this race:—Sea Foam, $200; Susie, $105; Young Bruno, $45; Medoc, $50; Mary, $60; Lady Augusta, $45; field, $35. This proved the most protracted and stubbornly contested race that was ever trotted in this country, no less than eight heats being required to decide it, and necessitating a postponement after four heats had been trotted until the ensuing day, owing to the approach of darkness. The first heat was won by Charley Green in 2:30½, with Mary second and Lady Ross third, the rest nowhere, except Dresden, who was distanced. The betting was now—Sea Foam, $60; Susie, 25; Mary, $25; field, $75. Charley Green won the second heat in 2:30½, with Medoc and Lady Ross second and third. Medoc won the third heat in 2:29½, with Susie second and Charley Green third. Mary distanced. In the fourth heat a singular affair happened. When the horses were started, one of the judges noticing that two of the horses were going in a contrary direction, rang the bell for a new start, while another (the president of the association) gave the word "Go." The horses went off, but hearing the bell rung persistently for a re-call, came back, with the exception of Charley Green and James H. Coleman, who went around the course, the latter winning by a length. Mr. Van Cortland, the president, and one of the judges, who had given the word, left the stand in disgust at the conduct of his colleagues (Harry Dater and Gen. Dunham) and refused to officiate any longer in association with them. Roden, the driver of James H. Coleman, claimed the heat, on the ground that when the word is once given there can be no recall, but the two judges refused to recognize his claim, and called up the horses again to start. Mr. Wallace, the owner of Coleman, then directed Roden to take Coleman to the stable, and withdraw him, notifying the judges that he should claim the purse, and there is little doubt but that the matter will be brought before the Court of Appeals. Medoc won the fourth heat in 2:28¾, Susie second, and Young Bruno third, but the two judges on the stand made a mistake and gave Bruno the second place instead of Susie. The latter, indeed, ought to have had the heat, as she trotted steadily and squarely throughout, while Medoc did a good deal of running. Darkness coming on, the race was postponed until the following day, when, on re-commencing, Susie won the fifth heat in 2:28, and Young Bruno the sixth, seventh and eighth and the race; time, 2:30¾; 2:32½; 2:32¾. Charley Green won the second money, having taken two heats, and Medoc the third money. The winner is a full brother to Bruno and Brunette, and is by Old Hambletonian. He belongs to Mr. Joseph Harker, of this city, a well known staunch patron of the trotting turf. Summary:—

FLEETWOOD PARK, Sept. 18th and 19th.—Purse No. 4, $2,000, for horses that had never trotted better than 2:28; $1,300 to the first, $500 to the second and $200 to the third horse; mile heats, best three in five, in harness.
John Lovett entered br g Young Bruno...10 10 10 2 8 1 1 1
B. Mace entered w g Medoc...5 2 1 1 5 8 3 4
John Murphy entered ch g Charley Green...1 1 3 4 3 3 2 3
T. Carpenter entered s m Susie...4 9 2 3 1 4 7 2
G. P. Carpenter entered b m Lady Ross...3 3 4 5 4 2 4 5
A. Patterson entered ch g Dreadnaught...7 4 9 8 7 5 6 6
J. J. Bowen entered g m Sea Foam...11 7 8 7 2 7 5 7
M. Carroll entered b g Ben Starr...9 5 5 6 dr.
J. L. Doty entered br m Lady Augusta...8 8 7 9 6 6 dr.
M. Roden entered br g James H. Coleman...6 6 6 dr.
S. McLaughlin entered b m Mary...2 11 dis.
James Raftus entered b g Dresden...dis.
Time, 2:30½; 2:30½; 2:29½; 2:28¾; 2:28; 2:30¾; 2:32½; 2:32¾.

SECOND DAY, TUESDAY, SEPT. 19TH.

CASTLE BOY WINS THE 2:50 PURSE AND BODINE THE 2:38 PURSE.

The threatening appearance of the weather in the morning doubtless deterred many from visiting Fleetwood Park, but still there was a fine attendance, some 3,000 persons being on the grounds. The postponed race, the result of which is already given, was first finished, after which the starters for the purse of $1,000, for horses that had never beaten 2:50, came upon the track. Of the nine entries, five put in an appearance—M. Roden's b g Castle Boy, G. N. Ferguson's b m Bright Eyes, J. J. Bowen's br g Jack Poor, Dan Pfifer's b m Louisa Moore and P. Hastings' b g P. Haskins. Castle Boy was the favorite over the field, the knowing ones selecting Bright Eyes as second choice. In the first heat Bright Eyes took the lead to the quarter pole, trotted in 38secs., but the favorite caught and passed her on the backstretch, led her three lengths at the half-mile in 1:14½, and won by the same distance in 2:34¾, Bright Eyes second, Jack Poor third and P. Haskins distanced. In the second heat Castle Boy led the field to the quarter in 38secs. and to the half in 1:15. Here he broke up and Jack Poor caught him but steadying again quickly, Castle Boy out-trotted the horses opposed to him with apparent ease, and won the heat by two lengths, Jack Poor second and Louisa Moore third, Bright Eyes being last; time, 2:36¾. The third heat conclusively showed the superiority of Castle Boy over the rest, for he led Bright Eyes six lengths to the quarter in 38½secs, ten lengths to the half mile in 1:15¾, and jogged home an easy winner in 2:40. Bright Eyes took the second money and Jack Poor third. Summary:—

FLEETWOOD PARK, Sept. 19th.—Purse No. 5, $1,000, for horses that had never beaten 2:50; $600 to the first horse, $250 to the second and $150 to the third; mile heats, best three in five, in harness:—
M. Roden entered b g Castle Boy...1 1 1
G. M. Ferguson entered b m Bright Eyes...2 4 2
J. J. Bowen entered br g Jack Poor...3 2 3
D. Pfifer entered b m Louisa Moore...4 3 4
P. Haskins entered b g P. Haskins...dis.
John Lovett entered b g Heathen Chinee...dr.
T. Carpenter entered b m May Bee...dr.
M. Goodin entered g g Safe...dr.
S. T. Bane entered s m Ida May...dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	.38	1:14½	2:34¾	3d heat	.38½	1:15¾	2:40
2d heat	.38	1:15	2:36¾				

The second race was for horses that had never trotted better than 2:38, for a purse of $1,500, divided into $900, $400, and 200 for first, second and third horses. Of the nine entries, five started—Alden Goldsmith's b g Bodine, A. Patterson's ch m Belle of Oneida, J. Splan's b m Constance, L. Morris' b m Nettie Morris, and H. J. Doremus' ch g Joe. Dan Mace drove the latter, a big, powerful chestnut, originally from California, that has been kept quiet in some place in Pennsylvania, waiting for a "good thing," and which was expected would come off to-day. Jack Bowen drove Nettie Morris, and Jack Bodine, his namesake. Joe was the favorite over the field at odds, Bodine being the second in favor. Bodine took the lead and was three lengths ahead of Belle of Oneida at the quarter in 36 seconds, Joe having broken up, and never recovered until he was a distance out. Bodine was several lengths in front at the half mile, reached in 1:12, and holding his own throughout, won in a jog in 2:31, Belle of Oneida second. Nettie Morris third, and Joe just saving his distance by running. Bodine was now the favorite, although Joe still had a host of friends, who backed him pluckily, in expectation that he would act steady in the next heat. Instead of doing so, he broke badly, and finished by running away with his driver, Dan Mace, who had to use all his skill and strength to prevent the unruly brute causing a catastrophe among the other horses; he was distanced, and his cunning party caught it heavily in consequence. Bodine led to the quarter in 36 seconds, the half mile in 1:12, and won the heat easily in 2:30¾, Belle of Oneida again second, and Constance third. In the third heat Bodine led three lengths at the quarter in 36¾ seconds, but casting a shoe on the lower turn, Oneida took the lead and held it to the home-stretch turn, where Bodine came again, and trotting magnificently, caught Belle of Oneida and made a dead heat of it in 2:33. Darkness coming on, the race was postponed until next day.

On resuming the race on Thursday (the trotting having been postponed on Wednesday) Bodine was the favorite at long odds, and he fully justified the confidence of his friends, for he led from start to finish, trotting the first quarter in 36 sec., the half in 1:12, and the mile in 2:30¾. Constance was second, but she was placed third for having crossed Belle of Oneida on the home-stretch. Nettie Morris was drawn before the heat commenced. The winner is a handsome bay gelding, only five years old, owned and was bred by Mr. Alden Goldsmith, of Orange county, and is by his stallion Volunteer (a son of Old Hambletonian), out of a Henry Clay mare. He is named after and was driven by the famous Orange county horseman, William Bodine, who first broke and trained Goldsmith Maid, then the property of Mr. Alden Goldsmith.

FLEETWOOD PARK, Sept. 19th and 21st.—Purse $1,500, for horses that had never trotted better than 2:38; $900 to the first horse, $400 to the second, and $200 to the third; mile heats, best three in five, in harness.
A. Goldsmith entered b g Bodine...1 1 0 1
A. Patterson entered ch m Belle of Oneida...2 2 0 2
J. Splan entered br m Constance...3 3 3 3
L. Morris entered b m Nettie Morris...4 4 4 dr
H. J. Doremus entered s g Joe...5 dis.
D. Dunley entered g g Thomas Jefferson...dr.
S. Snyder entered b g Westchester...dr.
R. Johnson entered b m Lotta...dr.
Bassett and Mar entered br g Bismarck...dr.

THIRD DAY, THURSDAY, SEPT. 21ST.

The morning of Wednesday, the third day of the meeting, was dull and threatening, but it cleared off early in the afternoon, and thousands went to Fleetwood in anticipation of seeing the great race between Henry, George Palmer and American Girl, for the $4,500 purse. To their intense disgust and dissatisfaction, they found, on their arrival, the races were postponed, although the weather was fine and bright and the course in splendid condition for trotting. Had the superintendent telegraphed to the city the fact of the postponement, as he had promised to do the day before, so that the special train might have been stopped, a vast amount of dissatisfaction would have been prevented.

The first race was the final heat of the 2:38 purse, the particulars of which are given above. Then came the trot for 3 minute horses, for a purse of $1,000, divided into $600 to the first, $250 for the second and $150 for the third horse. There were seven entries, of which three started, viz:—M. Roden's b g Castle Boy; B. F. Conrad's g g Ed. Eaton and G. N. Ferguson's b m Bright Eyes. The absentees were Westchester, Camera, Ida May and Joe. In the betting, Ed Eaton was the favorite at $100 to $50 against the field, and the betting was heavy. In the first heat Ed. Eaton broke badly and fell far behind, Castle Boy leading two lengths to the quarter in 37 sec. and ten lengths at the half in 1:15, winning in a jog by twenty lengths in 2:33¾, the favorite second. Notwithstanding he had lost the heat, Ed. Eaton continued the favorite at the same rate of odds as before, many of the knowing ones taking advantage of the chance to hedge their money and invest it on Castle Boy. In the second heat Ed. Eaton quickly took the lead from his opponents, led them two lengths to the quarter in 35¾ sec., but breaking badly on the backstretch, fell into the rear. Castle Boy then went in front and led four lengths at the half mile in 1:14, Bright Eyes being second. Coming up the hill, Castle Boy broke, and Ed. Eaton, trotting here very fast, went up and passed him, and, retaining the lead home, won by two lengths from Bright Eyes in 2:33¾. The odds now increased to $100 to $25 on Ed. Eaton, who won the second heat easily from Bright Eyes in 2:31¾; Castle Boy a bad third. It was now dollars to dimes on Ed. Eaton, who got off badly, but soon trotting around the others, led them to the half mile pole in 1:15. Coming up the hill on the third quarter the favorite began to quit, and Roden, perceiving this, sent Castle Boy along, passed Eaton and came home winner of the heat by ten lengths in 2:34. There was now a complete change in the betting, Castle Boy being all the rage and bringing $300 to the others $85. The favorite led Ed. Eaton three lengths to the half mile pole in 1:13¾, where the latter began to quit, and although Dan Mace, who had taken the reins over him in this heat, tried all he could, the horse tired badly, and Castle Boy jogged home a winner, by ten lengths, of the heat and race in 2:38.

FLEETWOOD PARK, Sept. 21st.—Purse No. 1, for horses that had never trotted better than three minutes; $600 to the first, $250 to the second and $150 to the third; mile heats, best three in five, in harness.
M. Roden entered b g Castle Boy...1 3 3 1 1
B. F. Cowan entered g g Ed Eaton...3 1 1 3 2
G. N. Ferguson entered b m Bright Eyes...2 2 2 2 3
Alex. Snyder entered b g Westchester...dr.
S. J. Whitney entered blk g Camora...dr.
S. F. Baine entered s m Ida May...dr.
H. J. Doremus entered s g Joe...dr.
Time, 2:33¾; 2:33¾; 2:31¾; 2:34; 2:38.

The purse for horses that had never beaten 2:35 followed, the winner taking $1,500, the second $600 and the third $400. The entries were Dan Mace's ch g Judge Fuller, J. Murphy's b g John J. Bradley and T. S. Carpenter's blk g Thomas Jefferson—the latter being lame, did not start. The betting was $100 to $25 on Judge Fullerton, and the odds increased after every heat.

First Heat.—The favorite behaved badly in scoring, but at last Mace nodded for the word when two lengths behind. Judge Fullerton's great speed carried him to the front before rounding the turn, and he led Bradley two lengths at the quarter in 36¾ seconds, and four lengths at the half mile in 1:13¾, coming home a winner by three lengths in 2:28¾.

Second Heat.—Bradley was first off, but Judge Fullerton quickly passed him, leading two lengths to the quarter in 37 seconds, and double that distance to the half in 1:12. He trotted handsomely up the hill and homestretch, and won the heat by four lengths in 2:27¾.

Third Heat.—Bradley again got the best of the send-off, but the Judge out-trotted him before he got around the turn, and was two lengths in front at the quarter in 37¾ seconds, and five lengths at the half in 1:11¾. Bradley then broke, and Judge Fullerton leaving him, jogged home an easy winner in 2:32. The winner is a very handsome chestnut, six years old, by Major Winfield, and has a record of 2:25½, made at Buffalo this season, where he won the 2:34 purse. He belongs to Mr. Wm. Humphreys, of this city.

SAME DAY.—Purse No. 2, $2,500, for horses that had never trotted better than 2:35; $1,500 to the first horse, $600 to the second and $400 to the third; mile heats, best three in five, in harness.
D. Mace entered ch g Judge Fullerton...1 1 1
John Murphy entered b g J. J. Bradley...2 2 2
T. S. Carpenter entered blk g Thomas Jefferson...dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:36¾	1:13¾	2:28¾	3d heat	0:37¾	1:11¾	2:32
2d heat	0:37	1:12	2:27¾				

FOURTH DAY, FRIDAY, SEPT. 22D.

AMERICAN GIRL WINS THE PURSE FREE FOR ALL, AND LOTTERY THE 2:31 PURSE.

A more lively day for the enjoyment of trotting could not have been desired than was Friday, the fourth and final day of the meeting. The track was in capital condition and the attendance large, upwards of 8,000 people being on the ground. The great attraction was the anticipated meeting of American Girl, Henry and George Palmer in the purse of $4,500, free for all horses, but there was a universal feeling of disappointment when it was announced that Henry would not trot, in consequence of having lamed himself while at exercise that morning. The truth was, that Mr. Wallace's horse had not been doing well for some time past, and his owner would not start him out of condition to encounter certain defeat.

The first race was for the purse of $4,500, free for all horses, divided into $2,500 to the first, $900 to the second, $650 to the third and $450 to the fourth. As only two started, Dan Mace's br g George Palmer and Ben Daniels' b m American Girl, the association saved the third and fourth money, amounting to $1,100. When it was ascertained that Henry would not start, American Girl became a great favorite, and $100 to $40 was the current betting.

First Heat.—A capital start was effected, American Girl having the pole. She drew away from Palmer in going round the turn and led him a length to the quarter-pole in 34¾ seconds. She kept gaining on the lower stretch until she led two lengths, but breaking near the half-mile pole, George Palmer got on even terms with her at that point, reached in 1:09¾. On coming up the hill Palmer took the lead and was a length in front as the three-quarter pole was passed. Just before turning into the home-stretch, Palmer was carried to a break and the Girl passed him and led a length into the straight. Mace forced his horse to his highest speed, and rapidly closed on the mare, but leaving his feet again, American Girl drew ahead, and won by two lengths. Time, 2:23¼.

Second Heat.—Betting, $100 to $35 on American Girl winning the race. A good start, but the Girl showed ahead at the turn, carrying Palmer to a break. The favorite led two lengths at the quarter in 34¾ seconds, and, Palmer breaking again on the lower side, she increased it to five lengths at the half mile pole in 1:10. On the third quarter Palmer trotted fast and steadily, and was only two lengths behind the Girl as they swung into the home-stretch. Half way up, Palmer, when closing fast on the mare, struck himself and nearly stumbled, which caused him to break, and American Girl came home a winner of the heat by three lengths in 2:23¾.

Third Heat.—George Palmer led a length at the start, but was quickly passed by the Girl before rounding the first turn, she leading six lengths as the quarter pole was passed, in 35¾ sec., owing to Palmer breaking. He repeated this again on the lower side and enabled the mare to still further widen the gap. Striking a square trot, Palmer closed very fast on the lower stretch, and the Girl's lead was only four lengths at the half mile, in 1:11¾. On the third quarter Palmer gained steadily at every stride, and, in coming up the stretch, trotted so fast that it seemed as if he was going to beat her home, but he never got fairly up, and she crossed the score a good neck in front, but the judges, to the astonishment of every one, pronounced it most unjustly a "dead heat." Time, 2:25¾.

Fourth Heat.—Palmer stock now rose a little in the market, and he sold for $80 against American Girl's $190. A capital send off was had, the Girl soon showing in front, and at the quarter she was a length ahead in 35 seconds. Both of them broke on the lower turn, but when they settled the mare led by a neck. At the half mile she was the same ahead; time, 1:09. Both broke again in coming up the hill, but the mare recovered first, and leaving Palmer at every stride, came home a winner of the heat and race by six lengths, in 2:24¾. Ben Daniels drove American Girl with such fine skill, patience and judgment, as to elicit the admiration of all the turfmen present. We give the summary:—

FLEETWOOD PARK, Sept. 22d.—Purse No. 7, $4,500, free for all horses; $2,500 to the first, $900 to the second, $650 to the third and $450 to the fourth horse; mile heats, best three in five, in harness:—
B. Daniels entered b m American Girl...1 1 0 1
D. Mace entered br g George Palmer...2 2 0 2
M. Roden entered b g Henry...dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:34¾	1:09¾	2:23¼	3d heat	0:35¾	1:11¾	2:25¾
2d heat	0:34¾	1:10	2:23¾	4th heat	0:35	1:09	2:24¾

The second race was for a purse of $2,000, for horses that had never trotted better than 2:31. The entries, eight in number, were Lottery, Grey Jack, Climax, Dauntless, Fleetwood, Clarence, Topsy and Daniel Boone. All started except Boone, Fleetwood being the favorite. Lottery and Grey Jack second and third horses, and the rest in the field. Grey Jack won the first and second heats, but tired badly in the latter, and Lottery became the favorite in the pool betting. The "talent" were right in their estimate, for Lottery won the third, fourth and fifth heats, and the race, in clever style. Summary:—

SAME DAY.—Purse No. 8—$2,000, for horses that have never trotted better than 2:31; $1,300 to the first horse, $500 to the second and $200 to the third, mile heats, best three in five, in harness.
D. Pfifer entered g g Lottery...3 2 1 1 1
C. Hoagland entered g g Grey Jack...1 1 5 6 5
B. Mace entered ch g Climax...6 3 2 2 3
T. S. Foster entered br s Dauntless...2 4 3 3 2
Mr. Degonge entered s g Fleetwood...4 5 4 5 4
J. H. Whitson entered ch c Clarence...5 6 6 4 6
B. Daniels entered b m Topsy...dis.
D. Tallman entered br s Daniel Boone...dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:35	1:10¾	2:28¾	4th heat	0:37	1:14	2:30
2d heat	0:35¾	1:10¾	2:29	5th heat	0:33	1:13	2:31¾
3d heat	0:37¾	1:17¾	2:29¾				

TROTTING AT WHITE PLAINS.—Three trots took place at White Plains, N. Y., on Sept. 18th, for prizes offered by the Agricultural Association. The first was for three year olds, for $100, mile heats, 2 in 3, in harness, and was won by B. F. Galloway's Dixon, in two straight heats, beating W. H. Nelson's Mother Colt. Time, 3:33; 3:03. The next was for four year olds, mile heats, 3 in 5, in harness, and was won by S. D. Bruce's Jessie Kirk, who took the first, third and fourth heats; Galloway's Miss Miller winning the second, Flora third, Quaker Spring Girl fourth, and Lady Palmer last. Time, 3:01; 2:45½; 2:45¾; 3:00. The third event was for horses that had never beaten 2:35, for $250, mile heats, 3 in 5, in harness. W. B. Bartram's Gracie Bartram won in three straight heats, Galloway's Revenue second, Brown Rover third, Fox fourth, R. W. Haskin fifth, and Lady Tiger last. Time, 2:37½; 2:36¾; 2:36¾. An extra day's trotting is to be held on Tuesday, 26th inst.

THE GAME OF CHESS.

To Correspondents.

THEO. M. BROWN.—Here's Martin's improved method of discharging "un mitrailleur:"—

1..R to B 7 *dis* +	K moves	16..R to Kt sq +	K moves
2..R-B 8 +	K moves	17..R-K B sq	K moves
3..Q-R 8 +	K moves	18..Q-her 5	K moves
4..K-R 6 +	K moves	19..K-his 2	K moves
5..Q-R 6 +	K moves	20..R × Kt +	K moves
6..R R 4 +	K moves	21..Kt-B 8 +	K moves
7..R-Kt 8 +	K moves	22..K-B sq	K moves
8..Kt-K 3 +	K Q 7 *best*	23..R-R 7	K moves
9..Q-R 2 +	K his 8 *best*	24..R-K 2	K moves
10..Q-Kt sq +	K moves	25..R-K 7	K moves
11..Q-B 2 +	K moves	26..Kt-K 3 +	K-B 5 *best*
12..Kt × P +	K moves	27..Kt-Q 5 +	K-B 4
13..R (R 4)-R 8	K moves	28..R (K 7)-K 5 +	K moves
14..Q-her B 5	K moves	29..Q-Kt 5 +	K moves
15..R-K 8	K moves	30..Q-R 4	P mates.

Anybody to be sent to the hospital?

Enigma No. 777.

From the Gentleman's Journal.

BY HERR H. MEYER.

White: K at Q R 5, Q B 3, Q sq, K B 8, Q 6, Q R 4, Q Kt 4, K 6, Q B 5th.

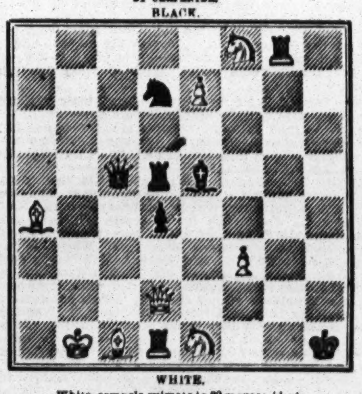
Black: K at Q B 3, K Kt 5, K R 8, K 4, K 5th.

White compels suimate in nine moves.

Problem No. 777.

GOLDSMITH, AS HAMMERED OUT BY CARPENTER.

BLACK.



WHITE.

White compels suimate in 20 moves; *id est* If Brown don't cut it down, Or Porter make it shorter.

Game No. 777.

Partie between our contributor, W. J. Berry, and an amateur.

EVANS' GAMBIT.

Attack. W. J. B.	Defence. Amateur.	Attack. W. J. B.	Defence. Amateur.
1..P to K 4	P to K 4	15..Q B to R 3	K Kt to K 2 (a)
2..K Kt-B 3	Q Kt-B 3	16..K P × P	B P × P
3..K B-B 4	K B-B 4	17..Q R-K sq	K R-K sq
4..P-Q Kt 4	B × Kt P	18..Q Kt-K 4	Q B-B 4
5..P-Q B 3	K B-B 4	19..Q Kt-Kt 5 +	K P × Kt (b)
6..P-Q 4	K P × P	20..R × Kt +	Q × Q R
7..Castles	P-Q 3	21..Q × Q B +	K-Kt sq (c)
8..B P × P	K B-Kt 3	22..Kt × Kt 2d P	Q-K B 3
9..Q Kt-B 3	Q B-Kt 5	23..Q-R 7 +	K-his B sq
10..Q-her R 4	B-Q 2	24..B × Q P +	Q × Q B
11..Q-her Kt 3	Q Kt-R 4	25..Q-R 8 +	K-his 2
12..K B × P +	K-his B sq	26..Q × P +	K-Q sq
13..Q-her B 2	K × K B	27..Kt-B 7 +, and finally won by his Pawns.	
14..P-K 5	P-K R 3		

Notes by our contributor.

(a) Had Defence played 15..Q Kt to B 5, then:—
16..Q to her Kt 3 — P to Q 4 — 18..Q Kt to B 4, etc.
17..Kt × Q — Q B-K 3
(b) K to Kt sq would have been more prudent.
(c) He would better have moved Q to B 3, *e. g.*:—
21.. — Q to K B 3 — 24..R to K sq + — K to Q sq
22..Kt × P + — K-his 2 — 25..K-K 6 + — R × Kt
23..B × P + — Q × Q B — 26..R × R, etc.

Herr Emil Schallopp gives Q R.—*Schachzeitung.*

PHILIDOR'S DEFENCE.

Schallopp.	Amateur.	Schallopp.	Amateur.
1..P to K 4	P to K 4	7..P to K Kt 3	B P × P
2..K Kt-B 3	P-Q 3	8..B P × P	P-Q B 3
3..P-K R 3	P-K B 4	9..K Kt-R 4	P-Q Kt 4
4..K B-B 4	K Kt-B 3	10..K B-Kt 3	Q B-Kt 2
5..P-Q 3	P-K B 5	11..Castles	Q Kt-Q 2,
6..Q Kt-B 3	P-K R 3		Attack mates in 3.

CHEQUERS.

To Correspondents.

THE "DOCTOR," St. Louis, Mo.—Solutions received and O K. Shall be pleased to add your name to our list.

A. F. CRUME, Mystic, Conn.—Position received and on file for examination.

G. W. HALFORD, Bloomington, Ill.—Solutions O. K. "Call again."

A. J. BLANCHARD, Burlington, Vt.—We do not know who is the champion player of the New England states. The fact is that a national tournament is required to settle this question, and we sincerely hope to record ere long that this has been decided upon. We think the price of the A. D. P. is $1.50.

H. J. M., Brooklyn.—[illegible]

A. F. C., Mystic, Conn.—Last [illegible] received and on file for examination.

Game No. 20.—Vol. XIX.

"CROSS."

A SLIGHT SKIRMISH BETWEEN MESSRS. WILSON AND GALLAGHER.

Black. Mr. W.	White. Mr. G.	Black. Mr. W.	White. Mr. G.
1..11 to 15	23 to 18	10.. 8 to 14	19 to 15
2.. 8 11	27 23	11..16 19	24 15
3.. 4 8	24 19	12..12 19	23 16 (a)
4..15 24	28 19	13..14 18 (c)	30 25
5..10 14	22 26	14.. 6 9 (d)	21 17 (e)
6..11 16	26 27	15.. 8 11	15 8
7.. 9 13	18 9	16.. 3 12	22 15
8.. 5 14	22 18	17..13 31.	Black wins.
9.. 1 5 (b)	18 9		

(a) Very good against a weak opponent. (b) Neat, but not sound. (c) A strong move. (d) "Will you walk into my parlor?" (e) And he "walked in."

Solution of Position No. 37.—Vol. XIX.

BY A. MILLER.

White.	Black.	White.	Black.
1..22 to 27	11 to 16	4..26 to 30	1 10
2..29 25	4 11	5..27 24	20 27
3..17 14	10 17	6..31	22 and "skunks."

Solution of Position No. 38.—Vol. XIX.

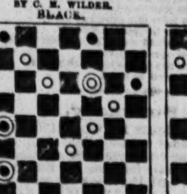
BY H. J. M.

White.	Black.	White.	Black.
1..18 to 15	11 to 18	4..30 to 26	29 to 22
2..21 17	13 22	5..14 9	5 14
3..31 26	22 31	6..24 28.	White wins.

Position No. 39, Vol. 19.

BY C. M. WILDER.

BLACK.



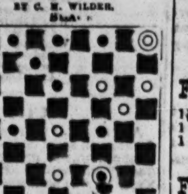
WHITE.

White to move and win.

Position No. 40, Vol. 19.

BY C. M. WILDER.

BLACK.



WHITE.

White to move and win.

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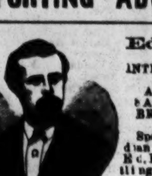

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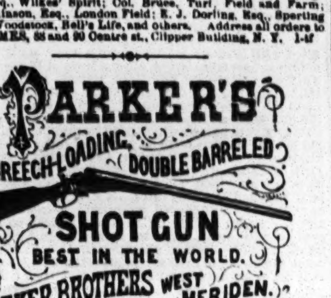

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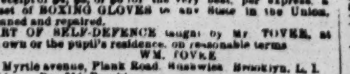

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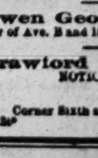

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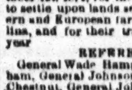

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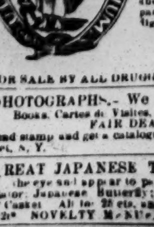

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Introductory Overture.

MONDAY, Sept. 25th, '71.

Dear friends, we don't feel very comical this morning, for we were sent for last night to help hold down a young woman who has fits, although the lady with whom we board seems to doubt our story, seeing that we go so often on the same errand. We tell her that's because there are so many young women who have to be held down. So, indulgent readers, if we fail to arouse you from your lethargy, or infuse into your case-hardened natures a glimmer of cheerfulness, attribute the same to that unfortunate woman with fits......And' talking of afflicted people, we were yesterday summoned to attend the funeral of a once jovial, but now deceased friend. Everybody looked as solemn as the "late lamented," when suddenly a rough and ready "boon companion" entered the room, and seeing the woful visages of the assemblage, cried out:—"Oh, look alive, boys, look alive; what would the comical old corpse there say if he could see you all? Look alive and *give the man a little encouragement!*"......"Our Jim" is not very bright when the moon is full; neither is he very bright when he's full himself. Seeing that a new tragedian, Oofty Gooft, was announced to make his appearance at the Grand Opera House, James determined to see him, if possible; and so, borrowing a half a dollar from the printer's devil, who earned it by selling some of our news items to an enterprising daily contemporary, Jimmy got in; but he came away dissatisfied, if not altogether disgusted. We will let the offended lad speak for himself:—

I dispise liers like a ded dog. Hoom told Oofty Gooft that he was a trayjedian, is a base fornicationist and a frord. Why he hain't got the fust ideas of trayjedy; the pepil laft at him every time he shode hisself, or opened his mouth, and I felt so sorry for him that I went to the ticket offis to git me money back, I felt so bad. If ever this here Gooft chap was a Inglishman, why he's got bravely over it; why he can't *talk* plane yit; he's the brokenist Dutchman I ever heerd. *I* think he's a dutchman, or a kros 'twixt a pinter and a sitter, as it ware. Frinstans, I will giv yu a spessimens of wot his trayjedy is like. The mortil burd of Avon-co B ses, sis he:—

"Now is the winter of our diskontent
Maid glorious summer bi the sun of Nu York."

That there's the riginel tex, from Kolly Sivverses latest "five o clock edishin," as our valyint nuse boys wood sa. Now that there, you will se, redes wel enuf, and kurrect, in the abstracknesa, if I ma be aloud to koin a wurd, so tu speke; but how du yu spose this here sa trayjeedeen wood act it? I will tri to giv his cureeus gibberish as fack simmerly as my broken dialeck wil du it. Ses he:—

'Dot ees pooty kold wedder wot we hafe got;
Spose you vate til dot sun wot shines for all brakes oued,
Den yu hafe bully dimes, I baed you."

If this here is trayjerdy, then, as that nobil Irishmin, Pat Henry, cussin tu Mike Henry, of Brucklin, ses, "yu kin maik the most of it." I haint got no feelins in this here matter; I rite this thru mi luv of hi art; but wen I see the trayjick moose bamboosild like that there, then I sa it is time tc rase a committee of 70 to diskuver hoom is the frord, the ackter, or his wouchers; wich latter, no dout, is lost or stolin. Wen I see the saykrid presinks of the lejitmit drammer guv up to banjo players—hoom is wel enuf in thare plases—and the tempils of opra okupide by trajedeans hoom cannot speke the Ammerikin tung without brakin intu a Dutch run, then, I sa, its hi time a wijilints cummitty wus orginised tu put a hed on tu orl hoom is ingaged in this pernishis bisnis. I doant go in fur wijilints cummittys as a rool, but wen the werry foundashins of our theatres is threttind with undermin' and skeemin' frebooters, then, I sa, purseweerints lasent no longer a wirchu. Fust, let us meat lor with lor, if nesessary; but if them "hoom the gods makes mad" deni our rites, then, mi bold 70, I sa, let us meat forse with forse, and dam be him hoom fust crise hold, Ive got enuff, or ma the best man win, I doant keer wich. As I sed afore, I haint predjused agin Mister O. Gooft, Esq., as a man, fur ive drunk with him as orflin as ive fingers and tose, and he nevver disputed the kost of the same, or hinted it was time I tuk *mi* trix at the hellum, to use a saler frase; but I doant alow no freuships or fre drinx to kut bias *me*, I want yu tu no. Mi motto is, as yu wel no, "dooty fust, after orl," bi wich I wil sink or swim, stand or fall, surwive or perrish, as Mister Addims wonst sed—him hoom hav jist bin put 4th as a nommernashin for guvner of Maschoost. Mister Gooft's fort is kommickilnis insted of trajecknis; let him pa a littel attenshin tu spellin and redin and ritin and sitrin in the Inglish tung afore he atemps the trayjeck moose; but, until then, he kin ony xpeck tu be laft at evry time he shose hisself, wich must make enny man of sents feel chepe and mene, I shud think. The pla wich he maid his debbut in wus acktid with a simperthetticknis wich must a bin gallin tu the ledin legitmit star of the evening; such snickerin and smuthered laffin' and outspokin boystrisnis, I never heerd. It most makes me puke, to think of it, as the willidg bell sed wen a sitty chap inwited her tu jine him in a worltz. These opinyuns yu air welkim tu, frend Cue, and yu kin use 'em as if yu rit em yureself, wich I doant let evry edderter du. [*Private noterbeeny*—If Mister Gooft shoud apeer tu yu in a angry mood, and thretten tu storm yure ram parts, or utherwise xhibbit a onhappy frame of mind borderin on tu pistils or kannins, yu kant du better than to send for mister Burg, and giv him intu the hands of that jentul warryer and his nobil-harted assoshiates as a wirelater of the lors of his human sussiety. *Postkrip*—yu kin sa that the trajerdy was plased on tu the stage in a kumfurtobil manner, without no regard to kost or xpens; this will sho the manidger that yu haint got nuthin agin *him*. Se? Likewise, menshin that the indefattygabil dorekeper acted his part wel, givin me back out of his own impycuneeus pockets the fifty sents wich the nu tikit seller was mene enuf to talk, after me tellin him hoom I was; such ackshins on the part of tikit sellers disgusses the publick and brings the house into a good deal of ojum and disreputeness. Speke wel of the attentiv and perlite dorekeper, but giv the parrersidikil tikit seller hel—it wil be a lessin tu him wich may be the menes of reskuin' him from a life of krime and depravety, leadin' to the gallus—or sumthin like that—it may hav a good effex, and git me in fre nex time. Yu mite, orlso, giv the ushers a slap, dam em; wun googil-ide-cuss ide nock his hed orf. I sed tu him reel perlite and deesent-like, ses I, "Ar, me boy, yure orlways at yure post of dooty—yung sur, a oonnist man's the noblist of kreashin. Cood I trubbel yu for a good seet—ime konneckted with the press, *ime* OUR JIM!!!" That blere ide yooth never budgd, but castin upon me a skornish look, se I in a loud wotse, so that the hole theater cood heer, "Yure our jim, are yu? Wel, now, yu jist jim along josey, or ile chuck yu kleer over inter the pit." And then orl the uther googil-ide ushers laft like I was a kommikal known. Things is cummin to a pooty pass wen a man gits insulted fur tryin' tu pass peesably tu a good seet. Yu better giv them blibinders a blast—tutch 'em on the ror, and urge thare instant discharge, hoos plases can be filled by honester and more perliter yung men. Peg awa at em til tha git the sack, then yu kin rite a strong edderioreal on the adwantament of the drammer, and the efforts makin by that manidger to kepe an orderly hous. I ony wish I oand yure paper, I bet tha woodent impose on enny boddy with thare snubbery. Doant speke of *orl* ushers like them googilide skunks, becors sum of 'em tretes me wel enuf, and givs me setes wich is markt "taken," wich is a li ontu its fase, as tha wussent taken, but wus saved fur faverites, and uthers who kindhartedly ask these deservin yung ushers out tu drink. These is orl private notes, frend Cue, for yure oan private ere, tu be enlargd on in yure oan withrin stile—yu no how tu fix it—but doant let on that I had ennything tu du with it—speke as if a frend of yures corld yure attenshin tu the bitin effex of hirin pepil hoos hoggishness wood be better apreshiated in a pig pen. Kepe dark hoom is your korrespondent.

We have given Jim's letter entire, as we do not wish to deprive our readers of the useful information he seeks to impart through us; neither have we any desire to see "Mister Gooft in a onhappy frame of mind," looking for the author of this high-handed calumny......Church is in. Every Sabbath morning our streets are thronged with the gorgeously-arrayed seekers after truth and admiration wending their way to the renovated temples of piety. Our ministers look much improved by their furlough, and exhibit a calm and sweet demeanor which never fails to rivet the attention of the dear sisters. Our preachers have had a gay old time of it since the close of the season. One of our exchanges says, that a gentleman of the white neck-tie persuasion lost one hundred and fifty dollars on Longfellow, at Saratoga, and the following Sunday spoke to his people from the text—"The race is not to the swift."......While feasting on Charlotte Cushman's intellectual repasts this week, her audiences may be pleased to learn that a pic-nic party recently partook of oyster pies in the making of which the *tragedienne* took a leading part, and gave zest to the enjoyment of the party thereby......And while talking of woman, and the influence she wields for good or ill, performing her allotted parts just as she feels in the humor, probably, giving a feller a dab with the rolling-pin or winding her loving arms tenderly around his yielding neck, a few lines in honor of the soft sex may not be uninteresting:—

WOMAN—SHE'S A BRICK.

Oh, woman, thou wast never made
To be a willing slave;
All things declare, we boldly swear,
Thy flag henceforth must wave;
For to and fro, where'er we go,
The ruling fates ordain,
That if the bipeds will or no,
Mankind must wear thy chain.

If all the world of men were made,
And women were not here,
Who'd charm your idle evenings then,
And take your household cheer?
Whose lightest word would soothe our woes,
And counsel comfort give—
Who else than she whose blandishments
Alone tempt man to live?

City Summary.

AT THE GRAND OPERA HOUSE Mr. Gus Phillips made his *debut* as an actor on Monday evening, Sept. 18th, in a new local drama, in a prologue and three acts, entitled "Oofty Gooft," and written expressly for him by Edwin F. De Nyse. It was performed with the following cast:—

PROLOGUE—TIME, 1856—SCENE, GERMANY.

Hans	Gus Phillips	Marguerite	Ione Burke
Charles Margot	J. B. Studley	Claire Margot	Henrietta Osborne
Christian Kasper	C. W. Barry	Tillie	Little Alice Toner
Conti	J. B. Brutone		

THE DRAMA—TIME, 1871—SCENE, NEW YORK.

Oofty Gooft	Gus Phillips	Matteo	Young Smith
Charles Margot	J. B. Studley	Policeman	Mr. Barclay
Conti	J. B. Brutone	Hackman	Mr. McEvoy
Kasper	C. W. Barry	Servant	Mr. Carpenter
Jake Somers	C. T. Parsloe	Tillie Crisp	Ione Burke
Edgar Vandam	E. F. Thorne	Claire Margot	Henrietta Osborne
Lucius Lyon	T. J. Hind	Mrs. Vandam	Mad. Ponisi
Tom	Geo. W. Johnson	Louise Vandam	Edith Challis
Solomon Snooz	M. W. Fiske	Sally Snooz	Emma Cline

The action of the prologue occurs upon the Rhine, where, at the cottage home of Marguerite, the wife of Kasper, we are introduced to herself, her little daughter and a servant, Hans, who has deserted from the conscription. From Charles Margot and his sister, Claire, both adventurers, who now come upon the scene, we learn that Claire has, by her fascinations, won the heart of Christian Kasper, and looks forward to a marriage that will confer upon her wealth and position. The brother, Charles, has learned that Kasper is already married, and that his return from America is for the purpose of visiting his family. Claire refuses to believe him, but is told that if she will conceal herself her own eyes will witness Kasper's perfidy. Conti, a deformed Italian, who, through a knowledge of Margot's former crimes, holds great power over him, acts as a spy upon Kasper's actions, and has brought intelligence that he is approaching, and that the very cottage before them contains his wife, whom Kasper now meets. After a brief interview Kasper desires to be left alone, his wife retires, and Hans, being left with him, an opportunity is afforded for a comic scene between the latter and Kasper. Shortly thereafter Kasper's child, Tillie, desires Hans to tell her a story concerning the ghosts of the Rhine, and while the recital is progressing Claire Margot enters Marguerite's cottage, kills her, fires the building and escapes. Conti endeavors to gain possession of the child, and, during a struggle with Hans, Tillie rushes to a precipice overhanging the Rhine, when Hans shouts to her to jump into the river, which she does, and he, quickly releasing himself from the grasp of Conti, speedily leaps after her, and, as the act drop descends, both are seen in the act of being rescued by a passing boat filled with laborers returning from their daily toil. The action is now transferred, after a lapse of 15 years, to New York city, where we find Hans, known as Oofty Gooft, a millionaire brewer; the child, Tillie, of the prologue, now upon the verge of womanhood; also all the characters of the prologue and others considered necessary for working out the plot to pursue which in all its ramifications we have not space. Suffice it to say, we are introduced into the abode of an aristocratic family, the Vandams, residing on Fifth avenue, who have much family pride and little money, with whom Tillie is residing, and who is regularly supplied at stated intervals with a liberal allowance of money by an unknown guardian. A crisis is at hand, and the family, finding it impossible to keep up their present establishment, are about to remove to a hotel. Oofty Gooft, who had been a coachman to this family, has become the owner of their mansion. It is indirectly inferred that he is an aspirant for the hand of Miss Louise Vandam, and for her sake he offers to present Mrs. Vandam with the house, but her family pride rebels at being under obligations to one who had been her own coachman, and the family remove to the hotel as proposed. The scene changing thither, shows us Kasper and Claire, the former laboring under the effect of a slow poison, and the latter endeavoring to compel him to sign a will bequeathing her a large amount of property, or to wed her. During this scene Tillie discovers that her mysterious guardian is none other than Oofty Gooft, and while he is describing to her the scene enacted in the prologue, that she may recognize him, Kasper and Claire re-enter, and, hearing the tale, Kasper recognizes Tillie as his daughter, which *denouement* closed the act. In the next act we find Louise Vandam making love to Oofty Gooft, while there is a plot on foot to imprison Kasper as a lunatic, and Margot and Conti resolve to abduct Tillie and Edgar Vandam, with whom Claire avows herself to be in love. We are introduced into an underground cellar, where there is a dog pit and an assemblage of pugilists, for the purpose of putting up the final stakes for a mill between Jake Somers and the "Battery Chicken." Oofty Gooft being a friend of Jake's, has promised to put up for him his share of the final stakes. To this place are brought Kasper, Edgar, Vandam and Tillie, who are at once thrust into a heavily barred cell. During the performances upon several musical instruments by Oofty Gooft, and while the attention of the spectators is engaged thereby, Jake Somers quietly saws the bars of the door of the cell and rescues the inmates, which tableau closes the act. In the last act we find preparations for the nuptials of Oofty Gooft with Louise Vandam, and Edgar Vandam with Tillie Kasper. Myrmidons in the employ of Margot and his sister enter the parlor, and by an application of ether overpower Jake Somers, and Oofty coming upon the scene, turns the tables and renders some four of them insensible. While the marriage festivities are at their height, Margot, Conti and others enter the garden at the rear of the house, for the purpose of abducting Tillie, who, in the most accommodating manner, comes forth at near the midnight hour with some friends, but requests to be left alone. Of course she is seized and is about to be borne to a carriage, when Margot, who has ascended the porch, encounters Oofty coming from a window. A struggle takes place between them, during which Margot is stabbed, the police enter, arrest the abductors, Margot dies and the curtain falls. There is an underplot, in which a shyster lawyer, Lucius Lyon, and Jake Somers, a bruiser, figure conspicuously. The drama, of its kind, may be pronounced moderately good, but it has numerous faults. It is too sketchy, much being left to the imagination of the auditor, and many points of the plot being highly improbable. If what is considered the most fashionable class of society is to be dragged into these sensation plays, we hope there may be, in the future, a little more fidelity to nature. In the present drama we have an uncouth Dutchman entering the parlor of one of the most aristocratic families, dragging a trunk with one hand and holding a valise in the other. We do not believe that well educated young ladies are in the habit of making love to such personages as Oofty Gooft was, on this occasion, represented to be. The idea, however, was but a brief reproduction of the scene between Charles Courtly and Grace Harkaway, in "London Assurance." Further, we have yet to learn that such a pugilistic scene as was represented as occurring in Central Park could really take place without the offenders speedily finding themselves in durance vile. It appears that the location of the action is selected without the slightest regard to the action itself. Only a few of the characters had any opportunities for acting. Mr. Phillips, as Oofty Gooft, appeared self-possessed and read his lines with considerable ease, but he failed to make the "points," with which his part was liberally interspersed, effective, and he was somewhat troubled in making his exits properly; yet, for a first appearance, he deserves much commendation. His costumes were absurd, save the one in the prologue. Imagine a man, about to wed a daughter of one of the proudest families of New York, selecting as a bridal costume nankeen pants, a white vest, a sky blue coat, and a yellow necktie with black stripes. During the early portion of the play he wore an artificial beard, which was fastened to his face by broad steel bands, reaching from a line even with the mouth and extending to the top of the ear, which gave his countenance a distorted appearance. He attempted a song and dance, which had much better been omitted. During the underground cellar scene he performed upon the harmonium, accordeon and melophene, meeting with moderate success. It is but an act of justice to Mr. Phillips to say, that the costumes were not of his selecting, as he relied upon a costumer not connected with the theatre to supply them. Later in the week he appeared in more appropriate costumes, and an improvement in his acting was noticed. Charles Margot was effectively acted by J. B. Studley, who made his first appearance on the above occasion, his impersonation being natural and quiet. Conti, the Italian vagabond, which was played by J. B. Brutone, was well made up and acted, so far as pantomime was concerned, but it was utterly impossible to understand a word he uttered. C. W. Barry acted Kasper with care. C. T. Parsloe gave a faithful portraiture of a New York rough. T. J. Hind invested Lucius Lyon, the shyster lawyer, with a deal of character, and created much mirth. The characters of Edgar Vandam, by E. F. Thorne, and Solomon Snooz, by M. W. Fiske, afforded not the slightest opportunity for acting, and one of them, at least, would not have been missed from the representation. The minor character of Tom, a coachman, was well played by Geo. W. Johnson. Marguerite, the wife of Kasper in the prologue, and Tillie Crisp in the drama, were fairly rendered by Miss Ione Burke. Claire Margot found an efficient and forcible representative in Miss Henrietta Osborne. Madame Ponisi was dignified and ladylike, which was all that was required of her as Mrs. Vandam. Miss Edith Challis looked charmingly, and dressed with becoming taste as Louise Vandam, and played the sketch as well as could be expected. Miss Emma Cline was satisfactory in the brief character of Sally Snooz, a cook. Tillie, the daughter of Kasper in the prologue, announced as five years of age, was personated by little Alice Toner, who must have been over ten. She, however, spoke her lines distinctly and understandingly. On the opening night a large audience was assembled, and it was evident that Mr. Phillips' personal friends had rallied in force. As he stepped upon the stage the applause was almost deafening and very long continued. He was called before the curtain at the close of each act, and many costly and rare floral tributes were handed to him. The business continued fair during the balance of the week.

BIRCH, WAMBOLD, BERNARD AND BACKUS cannot complain of their business thus far this season, although it was feared that their hall would be found too far down town. During the past week especially has the attendance been liberal, and an increased energy has been noticed in supplying the first part with fresh jokes. In the first part Billy Birch sang "Bones' Love Scrape" with humorous effect, and William Dwyer sang the new ballad, entitled "Save the Boy," which was re-demanded. The festival song and dance, "Kome and Kiss Me," performed by Bobby Newcomb, Charles Gibbons, J. Cheever and E. Kennedy, has been so much improved that it is one of the chief attractions of the evening. Their gyrations and burlesque saltatory evolutions are most comical. Backus and Bernard figured in the specialties, and the whole programme may be pronounced enjoyable.

S. S. PURDY was warmly welcomed upon his return to Kelly & Leon's, on Sept. 18th. The Hoffer Tyrolean Troupe, five in number, put in an appearance on the 19th, and in their warblings met with considerable favor. Leon sang "When Sammy Comes Home" and some German songs, and the burlesque dramatic sketch called "A Dime Novel" concluded the programme. The attendance has fallen off considerably.

MRS. JOHN WOOD and a company from London, Eng., have been positively engaged to play at Niblo's Garden during the winter. She will appear immediately after the withdrawal of the "Black Crook."

THE SEASON AT NIBLO'S GARDEN will be filled as follows:—J. K. Emmet; Frank Mayo, in the "Streets of New York; Sothern, who will play eight weeks; "Black Crook," Mrs. John Wood and a London company, and a return engagement of Sothern for four weeks.

AT THE BOWERY THEATRE, "Bertha, the Sewing Machine Girl," was re-placed upon the boards on Sept. 18th, and was performed to good sized audiences during the week. It was preceded by a farce called "A. S. S." This evening, 25th, D. L. Morris commences an engagement, acting in "Dollars."

AT NIBLO'S GARDEN, J. K. Emmet acted the leading *role* in a new drama, in three acts, written by Charles Gaylor, entitled "Carl, the Fiddler," which was produced for the first time on any stage, Monday, Sept. 18th, with the following cast:—

Carl, a musician	Jos. K. Emmet	Polly Searles	Miss Ida Vernon
Harper Bates	A. H. Hastings	Dora Bates	Frankie McLellan
Payton Boyd	Mr. Hilliard	Mrs. Hasher	Miss Lizzie Madden
Dickson Crawl	C. H. Morton	Kate Leland, a gushing Sappho	Miss Mack
Hudson Wayne	A. H. Davenport	Hilda, Carl's little sister	Little Minnie Maddern
Servant	Mr. Hammond		
Magistrate	Mr. Bedford		
Officer	Mr. Moore		

The chief incidents of the play are not novel, having done service on many occasions, yet the manner in which they have been treated by Mr. Gayler has given them an air of freshness. The play is well constructed, and the story is told in a simple and touching manner:—Carl is a musician, performing on the violin and guitar, and, by means of the former, he hopes to win fame and fortune, although now suffering the pangs of utter poverty. He has a little sister, Hilda, some eight years of age, upon whom all his love is centred, as they are orphans, having been deprived of their parents some time antecedent to the commencement of the drama. The first act is devoted almost entirely to a picture of their home life in their humble attic. Hilda is learning her letters from a block alphabet and Carl sings a song, entitled "Hilda," to please her, and, when the hour arrives for Hilda's retiring, he sings her to sleep with a lullaby, which is peculiarly sweet and touching; and this little song, later in the drama, becomes a potent instrument for making the wrong right. In order to enable certain persons to retain possession of large estates, it becomes necessary that a child of tender years should be obtained to represent the heir, and for this purpose a bargain is made with Polly Searles to steal a child. She comes to the lodgings of Carl during his temporary absence, and finding Hilda asleep and alone, administers to her chloroform and bears her away. Carl returns, and, finding his loss is overwhelmed with grief. He resolves to know no rest until his darling sister is found. Hilda is now transferred to the family of Harper Bates and represented as his child, Miss Dora, and we learn that immediately after her removal from her home she was stricken down with brain fever, and although her life was for a long time despaired of, she at length recovered, though with a total loss of memory of antecedent events. A lapse of ten years between the first and second acts introduces us to a *fete* given by Harper Bates in celebration of the eighteenth natal day of his daughter Dora, and here we are made acquainted with the remaining characters that figure in the drama—A lawyer, Dickson Crawl, who possesses the secret of the fraudulent retention of the estates by Bates, and in consequence demands that Dora shall be given in marriage to Hudson Wayne, a spendthrift nephew of his, who only cares for the money she possesses; Payton Boyd, the Secretary of Bates, who loves Dora for herself alone, and Polly Searles, a mysterious personage thoroughly acquainted with all the secrets of Bates' present and past life. During the progress of the *fete* a strolling musician having been discovered in the grounds by Hudson Wayne, is brought in for the amusement of the company. Carl, as he proves to be, is immediately impressed with the appearance of Dora. After singing a song—"The Wanderer's Serenade"—he is given food, and having told the story of his life, he is, at the urgent entreaty of Dora, permitted to pass the night on the estate. Shortly after this Dora leaves the guests, who have gone to supper, and returns alone to the same apartment where she met Carl, and, thinking him gone, she reflects aloud upon his sad story. The notes of a guitar fall upon her ears, and, turning, she beholds Carl, who commences to sing the "Lullaby" before referred to, which appears to awaken in her mind a vague idea that she has heard it before. It is again repeated, and a glimmer of light appears to penetrate the cloud that has hung over her brain. Carl now describes to her vividly the scenes of her youth, memory returns and the recognition is mutual. The remaining act is devoted to an attempt to hold the property by Bates and his being foiled by the united efforts of Carl and Polly Searles. The latter, in years gone by, he had betrayed, and her son proves to be none other than his secretary. Bates had laid a plan to have him accused of the theft of a large amount of money, but Carl had caught Bates concealing the very money in the earth, near an old tree, which Carl, after Bates' departure, takes possession of. There is a touching scene between Carl and Dora, in which she at first doubts that she can be his sister, but finally, when Carl avows his intention of leaving her, never to return, nature holds her sway and they are re-united. Dora, in the presence of all assembled, declares she is not the daughter of Harper Bates, and claims Payton Boyd as her intended husband. Polly Searles now speaks and shows that the estates that Bates wrongfully withholds belong to her son, Payton Boyd. Consent is given to the marriage of Payton and Dora, now Hilda, and all ends happily. Of the acting, we must award the highest degree of praise to J. K. Emmet, and when we consider that he had hitherto acted but one character during his dramatic career, to which this one was diametrically opposed, the success he achieved was truly wonderful. He possesses a great degree of latent dramatic ability, which only requires opportunity and some practice to properly develop. The character of Carl, save one light scene in the first act, is very pathetic, therefore there was no opportunity for the exercise of those qualities which have, in "Fritz," gained him favor. We think Mr. Emmet has a brilliant future before him. Dickson Crawl was fairly acted by C. H. Morton; Dolly Davenport met with a most favorable reception on his *rentre*, and appeared to good advantage as Hudson Wayne. The scene in the last act, while laboring under intoxication, was excellently acted, and created much merriment. Polly Searles was forcibly acted by Miss Ida Vernon, who was appropriately costumed and is to be commended for her good elocution; Miss Frankie McLellan, who we believe made her metropolitan *debut* on this occasion, was seen to good advantage. She acted Dora in a natural and unaffected manner. She has a good figure, a pleasing face, and a well modulated voice. Little Minnie Maddern played Hilda in the first act ingenuously, and deserves much praise. She is undoubtedly one of the best child actresses now upon the stage. The balance of the cast was below mediocrity, while the costuming of the guests in the ball-room scene deserves condemnation, and should never have been permitted upon the stage of any theatre claiming a respectable position. Signor Operti had composed not only the incidental music of the drama, but a new overture, all of which was of a pleasing character. The overture is now played between the first and second acts, and we can assure those who are in the habit of going out "to see a man" at such times, that if they will remain in and hear the overture they will have no cause for regret. A good business has been done during the past week, and Messrs. Emmet and Gayler are to be congratulated upon their joint success. During the present week, the last of Mr. Emmet's engagement, "Fritz" and "Carl" will be alternately acted.

MISS LUCILLE WESTERN continued to attract large audiences to Wood's Museum during the past week, and her pronounced, emotional acting met with favor. Mr. J. A. Herne and the stock company have rendered her efficient support. "Leah, the Forsaken," constituted the programme. At the usual *matinees*, save Saturday, "Bertha, the Sewing Machine Girl," was performed.

"DIVORCE" continues its successful career at the Fifth Avenue Theatre.

"STANDING ROOM ONLY" has been displayed nightly at an early hour in the evening in the vestibule of the Olympic Theatre, and parties desiring to witness "Humpty Dumpty" should profit by this hint, and secure their seats in advance. G. L. Fox is the most popular man with the juveniles of this city at the present time. The corruptions of the Ring, stolen vouchers or other derelictions among the politicians affect them not, but let the humorous G. L. sprain his ankle so that he could not perform his accustomed *role*, and a wail would be heard that would strike terror to every maternal heart.

THE VIENNA LADY ORCHESTRA closed their performances at Steinway Hall Saturday evening, Sept. 23d.

MISS "MAJOR" PAULINE CUSHMAN is in this city and intends remaining several days. She announces in a card in another column that Sol. Yewell, Jr., is no longer authorized to act as her agent.

AT THE UNION SQUARE THEATRE but little change was made in the programme during the past week. The farce of "Mr. and Mrs. Peter White" replaced the burlesque of the previous week. The Misses Lizzie Wilmore, Belle Howitt and Mr. Felix Rogers were seen to advantage in the respective characters, Mrs. Peter White, Widow White and Peter White. Miss Annie Adams sang a number of songs, the majority of which were new, and by their execution they confirmed the good opinion we have hitherto expressed of her abilities. Hughey Dougherty repeated his humorous lecture on "Love." Wambold sang songs with his own banjo accompaniment. Miles. Bonfanti and Bertha, aided by the handsome *ballet corps*, indulged in a variety of terpsichorean evolutions, signally marked by grace, skill and agility. Fred. Foster sang a number of songs illustrating in a pleasant manner the foibles of the Swells and Girls of the Period, which met with much favor from the audience. An Ethiopian sketch called "He Would Be An Actor," although not new, was spiritedly acted by Lew Rattler, Johnny De Angelis and J. Myers. The Matthews family, who have become very popular, won deserved plaudits by the excellence of their acrobatic and other performances. Ashcroft and Morton's songs and dances received the usual number of *encores*. Mlle. Geraldine and Leopold performed upon the high trapeze, and the Martinetti-Ravel troupe concluded the performances with the pantomime of "Pat-a-Cake-Bakers Man." The attendance has been excellent all the week, and the success of this new theatre of varieties is apparently assured.

THE TUESDAY MATINEES AT TONY PASTOR'S give evidence of becoming very popular. G. W. Jester, ventriloquist, was the only addition during the past week. His familiar acts, however, proved a novelty on this side of the city, and were received with hearty demonstrations of applause. Tony Pastor sang several fresh songs, which evoked much enthusiasm. Jeannie Eagan, Adele Farran, Kitty O'Neil, Josie Farran and the Gorenflo Sisters appeared in their specialties and were favorably received, whilst Kerns, Devere, Graver, Eagan and Girard performed a number of sketches, and the song and dance department was represented by Walters, Queen, Turner and Lester. The fresh arrivals announced for the present week are Mr. and Mrs. Fred. MacAvoy, performers of Irish character.

THE TITLE OF THE ORIGINAL PLAY, written for Miss Kate Raymond by Thaddeus W. Meighan, which we referred to in our past issue, has been changed from "New York Waifs; or, The Boy Detective," to "Waifs of New York; or, The Boy Detective."

JOHN S. DELANEY, a comedian and character actor from Edinburgh, Scotland, who recently arrived in this country, can be engaged through T. Allston Brown's dramatic agency. He announces that he has recently received from Liverpool, Eng., a new sensational Irish drama, entitled "Rathmore," which he is anxious to produce.

AT BRYANTS' MINSTRELS, during the past week, the first part was nearly all new. The opening chorus, "Come, Be Gay, Boys," was well rendered. Dave Reed sang a new ditty called "Whoa, Bob;" C. F. D'Alberte's baritone voice was heard to good advantage in the new song, "Save the Boy;" W. G. Stanley sang, in a pleasing manner, "Come Where the Moonbeams Linger;" Dan Bryant sang "If Ever I Cease to Love," which was twice re-demanded; J. A. Barney sang effectively "Songs We Never Forget," and a musical description of a "Circus" closed this portion of the performance. A novelty in the instrumental department, in the shape of a drum and a pair of cymbals played by a mechanical contrivance worked by the foot, enhanced the effect of the instruments. The second part was composed of familiar acts, which introduced Nelse Seymour, J. W. McAndrews, Little Mac, W. H. Brockway, Dave Reed and Dan Bryant in specialties, for the performance of which their excellence is patent. W. Henry Rice deserves commendation for his singing of "Beware," in imitation of a *prima donna soprano*. His costume was rich and in good taste. His rapid changes of the wigs he wore from a ladies full dress to a short black crop, alternating to a blonde crop, created much merriment. The average attendance has been good.

MR. WATSON is organizing a variety company, which will sail for Lima, Peru, Sept. 30th. He has secured the following performers:—Dave Wilson, Charles Storms, C. Russell Clinton, E. B. Carter, J. Rampone; also, an efficient orchestra, and H. Washington Wallace, scenic artist. He also intends to secure a full *ballet*.

AT NEWCOMB AND ARLINGTON'S MINSTRELS, during the past week, the attendance was limited and a rumor reaches us that the company will shortly start out on a traveling tour.

THE LYDIA THOMPSON BURLESQUE TROUPE closed their engagement at Wallack's Theatre on Saturday evening, Sept. 23d. It has proved, beyond question, one of the most successful engagements ever played by them in this city. "Blue Beard" was revived and acted four nights. On Friday evening a change of bill was made for the benefit of Miss Lydia Thompson, when the protean comedietta entitled "A Day in Paris" and the extravaganza entitled "Lurline; or, The Knights and the Naiads" were performed. In the former Miss Thompson acted four distinct characters, proving that she possesses considerable ability as a comedy actress. Mr. Montgomery acted Charles Wyndham in an easy and gentlemanly manner. Harry Beckett created much merriment by his performance of Sam. Mr. Beyer acted the waiter correctly, and Miss Tilly Earl played Jane with archness and vivacity. The concluding burlesque was well acted as a whole. Miss Eliza Weathersby made her re-appearance with the company in the character of Lurline, and received an enthusiastic welcome. Miss Thompson, during the evening, was the target for volleys of bouquets, and being called before the curtain, she, in a brief and neatly worded speech, returned thanks for the cordial manner in which her efforts had been received since her advent in this country, remarking that the evening's performances would conclude the eighty-first week of her performances in this city. She referred to her previous tour of the United States extending to California and briefly alluded to her present intended journey. At the conclusion of her remarks two caskets, accompanied by a letter, were handed her. Upon examination they proved to contain a magnificent pair of diamond earrings, each composed of a large *solitaire*, with some four or five pendants containing smaller diamonds; the second casket contained a pair of massive gold bracelets, each surmounted with a heavy medallion, upon which were five large diamonds surrounded by seven smaller ones, the estimated value of all being $3,200. The letter read as follows:—

"MISS LYDIA THOMPSON.—DEAR MADAM.—The occasion of this offering being your benefit at Wallack's Theatre, after a highly prosperous engagement, we beg your acceptance herewith, as a slight testimonial to your professional and social worth, with the warmest wishes for your continued prosperity, health and happiness.
"Sincerely, your friends,
"THEO. MOSS, H. SMITH, J. MOLMAN, Committee on behalf of your admirers. New York, Sept. 22d, 1871."

The same bill was repeated at the Saturday *matinee* and evening, and the troupe left by the steamer Bristol on Sunday P. M., for Boston, Mass. The fall and winter season at this theatre will be inaugurated on Saturday evening, Sept. 30th, with the comedy of "The Rivals." The following is a list of the company and officers of the theatre engaged for the season:—Messrs. Lester Wallack, Charles Mathews, John Brougham, Charles Fisher, J. B. Polk, B. T. Ringgold, G. W. Brown, E. M. Holland, W. Quigley, John Gilbert, G. H. Stoddart, H. Montgomery, Charles Rockwell, J. Peck, J. Curran. The Misses Plessy Mordaunt (from the Theatre Royal Olympic, London), first appearance in America; Clara Jennings, Emily Mestayer, Helen Tracy, Flora Clayton, Blanche Hayden, McCormick, Effie Germon, Mrs. John Sefton, Misses Lizzie Johnson, Blaisdell, Estelle Rowe and Langdon. Acting manager, John Gilbert; stage director, James Schonberg; prompter, J. S. Wright; treasurer, Theo. Moss. The band will, as heretofore, be under the direction of the popular Thomas Baker.

THEODORE WACHTEL, claimed to be Europe's greatest tenor, made his American *debut* at the Stadt Theatre Monday evening, September 18th, before an audience that filled the auditorium in every part, in the character of Chapelon in "Der Postillion von Lonjumeau," being a German version of Adolph Adam's French opera of that name. The French version is full of vivacity, humor and sprightliness, and suffered considerably by being translated into German. It is claimed that this tenor had won his greatest laurels abroad in this *role*, but we think the selection was an unfortunate one for his *debut*. Herr Wachtel, though fifty-five years of age, has a lithe, well knit figure, a handsome presence and appears full of mercuriality. He is, by far, the best actor of any tenor that has hitherto appeared here. His voice has an extraordinary capacity, over which he appears to have the most complete mastery. He was prone to indulge to a great extent in the use of the *falsetto*, which, however well handled, does not please American ears. The postillion song in the first act, with the whip accompaniment, which was handled in the most masterly style, was enthusiastically *encored*. In the second act he had an excellent opportunity to display his exuberant and graceful manners, and presented as fine a piece of light comedy acting as we ever remember to have seen upon the dramatic stage. That he is a great artist we doubt not, but that he did not appear at his best in this opera we are willing to concede. The balance of the cast, embracing Frauleins Rotter and Schmidt, and Herren Bierling, Franosch and Weinlich, were only fair in their respective *roles*. On Friday evening he appeared in "Der Troubadour," singing Maurice, a part much better adapted to test his abilities, which, however, we did not witness.

MISS KATE FISHER has returned to the city, and besides playing her usual number of star engagements during the coming season, she intends reading selections from Longfellow's "Hiawatha" in public, in Spanish, the translation of the poem into that language having been made by her during the past summer.

DAN RICE'S PARIS PAVILION CIRCUS will commence a brief season in this city this evening, Sept. 25th. The pavilion will be erected on Fourteenth street, between Second and Third avenues. All the seats, save to the family circle, are numbered and sold by coupon tickets.

AT BOOTH'S THEATRE Miss Charlotte Cushman returns to the stage, from which it was supposed she had retired forever, appearing as Queen Katherine in "Henry VIII," Sept. 25th.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, wants a full dramatic company, and is prepared to negotiate engagements for Don Pedro Dorrego, guitarist; Pedanto, gymnast; Billy Pastor, vocalist; Frank Dillon and Annie Hindle, character change vocalists, as will be seen by the advertisements.

COL. T. A. BROWN, dramatic agent, 718 and 720 Broadway, advertises that J. H. Laine, advance agent, and H. E. Moore, tenor vocalist, can be engaged through him.

CHARLES FOSTER, the author of the dramatization of "Bertha, the Sewing Machine Girl; or, Death at the Wheel," inserts a card in another column setting forth that he has obtained a perpetual injunction against parties playing a dramatization of the same story in Philadelphia, and his rights having been fully established by a decision in the United States Circuit Court, he warns all parties against the production of any dramatization of that story under any title whatsoever, as the sole right therefor has been vested in him by purchase from Francis S. Smith, the author.

CON T. MURPHY is in the city, on a visit of pleasure and business combined.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

AMUSEMENTS IN BOSTON, MASS., are thus reported by our correspondent, writing under date of Sept. 23d:—"There has been little novelty this week, most of the theatres continuing last week's pieces. 'Wait and Hope' and 'A Regular Fix' were played the first three nights of this week at the Museum, but on Thursday Mr. Field produced Bernard H. Dixon's three act comedy, 'Behind the Mask,' which was its first representation in this country, and ought to be its last, followed by the laughable comedy 'Breach of Promise.' The plot of 'Behind the Mask' is very weak. Miss Bellingham, Annie Clarke, is leading lady of a provincial theatre, managed by her father, Mr. McClannin. Algernon Percival, Mr. Blaisdell, a young gentleman of station and wealth, falls in love with her, and they elope and are married, which causes her father untold misery. Both she and her husband, after two years' absence, return to England and strive to hide the fact of her having ever been an actress; but the truth is discovered by the jealous Lady Garnet, Mrs. Vincent, who also succeeds in making her believe her husband false to her, whereupon she becomes insane, and remains so for about six months, when her husband, in search for her, accidentally calls at the house where she is living. At the sight of him her reason returns and the curtain falls. The acting was very good indeed, all deserving praise. Mr. Ring as Cadby Scrattle, a journalist, was the hit of the play. He made quite a character out of the part. In a 'Breach of Promise' Mr. Warren played Sudden to perfection, and Mr. Barron as Mr. Jabber has another of those parts in which he is most at home. Miss Phillips pleased in both pieces. The same bill is announced for the rest of the week, and next Monday, Sept. 25th, Gilbert's comedy, 'Palace of Truth,' and a new farce, with Warren, the 'Birth Place of Podgers,' are announced as the attraction, but I have just learned in reference to the Museum that the production of 'Palace of Truth' has been postponed on account of the severe illness of Miss Susie Cluer, who was to have played an important part. The management announce, in its place, Albery's 'Two Roses,' which met with considerable success here last season, for three nights and the Wednesday *matinee*. On Thursday the 'School for Scandal' will be revived, with new scenery, etc......At the Globe, 'Grimaldi' has held the boards all the week and has been a success. Mr. Owens has shewn the audiences that he is one of the greatest of our American actors. The part should become one of his specialties, as much so as Solon Shingle. The stock company have improved their acting this week. 'Grimaldi' is to be performed for the last time this (Saturday) afternoon, and this evening 'The Rivals' will be the bill, with Mr. Owens as Bob Acres. Mrs. Barry will make her re-appearance this evening, and Miss Amy Ames and Mr. Floyd will make their first appearance this season. Next Monday we are promised 'Solon Shingle' and 'The Happiest Day of My Life.' 'Dot' is also underlined for early production......The Boston has been running 'Effie' all the week to good houses. Last night Effie Germon took a benefit, which was a success. To-night Mr. Wheatleigh benefits, and offers, in addition to 'Effie,' the sketch of 'The Debutante.' Mr. Wheatleigh will play M. Dufard and Miss Germon will appear as his daughter, the heroine. On Monday night next Lydia Thompson and her host of attendants will appear in 'Blue Beard.' The seats for Monday night are in great demand, and, as her engagement is only for two weeks, crowded houses will probably be the rule."

"DORA," as written by Charles Reade, Esq., was sold to the late Miss Avonia Jones, and her mother, Mrs. Melinda Jones, has, for a valuable consideration, transferred all the right and title of said drama to Mrs. F. S. Chanfrau, as will be seen by a card in our advertising columns.

E. T. STETSON performed "Neck and Neck" under the management of Furbish and Wilton, at Hartford, Conn., Sept. 18th and 19th, to—says our correspondent—"rather thin audiences."

LAWRENCE BARRETT played in the "Man o' Airlie," at Hartford, Conn., under the management of Tayleure and Simmonds, on Sept. 20th and 21st, to good sized audiences.

MISS FANNY HERRING, supported by Myers and Huntley's dramatic company, commenced a four weeks' season at Portland, Me., on Sept. 21st.

JOE JEFFERSON commences an engagement at Indianapolis, Ind., on Oct. 2d.

TWO OR THREE LADIES capable of playing juveniles, walking ladies, &c., can get engagements by addressing Geo. S. Taurber, dramatic agent, Chicago, Ill.

W. M. LANNIER advertises for a leading man for his dramatic company.

BIDWELL AND WILKINSON'S DRAMATIC COMPANY played in Lawrence, Mass., during the past week to fair business, with Yankee Locke as the star. They open in Gloucester, Mass., on Sept. 25th, for one week, with Dollie Bidwell as the attraction.

STARS and combinations are wanted for Hooley's Opera House, Chicago, Ill. Address Messrs. Aiken and Lawlor as per advertisement.

AT MRS. JOHN DREW'S Arch Street Theatre, Philadelphia, the house has been crowded nightly to witness the excellent impersonations of Mr. Charles Mathews, who commenced an engagement at that house on the 18th inst. To use all Hibernicism, he received a "rousing" welcome. He appeared in his own farcical comedy of "Married for Money," and was very amusing as Mr. Alfred Mopus. His graceful, easy style was thoroughly appreciated by the audience, and they applauded him liberally, while they were in an unceasing state of laughter. He was well supported by Messrs. Lanagan and Everly, Mrs. T. A. Creese, Mrs. C. F. Maeder and Miss Josephine Laurens. Mr. Mathews afterward appeared as Plumper in "Cool as a Cucumber." The same bill was repeated on Tuesday evening, and on Wednesday and Thursday evenings he delineated Paddington Green and Patter in "If I'd a £1,000 a Year," and "Patter vs. Clatter," his volubility in the last named *morceau* convulsing the audience with merriment. On the same evenings he played the character of Mr. Gatherwool in his farce of the same name. On Friday he took a benefit, the house being densely crowded. He appeared in Sheridan's "Critic" and "A Curious Case." His impersonations of Sir Fretful Plagiary and Mr. Puff are so well known that we need not enlarge upon the performance. Mr. Charles Jefferson made his second appearance at this establishment as Sir C. Halton and did a clever bit of acting. On Saturday evening "Robert Macaire" was given, in addition to Friday's bill, with Barton Hill and E. Coles as Macaire and Strop. During the present week Mr. Mathews will appear in several fresh characters. On Friday, the occasion of his farewell benefit, he appears as Sir Charles Coldstream, in "Used Up," and Wilding, in the "Liar." Saturday night he makes his farewell appearance. The rumor in regard to a rival manager sueing Mr. Mathews is without foundation. On the 2d prox., Lawrence Barrett commences an engagement, opening in "Hamlet."

MISS LEONA CAVENDER commenced an engagement at the Walnut Street Theatre, Philadelphia, on the 18th inst., appearing in her specialty of Minnie Rook in John Brougham's drama of "Minnie's Luck." She was well received. The same piece was presented during the remainder of the week, a light morceaux entitled "Ten Minutes for Refreshments" being added on Friday evening, upon which occasion Miss Cavender took a benefit. On Saturday "Minnie's Luck" was repeated at a *matinee*, and Friday's bill given in the evening. Business has been excellent at this house. Miss Cavender concludes her engagement on the 30th inst. Mr. Edwin Forrest commences an engagement on the 2d prox., and will probably open in "Lear."

FROM SAN FRANCISCO, CAL., we have theatrical news to the following effect, from "Sir Toby," dated Sept. 16th:—"The closing of the Industrial Fair has effected an improvement in theatricals. Mrs. Bowers, in her second week at the California, attracted brilliant and enthusiastic audiences, more particularly on the 'Elizabeth' nights. We hazard nothing in saying that no company in America could have played the past week's business with more acceptability than it was played by the company of this theatre. 'Elizabeth' on the 11th and 12th, 'Hunchback' on the 13th, 'School for Scandal' on the 14th, 'Mary Stuart' on the 15th and 16th, made up a list of plays as antithetical in motive and expression as could well be imagined. Mrs. Bowers rose superior to the Elizabeth of any actress appearing on the local stage. McCullough's Essex, which has frequently been praised, recurred again in its remarkable electric expression and virile power. 'The Hunchback' was a good performance, Harry Edwards sustaining Master Walter; McCullough, Sir Thomas Clifford; Owen Marlowe, Master Modus; J. C. Williamson, Fathom; Mrs. Bowers, Julia, and Miss May Howard the character of Helen. Without particularizing the performances of Clifford, Master Walter and Julia, with which we have been made tolerably familiar, the Helen and Master Modus (both new) were carried out in a true and bright spirit of comedy. A veritable hit was made with the 'School for Scandal,' and at no time was the comedy ever received with such unbounded enthusiasm. Harry Edwards, as Sir Peter Teazle, was inexpressibly happy on this occasion as the old uxorious baronet; Sedley Smith, an excellent exponent of the old school, was in his element in applying the warm, rich tints which Sir Oliver will so well bear; McCullough, as Charles Surface, was dash and glitter personified; Owen Marlowe lifted Backbite from the contaminating pool of low comedy, making manifest that he is the most artistic and natural impersonator of that character the local stage has known; J. C. Williamson's Moses was a perfect marvel in the way of 'make up;' Leathe's Trip was a capital sketch of levity and coxcombry; Carden played Joseph Surface with acceptability; Mrs. Bowers was brilliant, soft and winning, as Lady Teazle; Miss Judah performed the part of Lady Sneerwell in a capital manner; Mrs. Saunders was good as Mrs. Candour, but rather overdressed, and Miss Minnie Walton's Maria was a sweet picture of modesty and beauty. Even the subsidiary characters of Careless, Rowly and Snake, which often fall to incapable hands, were impersonated by such responsible actors as Buckley, Leach and Thayer. Next week a change of play will take place nightly, the order of performances being 'Love's Sacrifice,' 'Romeo and Juliet,' 'Ingomar,' 'Elizabeth,' 'Court and Stage' and 'Macbeth.' During the following week, on the 25th probably, 'King John' will be acted, and the week after that 'Amy Robsart' will receive its first production......At the Metropolitan Theatre a new play by Howard P. Taylor, of this city, entitled 'Pigeon, the Torment,' was produced on the 11th. It was suggested by 'Fanchon,' which it follows closely in incident and plot, and resembles it also in brimming with mawkish sentiment. The stage business is cleverly managed for a new beginner, and the play deserves quite as high a regard as 'The Pearl of Savoy,' 'Little Barefoot,' or any of that class of plays wherein virtue, necessarily meaning poverty, and vice, ingeniously argued as the exact synonym for wealth, are placed in juxtaposition. The play was produced with the following cast:—

Pigeon	Mrs. F. M. Bates	John Graham	John Woodward
Fanny Luce	Susie Soule	Frank Wilton	H. Colton
Asa Graham	J. H. Hardie	Dollydot	Miss Fanny Young
Gideon Pearlman	J. H. Vinson	Switchett	Frank Rea
Maglip	Geo. Hinckley	Bill Daley	Geo. Bird
Ned Bunker	Saml. Piercy	Fitzwilliam	W. Roberts

Mrs. Bates' 'Pigeon' was a lively performance, and Mr. Hardie lent a dignity to the representation by his subdued manly acting as Asa Graham. The remaining characters, without requiring particular notice, were generally cleverly performed. 'Pigeon' continued the attraction during the week, to fair business. 'Under the Gaslight' will be performed on Sunday, the 17th, with J. H. Hardie as Snorkey; John Woodward as Byke, and Mrs. Bates as Laura Courtland. Billy Allen and 'Schneider' are expected to make an early appearance......At the Alhambra the minstrels flourish. The attendance this week was extremely good, and the programme presented was replete with varied features. In the first part Charles Howard appeared on the bone end, rendering his 'Barnyard Imitations' with unbounded success, and Emerson made a great hit with a 'Telegraph Song,' in which the news and topics of the day were announced in a burlesque form. In the olio, Vivian, Master Eugenia and Sheridan and Mack appeared in their specialties as usual. The entertainment concluded with Howard's sketch, 'Old Eph's Dream of Home,' very well played by Howard, Emerson, Foster, Ainsley Scott and Fanny Gibson. Next Monday evening, Sept. 18th, will be distinguished by the appearance of Callie Curtis, the champion skater, who will receive the assistance of Mr. Billy Burt......The novelties at the Varieties have been—at the Bella Union 'The Game of Life,' with H. D. Thompson, R. G. Marsh, Aline Le Favre, and Ella Wesner; at the Comique the appearance of Harry Courtaine, comedian; and at the Oxford 'The Spy; or, The Battle of Sedan'......The Agatha States Opera Troupe sailed for Australia, *via* Honolulu, by the steamer of the 14th......Mr. Joseph Proctor opens the Metropolitan Theatre, Sacramento, for the regular season, this evening. The attraction will be 'The Lion of St. Mark.' The company includes, among others, the names of Joseph Proctor, George Waldron, Walter Leman, W. C. Crosbie, W. J. Coggeswell, E. Pympton, Miss Isabella Smythe, Miss Jennie Mandeville, Mrs. E. F. Stewart and Miss Carrie Lipsis. Mr. Waldron is acting manager; Mr. W. Lloyd, stage manager, and Prof. Schmitt leader of orchestra."

CINCINNATI THEATRICALS are given by our correspondent, on the 22d, as follows:—"Pike's Opera House was inaugurated as a dramatic temple on Monday evening last, five years and a half after the last performance was stopped by the terrible tempest of fire which destroyed the original building. A magnificent house greeted the opening, and the splendid impersonation of 'Rip Van Winkle' by Mr. Jefferson, and the same sort of audiences have been the rule ever since. Last night (Thursday) the house was perfectly packed, the receipts reaching between $1,700 and $1,800, and for to-night every seat in the lower part of the house has been secured in advance. Of Mr. Jefferson's impersonation there is nothing to say. It is the same quiet, natural, almost perfect rendition as of old, and seems to have the same wonderful hold on his auditors. There is not an accent nor an action, so far as one can observe, differing from his first performance of the part here, several years ago. This may confirm those who consider it perfect from the start. Mrs. J. D. Germon played Rip's wife, and has made it as effective as it possibly could be made. It is hardly a *role* to test the capacity of an actress, but so far as we can judge from it, the lady is a good performer in her line of characters. George H. Ryer is excellent in Derrick. He played originally at the National in this city and was remembered as an old favorite in the part. Harry B. Hudson appeared as Hendrick Vedder, and Harry C. Curley as Cockles, and both made agreeable impressions, as may also be said of Rose Rand as Meenie. Katie Holland was also a pleasant little Katchen. The minor parts have been fairly rendered. The scenery, particularly that of the second act, was very beautiful. The regular artist of the theatre is E. T. Harvey, but the scenes for this piece were all painted by Joseph Piggott, under a previous contract with Mr. Pike. Mr. Jefferson will remain another week, followed in succession by Janauschek for one week, Jane Coombs, for two, and Theodore Thomas for one......Wood's Theatre has been doing a superb business this week with the 'Black Crook,' standing room having been at a premium. The play will certainly run its two weeks to full houses, and deserves to succeed, as it is well put on the stage and well acted. The scenes are fine, the glen in the Hartz Mountains and the transformation scene in particular. The part of Hertzog was taken by W. T. Johnson, and rendered well. R. Russell figured to very good advantage as Rudolphe, as did Barton as Wolfenstein. A good deal of humor was made of Greppo, Puffengratz and Barbara by Marble, Church and Charlotte Crampton. Stalacta was personated by Augusta Chambers, who was a member of the stock here last year, and she was admirably adapted for the *role*, her shapely figure showing to advantage. Mary Davenport made all out of Amina that could be made, but it was not much. Fanny Prestige was charming as Carline, singing several songs in excellent style. The introduced attractions consisted of a *ballet*, with Miles. Louise Mazzeri and Ida Devere at the head; the Leslie Brothers, gymnasts; Prof. Hilton's ventriloquism, and Mlle. Turnour in her daring *trapeze* act. Everything seems to have pleased........ A German theatre, called the Stadt Theatre, is now open at Turner Hall, in the upper part of the city."

THEATRICAL AFFAIRS IN AUBURN, N. Y., are thus reported by our regular correspondent, under date of Sept. 22d:—"Miss Ettie Henderson, with a good company, under the management of Messrs. Lowell and Henderson, played a three nights' engagement at the Casey Opera House, Auburn, N. Y., opening on the 13th inst. as Kathleen, in the play of 'Kathleen Mavourneen,' and as Milly, in the farce of that name. In both characters she displayed a versatility of talent which met with general applause. On Sept. 19th, the play presented was one particularly adapted to the style of Miss Henderson, and is called 'Fay; or, the Old Mamselle's Secret.' For the closing performance and for the benefit of the star, a new play was performed called 'Lena; or, the Street Singer.' The engagement was not as pecuniarily successful as the merit of the performance deserved......Thomas Carr, manager of the Rochester Opera House, and his entire company, supporting Mr. Dominick Murray, opened for a three nights' engagement, commencing on the 21st, with Mr. Murray as Shaun the Post in 'Arrah-na-Pogue.' Mr. M. gave us a very clever piece of acting, and the fine support rendered made the entertainment a most enjoyable one......N. C. Forrester and his constellation dramatic troupe, have the Academy of Music engaged for a single performance on the 26th inst. Forrester is very popular here, and always plays to good business."

A FULL ACCOUNT of two new plays—"Hinko" and "Apple Blossoms," which were acted in London, Eng., Sept. 9th, will be found on an outside page. A private letter assures us that "Hinko" has achieved the greatest success of any play produced in that city during the last five years.

MRS. F. S. CHANFRAU made a successful *debut* as a "star" at the Academy of Music, Buffalo, N. Y., on Sept. 18th, and the *Courier*, of that city, thus remarks upon the performance of the new play of "Christie Johnstone":—

Mrs. F. S. Chanfrau made her advent as a "star" last night, before an audience very large in numbers and notably enthusiastic and appreciative in spirit. The occasion also marked the first production of a new play expressly adapted for the lady, and the results of the performance must have proved richly gratifying both to the artist and the dramatist. Mrs. Chanfrau had never before been seen upon our boards, and was known to our playgoers only through the excellent repute of her popularity in New York and Boston. It was generally understood, however, that she was an actress of singular merit, and the expectations of her auditors were adjusted by the highest standard of success. These anticipations, it is quite safe to assert, she fully met and liberally gratified. Her personation of Christie Johnstone, in Mr. Tayleure's new dramatization of Charles Reade's story, bore evidences of the closest study and revealed in every detail the nicest appreciation of the exquisite charms of the character. The loving tenderness, the simple grace and the quiet strength of the beautiful fish-wife, were developed with the truest feeling, and with a delicacy of coloring—of contrasted light and shadow, in which art and nature were admirably blended. The stronger scenes of the play, as in Christie's renunciation of Charles Gatty, and her subsequent meeting with him, were given with telling effect; it is evident that Mrs. Chanfrau interprets her heroines sentimentally as well as sympathetically, and in the serious scenes we have indicated she thrilled her audience with glimpses of that deep earnestness which is the peculiar charm of her impersonations. Altogether the performance may be pronounced one of the most successful, and its repetition this evening will, doubtless, give prosperous evidence of its pleasant repute. Of the drama itself we have allowed ourselves space briefly to say that it is a strong production, abounding in "points" which commanded liberal applause. The story upon which it is based is one of the prettiest and most dramatic in the language, and the dramatist has used the abundant material at his command with a keen eye for stage effect and with experienced tact. Several of the situations were received with tumultuous applause, and in two instances at least received the compliment of very emphatic encores. Mrs. Chanfrau was also honored in a like manner by a recall before the curtain at the end of each of the last three acts.

MISS JENNIE HIGHT and her comedy company, under the management of H. A. Hight, are announced to commence a two weeks' engagement at Fort Wayne, Ind., Sept. 25th, opening in Boucicault's drama, entitled "Effie; or, The Cherry Tree Inn." The following is an authentic list of the company:—The Misses Jennie Hight, Josie Hight, Ellen Drury, May Graham, H. Wheatley, Messrs. Charles S. Rogers, Spencer Pritchard, Harry Gray, Horace Herbert, Harry Hight, Jr., L. L. Graham, E. Taylor, D. K. Weaver, T. P. Johnson, W. Burton, J. Quigley and Prof. Paul Hubner, leader of orchestra.

THE RANKIN COMEDY COMPANY acted during the past week in "Dora" and "Black Eyed Su-u-san," at Milwaukee, Wis. For the present week "School" is announced to be performed, which will close their season. On Sept. 15th, the occasion of Mr. Rankin's benefit, he was presented, upon the behalf of a number of prominent citizens, among whom were Messrs. Cottrill, Nunnemacher, George Wright, J. H. Hoes, Charles T. Bradley, Joseph J. Wallace, A. Finch, N. Brick and C. L. Leuce, with an elegant gold watch, costing some $200, and bearing the following inscription:—"Presented to Arthur McKee Rankin by his Milwaukee friends, Sept. 15th, 1871."

CHARLES J. FYFFE, *en route* to Galveston, Texas, where he is engaged as leading man at the Tremont Opera House, paused for a few days' sojourn in New Orleans, La., his native city, where he was the guest of the Orleans Dramatic Relief Association, the members of the Shakespeare Club, and the few remaining representatives of the Louisiana Histrionics—of which Mr. Fyffe had been a member—uniting with them. A performance was given at the St. Charles Theatre, Sept. 13th, at which Mr. Fyffe acted Claude Melnotte, and Miss E. O'Connor, who is about to adopt the stage as a profession, Pauline, in the "Lady of Lyons," the other characters being supported by members of the club. Immediately after the performance was concluded Mr. Fyffe received a complimentary banquet at the Cosmopolitan Restaurant, at which a gold badge of O. D. R. A. was presented him. The following evening an entertainment was provided for him by the Shakespeare Club, at the private residence of Mr. D. C. Johnston, and, during the evening, Judge Braughan, after a neat speech, presented him, on behalf of the Shakespeare Club, with a handsome gold watch and chain. The watch bore the following inscription:—"Chas. J. Fyffe, from his friend, the Shakespeare Club, Sept. 13th, 1871."

THOMAS B. MCDONOUGH has obtained of Mr. Geo. Munro the sole privilege of dramatizing his story, now being published in serial form in the *Fireside Companion*, entitled "The Boy Detective," and sole permission has been granted him to use that title. Mr. McDonough has already filed the proper papers for securing a copyright therefor.

PARTIES wishing to rent the Savannah Theatre, Savannah, Ga., for vacant dates from Oct. 2d to May 27th, 1872, are referred to the advertisement elsewhere.

AT DAVENPORT'S CHESTNUT STREET THEATRE, Philadelphia, "The Heir at Law" was repeated on Monday and Wednesday evenings; on Tuesday "Money" was presented; on Thursday "Loch Leven Castle," "A Thumping Legacy" and "Toodles" were presented, and on Friday the "Marble Heart" was splendidly acted, with C. R. Thorne, Miss Glover and Robt. Craig in the cast. On Saturday the "Robbers" and "Toodles" were performed. On the 25th inst. Mr. Davenport opens as Sir Giles Overreach. On Wednesday he appears as Jacques in "As You Like It." On Friday he again appears in a "New Way to Pay Old Debts," the balance of the week being filled with comedy and farce.

AT SIMPSON'S NEW MUSEUM, Philadelphia, a dramatization of F. S. Smith's story of "Bertha, the Sewing Machine Girl of New York," was produced on the 18th inst. The version, by P. C. Connolly and E. Barry, received an excellent stage setting. Miss Blanche DeBar was especially engaged to play the character of Bertha, W. H. Whalley having been secured for the *role* of Jack Ryerson. Mr. G. D. Chaplin played the part of Dick Rivers, the Mendicant. The production was a great success and drew crowded houses up to Saturday night, when Chas. Foster, the owner of the copyright, through his agent, received an injunction against the further production of the piece, in response to his appeal to Judge Cadwallader. The "Hidden Hand" was substituted on Saturday evening, Miss DeBar sustaining two characters, Capitola and Archie, the Newsboy; Henry Hank played Wool in a comical manner, and J. E. Nagle was very effective as Black Donald.

IN THE UNITED STATES CIRCUIT COURT, Philadelphia, an application was made by Benjamin Yates for an injunction to restrain Robert J. Simpson from performing at the Museum, in that city, the play entitled "Bertha, the Sewing Machine Girl of New York; or, Jack Ryerson in Texas," which, in the bill of complaint, is said to be identical with the drama called "Bertha, the Sewing Machine Girl; or Death at the Wheel," dramatized from Francis S. Smith's story of that name by Charles Foster, and copyrighted by him, and sold to complainant. After the application had been heard, Judge Cadwallader granted a temporary injunction, and to-day, 25th, the injunction was declared perpetual, thus sustaining fully Mr. Foster's rights in the matter.

OLIVER DOUD BYRON acted in "Across the Continent," under the management of Harry G. Clarke, at Paterson, N. J., Sept. 21st; Newark, 22d and 23d, and is billed ahead as follows:—Brooklyn, L. I., 25th, and Elizabeth, N. J., 26th. Harry Clifford is playing Knucklebone Johnny with this company, and will continue to do so until he commences his engagement at the Park Theatre, Brooklyn, where he is engaged for the season.

MRS. JAMES A. OATES' COMIC OPERA COMPANY is billed to perform in Springfield, Ill., Sept. 26th and 27th, and may possibly remain during the balance of the week.

THE DRAMATIC SEASON at the Opera House, Kansas City, Mo., commenced Sept. 23d, under the management of J. A. Stevens.

THE ACADEMY OF MUSIC, Buffalo, N. Y., writes our old correspondent, "Typo," under date of Sept. 23d:—"has been well attended this week, and the audiences were delighted with the truly artistic and natural impersonations of Mrs. F. S. Chanfrau. For the first four evenings of the week a dramatization of Charles Reade's 'Christie Johnstone,' by Mr. C. W. Tayleure, held the boards, being produced for the first time on any stage. The piece was well mounted, the scenery appropriate, and the cast was as follows:—

Christie Johnstone	Mrs. F. S. Chanfrau	Lord Ipsden	Mr. F. Mordaunt
Lady Barbara Sinclair	Miss A. Waugh	Charles Gatty	Mort. Wright
Jean Ramsey	Miss Connie Thompson	Sandy Liston	Ben G. Rogers
Mrs. Gatty	Mrs. J. A. Parker	Dr. Aberford	M. N. Haviland
Beenie Carnie	Mrs. J. A. Hodges	Flucker Johnstone	J. A. Hodges
Widow Rutherford	Nellie Smith	Saunders	W. Stevens
		Robert Carnie	W. R. Gray
		Mr. Oldfield	G. W. Ray
		Willie Liston	J. P. Howard
		Jamie Drysel	J. J. Patterson

Mrs. Chanfrau's Christie Johnstone was a fine effort. Considering the difficulty of accurately mastering the Scottish dialect, and to retain the same throughout the entire play, her rendition must be termed a great success. The audience was spell bound by her displays of anger and love—these features being especially prominent in the second and third acts. Miss Waugh's Lady Barbara was acted with animation and good taste, although the part was somewhat limited. As she is our new leading lady, I will defer criticism till an opportunity is afforded to give fuller scope to her abilities. The character of Mrs. Gatty by Mrs. Parker, was rendered fairly. Mrs. Hodges' Beenie Carnie deserves especial mention. The rough but honest fish woman was portrayed to the life. This lady is perfect in whatever she undertakes. Miss Smith's Widow Rutherford was well received. Mr. Frank Mordaunt, our new leading man, made his first appearance as Lord Ipsden, and at once created a favorable impression. He has a fine figure, a deep, sonorous voice, and a commanding presence. His part was rendered admirably, and frequent applause testified the audience's appreciation of his efforts. The character of Charles Gatty, by Mr. Wright, calls for no special mention. The gentleman has a wide field for improvement. Mr. Rogers' Sandy Liston was one of the best parts in the play, and was rendered in a masterly manner. Mr. Hodges' Flucker Johnstone was very creditably performed. In low comedy this gentleman surpasses each previous effort. The other characters require no other mention than to state that they were satisfactorily rendered. The Messrs. Meech now have the best company that we have been favored with for years, not a single 'stick' among them. With the exception of Miss Waugh, all were afforded a fair test of displaying their abilities, and after the first night "Christie Johnstone" was produced in a superior manner. 'Expiation,' the French version of 'East Lynne,' was produced for Mrs. Chanfrau's benefit on Friday evening, and notwithstanding the counter attraction of Nilsson at St. James Hall, a large audience was present. The play differs materially from the original, and in some points is far superior. The fair beneficiary appeared to great advantage as Lady Isabel, and was ably supported by the stock. This afternoon and evening 'Expiation' receives its final representations. Miss Susan Denin commences a week's engagement on Monday evening, 25th, opening in 'Bertha, the Sewing Machine Girl.'"

MISS KATE REIGNOLDS is billed to play at Taunton, Mass., Sept. 26th, 27th and 28th, when she will produce her successful plays of "Pink and White Tyranny" and "Great Expectations."

MISS LISA WEBER'S BURLESQUE TROUPE, comprising the following performers, the Misses Edith Blande, Hattie O'Neill, Laura Le Clair, Jessie Howard, Messrs. Frank Drew, James Vincent, C. J. Clarke, Walter Birch, with W. S. Mullaly, musical director, and B. G. Fatman, agent, can be secured for engagements after Oct. 14th. For address see advertising columns.

THE NEW MEMPHIS THEATRE, Memphis, Tenn., can be rented for the fair week, commencing Oct. 9th, or the proprietors will play a combination on shares. Address as per advertisement.

THE DRAMATIC COMPANY from Beamer's Fifth Avenue Opera House, Pittsburgh, Pa., performed here three nights, Monday, Tuesday, Wednesday, Sept. 18th, 19th and 20th. On Monday evening they played the comedy of "London Assurance," which was very well rendered. On Tuesday evening they played the comedy of "Married Life." On Wednesday evening the programme was "Dot; or, The Cricket on the Hearth." Mr. Harry Hotto met the approbation of the audience in his Caleb Plummer, the toy-maker; and Dot, as personated by Mrs. Fred Meek, was admirably rendered. The entire cast was exceedingly well personated, and the troupe, during their stay here, have won an excellent reputation. Their stay here has not been a profitable one pecuniarily; but the Fifth Avenue Opera House of Pittsburgh has won a lasting reputation by their visit. So wrote our Titusville, Pa., correspondent, Sept. 22d.

THEATRICAL AFFAIRS IN NEWARK, N. J., are thus reported by our correspondent, writing Sept. 23d:—"James M. Ward, under the management of John F. Smith, appeared at the Opera House Sept. 16th, before a crowded audience. 'Through by Daylight' was the piece presented, Mr. Ward appearing in three characters. The play was well brought out, and Mr. Ward well supported. ......J. H. Stoddard, also under the management of John

P. Smith, gave a performance of the 'Long Strike' at the Opera House Sept. 21st, before a large audience. The play was mounted in an excellent manner......Harry Clarke and company, with Oliver Doud Byron in 'Across the Continent,' performed at the Opera House Sept. 22d and 23d."

Mr. John E. Owens has made a gratifying success in Boucicault's drama, "Grimaldi," at the Globe Theatre, Boston, Mass, as will be seen by the appended extracts from the press of that city:—

The Globe.—Boucicault's comedy of "Grimaldi," with Mr. John Owens in the principal character, was the attraction at this popular theatre last evening, and a large and fashionable audience attested the interest felt in the comedy. "Grimaldi" is a transformation—it is more than a role—and few living actors could so effectually transform themselves. * * * It was made exquisitely natural by Mr. Owen's genius. * * * All the important characters were well supported. The closing scene, a picnic in the gardens of a duke, was especially commendable.—*Daily Journal.*

Globe Theatre.—Boucicault's five act drama of "Grimaldi," better known by its second title of "The Life of an Actress," was brought out (for the first time at this establishment) last night. * * The drama is splendidly constructed, one full of absorbing interest and abounding with strong situations. In its development, the master hand of its author is plainly seen. * * * The 'Grimaldi' of Mr. Owens was a refined, conscientious and well considered piece of acting throughout. * * * The entire representation of the part was a cluster of dramatic jewels, and we congratulate him on having achieved a triumph of dramatic art. * * * The drama was placed on the stage in a really superior manner. The setting and the mounting were all that could be expected by the most fastidious. "Grimaldi" should, assuredly, have a long and successful run.—*Evening Traveller.*

Mr. Owens' place in the drama can be filled by no artist at present on the American stage, for there is no comedian who can run the entire gamut of the passions with his power. He is never alike in any two parts. Voice, style, face, gesture and walk are alike changed for every assumption. His identity never appears. On the French stage, Mr. Owens would be honored as one of its brightest luminaries. Here, the public do not seem to know the jewel that is in their midst. They require to be told through three-sheet posters and flaming cuts that a great artist is with them. How great an artist was never made more apparent than in "Grimaldi" on Thursday night, when Mr. Owens disappeared as completely as if he had been suddenly swept from the face of the earth, and the old French *emigre*, struggling with hunger, proud, tender, enthusiastic, cunning, and withal a gentleman, stood in his place. Every shrug of the shoulders, every intonation of the voice, every pursing of the lips and raising of the eyebrows, every glance of the eye, was a perfect study. The illusion was complete. It was one of the most elaborate and yet most natural pieces of acting we have ever witnessed on any stage save the French, and our experience has not been a limited one. We have not the space to analyze this extraordinary performance, and it defies description. We confidently pronounce it unequalled, and who fails to see it fails to see the finest characterization of the age: we make no exceptions. The acting by the company was admirable throughout.—*Boston Evening Gazette.*

If it were necessary to add any word of commendation to the great merit for versatility Mr. John E. Owens now has, or say anything concerning his conscientiousness and success as an artist, the opportunity given by his interpretation of the character of Grimaldi, in Mr. Dion Boucicault's interesting drama of that title, performed at the Globe last evening, would be a fitting occasion. * * * Mr. Owens, with his transitions from almost heartbroken sorrow to volatility of perfect happiness, his broken, foreign accent his pantomimic gestures of face and body, is the real interpreter of sentiment.—*Boston Transcript.*

Mr. Owens' assumption of the title *role* is worthy of his great reputation. It is an intense picturesque and powerful piece of acting, at once delicate and vehement, impassioned and self controlled. * * * In the outward respect of dress and dialect, the Grimaldi of Mr. Owens pleases and impresses by its completeness and its skill. * * * The piece abounds in stirring situations, and Mr. Owens has many opportunities to show his capacity for the most earnest, pathetic, and impassioned acting.—*Boston Commercial Bulletin.*

Concerning things theatrical in Chicago, Ill., our correspondent sends in the following report, dated Sept. 22d:—"There is very little to chronicle in the way of amusements, for the reason there has been no change in the programmes at any of our theatres since the commencement of last week. 'Saratoga' at McVicker's new theatre continues to meet with uninterrupted success, attracting large audiences since its first production. Mr. Wheelock has made an unmistakable hit in the character of Bob Sackett. Mr. W. H. Powers' rendition of Jack Benedict is natural and refreshing, and the other prominent male characters in the play are successfully maintained by Rainford, Bascomb, Fox, Hurley, Sidney Smith, Everham, Pendleton and Woodhull. Mrs. Mary Myers finds in Virginia Vanderpool, a character peculiarly adapted to her quiet and pleasing style of acting. The other lady members of the company, by their rich and elegant costuming and commendable acting, contribute alike to the success of the play....The comedy of 'Not so Bad After All,' entered upon its second week at Col. Wood's Museum, to an audience equal in size to any of the previous week. It has all the requirements of a good comedy, agreeable in dialogue, novel in its situations, and is compact and artistic in construction. With the advantages of being well rendered by the company and very creditably mounted, its production has been attended with encouraging results. A farce called the 'Artful Dodger' completes the bill. Next week we are to have Simpson & Co., on Monday, Tuesday and Wednesday evenings. ......At Hooley and Aikens' the week's attendance has been uniformly good with the emotional drama of 'Camille' as the attraction. Miss Augusta Dargon's portrayal of Camille is unexceptionably fine, and elicits admiration, and is in reality a great effort, while in artistic feeling and a thorough knowledge of true dramatic requirements, Miss D. has but few equals. The support rendered by the company is of the best. The *role* of Armand Duval is entrusted to the hands of Frank Lawlor, and it is sufficient to say the part could not fall into more acceptable hands. Mons. Duval is commendably enacted by J. C. Padgett, as is De Varville by J. C. Morrison, and Gaston by Chas. Stanley. Miss Annie Campion gives a pleasing, effective and conscientious rendition of Nichette. Miss Isabel Remick plays the small part of Nannine very neatly. The minor parts are evenly rendered. The farce of the 'Irish Tutor' gives Mr. Padgett an opportunity of displaying his comic ability, which he succeeds in doing to the satisfaction of all. The other parts in the farce are happily played by Stanley, S. L. Knapp, Archer, Osborne, Mrs. Daly and Miss Osborne. A new domestic drama by Byron, entitled 'Daisy Farm,' is in active preparation. The Chicago favorite, Mrs. James Oates, will appear at this place on Monday next for a six nights' season, supported by her own company:—Messrs. C. H. Drew, W. H. Crane, H. F. Allen, H. H. Pratt, J. E. Nugent, W. F. Allen, Miss Jennie McClelland, Miss May Nugent and Mrs. H. F. Allen. The *repertoire* includes a number of operettas, extravaganzas, burlettas, comediettas, etc. They open in St. Louis the following Monday for a brief season. An important change is soon to take place in the Hooley Opera House management, R. M. Hooley having disposed of his interest in the business to Frank E. Aiken and Frank Lawlor. They have taken a five years' lease of the place, dating from Oct. 1st. Mr. Hooley still retains the ownership of the property. The present company will remain throughout the season. ......Crosby's Opera House is fast being put in shape for the coming season, and when completed it will present an appearance second to none in this country. It will probably be opened on or about the 9th of October, with Theo. Thomas' orchestra as the attraction."

Davis and Co., theatrical agents, Cincinnati, O., want several artists to fill engagements, and they offer special inducements to amateurs desiring to adopt the profession. For further particulars see their card elsewhere.

At the New Opera House, Rochester, N. Y., writes our correspondent on Sept. 23d:—"Dominick Murray commenced a brief engagement of three nights, on Sept. 18th, with the play of 'Arrah-na-Pogue.' On the night following was played 'Aileen Aroon,' and on the 20th 'The Golden Bubble' and 'Mickey Free.' Notwithstanding the strong attractions outside (Barnum's show) Mr. Murray was greeted with a full house every evening. On the 21st inst. Jane Coombs and her dramatic company made their first appearance in the comedy of 'School for Scandal' to a large audience. On the 22d was played 'London Assurance' to a large house, and this evening will be played 'The Honeymoon.' On Monday evening next Leffingwell opens for one week. H. Cassidy, formerly agent for the Sappho Troupe, is now connected with the Jane Coombs Combination in the same capacity."

"On Hand" is the title of the play in which J. Thompson is to appear during the week, commencing Sept. 25th, at the Brooklyn Park Theatre. The drama is one of McCloskey's local productions, in which Johnny Thompson personates a dozen characters. The effects are said to be startling......"Lola," as presented by Ada Harland, drew full houses during the week ending Sept. 23d.

Miss Clara Norris, supported by a dramatic company, performed at Portsmouth, N. H., Sept. 18th and 19th.

The "Black Crook" will be produced by A. Fitzgerald at Louisville, Ky., Oct. 2d.

W. Horace Lingard and his company performed at Portland, Me., on Sept. 19th.

At Wieting Opera House, Syracuse, N. Y., Miss Jane Coombs, supported by Mr. Frederick Robinson and the best selected company that ever appeared in Syracuse, performed "School for Scandal" Sept. 18th; "London Assurance," Sept. 19th, and "Love's Sacrifice," Sept. 20th. Our correspondent, writing on September 23d, says:—"The management neglected to properly advertise, consequently but few knew the real merits of the troupe, and the attendance for the first night was quite limited, but improved every evening during their stay. Miss Coombs' rendering of the character of Margaret Elmore was a splendid performance. Mr. Frederick Robinson, as Charles Surface, was capital, and as Matthew Elmore he was called twice before the curtain. Where all did so well it is impossible to particularize. The list of the company is as follows:—Mr. A. D. Bradley, Mr. J. B. Curran, Mr. Mark Bates, Mr. Edward Coleman, Mr. W. H. Otis, Mr. Shirley Smith, Mr. F. J. Leonard, Mr. J. C. Nelson, Mr. J. V. Daily, Mr. J. W. Melton, Miss Marie Bates, Mrs. Mary Carr, Miss E. V. Proudfoot and Mrs. E. J. Parker. Their route ahead is Rochester, Sept. 21st, 22d and 23d; Buffalo, one week, commencing Sept. 25th; Cleveland, one week, commencing Oct. 2d; Cincinnati, two weeks, commencing Oct. 9th; at Crosby Opera House, Chicago, two weeks, commencing Oct. 23d, from thence to St. Louis, Louisville and New Orleans, making in all a season of thirty-six weeks......Miss Ettie Henderson, under the management of Messrs. Henderson & Lowell, performed at Wieting Opera House as follows:—Sept. 21st, 'Kathleen Mavourneen' and 'Milly'; Sept. 22d, 'Fay'; Sept. 23d, 'Uncle Tom's Cabin.' They go from this place to Utica, where they perform three nights......Joe Murphy will perform 'Help' at Wieting Opera House three nights, commencing Sept. 27th."

The Chapman Sisters and Mr. E. A. Locke commenced a two weeks' engagement at the Academy of Music, Cleveland, O., on Monday evening, Sept. 18th. Our correspondent, writing Sept. 22d, says:—"The opening bill consisted of the farce of 'Sarah's Young Man,' in which Mr. Locke, as Sam Slocleaf, kept his audience in a roar of laughter. The Mr. Moggridge of Mr. Thompson and Harry Fielding by Mr. Jourdan were well sustained. Mrs. J. H. Wallack made her first appearance as Arimenta, and created a favorable impression. Miss Effie E. Ellsler, as Sarah Gibbs, was excellent, and Mrs. Young made all that was possible of Mrs. Moggridge. 'Cinderella' introduced the sisters, Blanche, as the heroine, and Ella as Dandini. Mrs. Chas. Jourdan made her first appearance here as the Fairy Queen, and costumed and played that character in a satisfactory manner. Mr. Harry Phillips gave a good rendition of the baron, and J. A. Barbaret, as Alidora, was capitally made up and immensely funny. Last, though not least, Prince Poppetti, by Bella Golden, was quite a gem. Tuesday evening 'A Quiet Family' and 'Little Don Giovanni' was satisfactorily rendered and repeated on Wednesday, in which 'If Ever I Cease to Love,' with local hits by the Misses Ella and Blanche, and Mr. Locke, was enthusiastically received and *encored*. Last night a serio comic drama entitled 'True,' was produced; its chief merit consists in endeavoring to present to advantage the idiosyncrasies of the sisters and Mr. Locke its author. As a literary production it is without the pale of criticism; it comprises the benefit bill for to-night. At the *matinee*, tomorrow afternoon, will be presented 'Satan in Paris,' Bella Golden as Satan. 'True' and 'Don Giovanni' constitutes the bill for Saturday night. Monday the sisters will produce a new comedy entitled 'Dalewood.' Business has been very good."

Concerning amusements in Albany, N. Y., our correspondent writes as follows, under date of Sept. 23d:—"The regular dramatic season opened at the Trimble Opera House on the 18th, 'Flowers of the Forest,' with Dollie Bidwell as Cynthia, being the attraction. Harold Forsberg was loudly applauded for his masterly rendition of Ishmael, the wolf. Next came W. T. Melville as the Kinchen, which has been seldom excelled in this city. E. C. McCall did well as Lemuel. The other characters were passably performed. 'Nobody's Daughter' was performed on the 19th, 'Flowers of the Forest' for a *matinee* and 'Green Bushes' in the evening on the 20th. For the 21st, 'Meg's Diversion,' Miss Bidwell as Meg. Mr. Forsburg's performance of Jasper Pidgeon, although hastily studied, was excellent. Mr. C. Waverley's Ashley Merton, Esq., was a fine performance, and Mr. F. R. Pierce, as Jeremy Crow, and Mrs. H. A. Perry were also good. The performance concluded with the 'Irish Lion,' which gave Mr. Melville a chance to display his comic powers as Tim Moore. For Miss Bidwell's benefit last night, 'Jack Sheppard' and 'Robert Macaire' were performed. In the latter, Mr. Forsberg as Robert Macaire, and Mr. Melville as Jaques Strop, kept the audience in a roar of laughter. For the *matinee* this afternoon, 'Green Bushes,' and in the evening, 'Joan of Arc' and 'French Spy.' On the 25th Mr. L. P. Barrett commences a week's engagement, opening in 'Man o' Airlie.'.........Business at the Capitol Theatre has been on the increase the past week. The 'Octoroon' was performed on the 18th, 19th and 20th, Mr. Denier appearing as Wahnotee, made a favorable impression. Mr. Keeble sustained the part of Salem Scudder in his usual felicitous manner. Mr. J. M. Sloan's Jacob McCloskey was a fine effort; Mr. A. Queen's Pete was fair; the George Peyton of Mr. Learock's was excellent. The Queen Sisters, Laura, Julia and Fanny, appeared respectively as Zoe, Dora Sunnyside and Paul, but little can be said in their favor. Miss Charlene Weidman appeared as Mrs. Peyton, and, although the part was out of her line, she did exceedingly well. The other characters were carefully enacted. On the 21st the bill was changed to 'Ben Bolt' and the 'Dumb Belle,' with singing by Ed. Banker and Miss J. Queen, and Tony Denier's performance on stilts between the plays. Next week Little Nell, the California Diamond, opens at this house, in 'Katy Did,' Walter Keeble appearing in the dual *role* of Roland Hetherington and Strathmore Gray, as originally played by him. Little Nell will be supported by Frank Foster, A. Queen, Geo. Learock, J. M. Sloan, Queen Sisters and full company. In rehearsal, 'Hidden Hand,' Little Nell as Capitola. During the State Fair week, which commences on the 2d of Oct., we are promise, a pantomime by Mr. Denier, 'Humpty Dumpty,' probably......Joe Murphy, at Martin Hall, has been drawing large houses the past week. 'Help' on the 18th and 19th; 'Irish Tiger,' 'Dutch Sketches,' 'Seven Oud,' and 'Colored Help,' on the 20th and 21st. For a benefit last night, 'Handy Andy,' 'Dutch Sketches,' 'Colored Sketches,' and 'Irish May Apply.' Mr. Murphy has fine support. Geo. Clair, Fred G. Maeder, J. J. Sullivan, W. M. Paul, Miss Irene Gay, Cassie Troy and Little Gracie Kiernan are in the company."

The dramatic season in Washington, D. C., was successfully inaugurated on Saturday evening, 23d inst., by the opening of the National Theatre, under the management of Mr. J. G. Saville. Our correspondent, writing on Sept. 24th, says:—"The opening play, Bulwer's charming comedy of 'Money,' was presented with new scenery, and the following distribution of characters, which, as a matter of record, I append in full:—

Alfred Evelyn....Theo Hamilton	Lord Glossmore....J. L. Carhart
Sir John Vesey....A. D. Billings	Sharp.....J. N. Drew
Sir Frederick Blount F. W. Burroughs	Sir John's Servant....Mr. Coman
	Evelyn's Servant....Mr. Emmet
Capt. Dudley Smooth J. G. Steele	Clara Douglas.....Octavia Allen
Graves.....L. J. Mestayer	Lady Franklin. Cordelia Cappell
Stout.....W. H. Collings	Georgina.....Mary Clare

The orchestra, of fourteen pieces, under the leadership of Mr. Wm. Withers, with Harry Widmer, late leader for the Lingard troupe, and Mr. J. Hammond as the principal musicians, is by far the best that we have had here since the days of Koppitz. Mr. Withers performed a violin solo, and was rewarded by a shower of applause. He then played 'Comin thro' the Rye,' and in answer to another *encore*, gave the 'Arkansas Traveler.' The music throughout the evening was of the choicest description, and every selection was greatly enjoyed by the large audience in attendance. Many improvements have been made during the summer, both in the interior and exterior of the theatre, but want of space forbids me entering into details. In a word, a very handsome drop curtain, presenting a view of Rome from the Burghese villa, has been painted; the orchestra chairs have been raised, the parquet has been transformed into the dress circle and *vice versa*, and the work of the painter is seen in every part of the house. J. D. Germon is the stage manager Wm. Schaeffer the scenic artist, James Lockwood, gas and calcium lights, Edwin Wood, properties, and Gross and Shehan, machinists. For tomorrow evening (25th), and during the week, Lester Wallack's 'Rosedale,' with a cast of characters embracing the name of May Saville, Eliza Long and others, who were not in the cast of 'Money' on the opening night. The eminent English comedian, Mr. Charles Mathews, is announced to open on Oct. 2d."

Miss Lillie [illegible] acted in "Elde" at the Olympic Theatre, St. Louis, Mo., during the past week, and is announced to commence an engagement at the Academy of Music, New Orleans, La., Sept. 25th.

The Wallace Sisters—Jennie, Minnie and Maud—comic opera and comedy troupe, closed a six nights' engagement at Scranton, Pa., Sept. 23d. They are billed ahead as follows:—Danville, 25th, 26th and 27th; Williamsport, 28th, 29th and 30th; Bellefonte, Oct. 2d, 3d and 4th, and Lock Haven, 5th, 6th and 7th.

N. C. Forrester's Dramatic Company performed in Schenectady, N. Y., Sept. 19th and 20th; Rome, 21st, 22d and 23d, and are billed to perform one week in Syracuse, commencing the 25th, and will commence a regular season at the new opera house Utica, Oct. 2d.

Mrs. F. S. Chanfrau commences an engagement of one week at Richmond, Va., Oct. 2d, and Washington, D. C., two weeks, commencing Oct. 23d. Her time is filled until June 1st.

John E. Owens will visit the following towns, under the management of Tayleure and Simmonds, commencing Oct. 6th:—Salem and Lowell, Mass.; Providence, R. I.; Worcester, Mass.; New Haven, Conn., and Newark, N. J.

Mr. C. W. Tayleure calls attention, in another column, to the fact that "Christie Johnstone" and "Expiation," two new plays, now being acted by Mrs. F. S. Chanfrau, are by him copyrighted and that he will protect his rights as author and proprietor.

A monument erected over the remains of the late Jas. W. Lingard, at Cypress Hills Cemetery, was unveiled on Sunday afternoon, Sept. 24th, in the presence of a large number of persons, including many of the profession. The ceremonies, which were under the direction of N. Y. Lodge No. 1, B. and B Order of Elks, consisted of music, prayer and an oration by C. W. Brooke, of Philadelphia Lodge No. 2. A parting ode sung to the air of 'Auld Lang Syne,' was written expressly for the occasion by John F. Poole. An "Ode to Friendship" was sung by members of the San Francisco, Bryants and Kelley and Leon's Minstrels. The monument is some thirty feet in height, of white marble, having carved on one side the Masonic arms, below an elk's head. On a tablet below the name of the deceased appears, and on the opposite side the following inscription:—"Died July 6th, 1870, aged 47 years and 5 months. Among the professionals present were George L. Fox, J. K. Emmet, Dan Bryant, Tony Pastor, J. W. Collier, W. B. Freligh, Nelse Seymour, T. G. Riggs, J. F. Poole, Charles White, J. M. Ward, Little Mac, Archey Hughes, J. A. Barney and numerous others.

The Tremont Opera House, Galveston, Texas, was opened for the season Sept. 23d, with the comedy entitled "As You Like It."

The Brooklyn Theatre will be open to the public on Oct. 2d, when Bulwer's play of "Money" is to be presented. An inaugural address, written especially for the occasion by Mr. John Brougham, will be read by Mr. and Mrs. F. B. Conway, after which the play of "Money" will then be proceeded with. On Tuesday night, "London Assurance" will be played; on Wednesday night, the "Lady of Lyons;" on Thursday, "Romeo and Juliet;" on Friday, "Money;" Saturday *matinee*, "Lady of Lyons," and on Saturday night, "Guy Mannering."

Variety Halls.

A stage manager advertises in another column for an engagement in a first class variety hall.

The Olympic Music Hall, Philadelphia, Pa., has been opened for the season, under the management of the proprietor, Tony McCrystal, with the following company:—Mollie Haverly, Lizzie Lane, Georgia May, Millie Devere, Lew Walker, Harry Armstrong, Billy Wright and Charley Devere. Bill Cree, leader of orchestra. Talent is wanted. See advertisement.

The Alhambra, Philadelphia, during the past week, has not done a large business, and this week will suffer another change of management, Messrs. Mel Kurtz and George Thatcher taking the helm. Mel Kurtz and Thatcher appear in conjunction with Sallie Benner, Ned Preble, and Mlle. Leonetta. On Thursday and Friday evenings Ned Preble and Leonetta took benefits, and on Saturday Joe Coburn and Dwyer sparred.

Mlle. Geraldine and Mons. Leopold open an engagement, for one week, at the American, Philadelphia, on the 25th inst.

At the Varieties, Philadelphia, the company will be strengthened this week by the addition of the excellent negro comedian, John Mulligan, and that prince of comic vocalists, Billy Pastor. The Misses Louisa Bliss and Emma Clark also appear in an ascension act. Mons. Baptistin will furnish a new *ballet* this week, entitled "L'Enchantresse," in which new appointments, costumes, etc., will give due effect to the dancing. Mlle. Brunetta will, in future, lead the *ballet*, Mlle. Mazzeri having retired.

At Tony McCrystal's Olympic Music Hall, Chestnut street, Philadelphia, Miss Ida Gilsey, vocalist; Jos. Mack and Dan Howard, negro comedians, put in an appearance this week.

At Arthur Mullen's Third Street Opera House, Philadelphia, the Hibernian Minstrels and Miss Lea will be the fresh attractions this week.

Cincinnati variety intelligence is furnished by our correspondent, dating the 22d, as follows:—"Business at the Race Street Varieties has been quite good this week. The McAvoys made their farewell bow on the 18th, and are to appear at Tony Pastor's on the 25th. On Monday evening George Wild, Ethiopian comedian, made his first appearance in the city, and has made a favorable impression. He is comical on the ends and in sketches, and also dances well. He has been giving the 'Active Girl' this week, and, in conjunction with Corelli and Belle Williams, has put on a funny act called the 'Wrong Man in the Wrong Place.' Mr. John Rivers has also joined the company this week, and has been made stage manager. His only appearance is with a dog, Nellie, which dances and performs very cleverly. A burlesque on the Industrial Exposition is given as a wind-up. Carrie Austin has not been playing this week, thus reducing the lady part of the company to Belle Williams and Nellie Halloway, and they are both balladists. A reinforcement of female talent is decidedly needed. Master Frank Rivers continues his contortion acts, and Corelli gives his excellent bone solo. James Finley also figures in the afterpiece.... At the Pacific Garden a fine business is being done. Jim Robinson, cannon ball performer, was added to the company this week, and his muscular exhibition seems to take well. J. P. Hill, the stage manager, took a benefit on Wednesday evening, on which occasion he accomplished a daring flying leap, in addition to his usual *trapeze* performance. He had several volunteers, among whom was Harry Alberts, who sang the 'Old Sexton,' and appeared in several sketches. The rest of the company remains as last reported......At Apollo Hall, Tom Queen and Jim Williams, song and dance man, have been added to the company this week......There have been several changes at Olympic Hall this week. Charley Sullivan, the stage manager, is quite ill with small pox. Julia Barton, an excellent balladist; M'lle Duim, the accomplished *danseuse*, and Emma Henri, vocalist, have been added. Mr. A. Griffin and Willie are on the ends. Biz has not been very brisk of late for some reason......Manager Gunckel, of Nashville, has been up here recruiting, and left on Tuesday with a squad that will probably astonish Nashville if they don't please. He took Harry Wilkinson, Leon Sherwood, Mlle. Augusta, Gertrude Banks, Jennie Walters and Lou Maca. Some of these are to fame unknown as performers, but perhaps they will do. He also engaged Johnny Weaver, who is an excellent comedian, to open in Nashville Oct. 16th."

At the Front Street Theatre Comique, Baltimore, Md., the attendance was unusually large during the past week, as the city was filled with Knights Templars attending the Triennial convocation of that body, and the management, catering to their taste, presented a new burlesque drama called "He Would Be a Mason," which provided a very attractive card. George R. Edeson appeared as the candidate for masonic honors, and by his excellent acting and droll humor added no little to the success of the piece. Cool Burgess, in his eccentric songs and dances, and Frank Gibbons in his antipodean performances, were the new features in the olio. A new *ballet* by Mons. Cardella, "The Star of the North," gave and M'lle Rosina Pagani and the Misses Bettie Remmelsberg Helene Smith, and the fine *ballet* troupe an opportunity to display some fine dancing. Miss Nellie Taylor, C. A. Gardiner, Rollin Howard, Billy Carter, Charley Sturges, Miss Sallie Swift and the regular comedy company made up the balance of the performance. Mlle. Turrita, Miss Martha Wren and James Collins are underlined for next (this) week.

Gymnast advertises for a female partner to do *trapeze* business.

Affairs at Shelby's Comique, Buffalo, N. Y., move on with their usual smoothness, business continuing excellent. The programme for this week opened with the minstrel scene, the chief features of which were "Our Good Old Friends," by Mr. Hall, and "Leaf by Leaf the Roses Fall," sung by Miss Laura Bernard. For the olio, "Driven from Home," by the Weston Sisters, was sweetly rendered; "Bad Dickey," by Hart, Miller and Redman, convulsed the audience; Miss Jennie Weston's Highland Fling was neatly executed; "Colonel Blinks, of the Mule Brigade," was sung by Harry Miller; Dan Shelby's roaring farce of "Mr. and Mrs. Brown" had a disastrous effect on vest buttons; Hart's burlesque song of "Getting Through the Rye" was well received; Miss Bonnie Nelson made an immense hit as the "Girl of the Period," and Mr. Frank Bell's "Essence" was given in a style that proved him an adept. The entertainment concluded with a most comical farce called "Blinks and Jinks," by Hart, Miller, Hall and Miss Nelson. The "Female Swimmers" are underlined. The stars for next week will be Miles. Zoe and Lillie, gymnasts; Miss Lottie Scott, vocalist, and Mr. H. Champagne, announced as "The Great French Wooden Shoe Dancer." Miss Lucy Adams is rapidly recovering from her painful accident, and will, probably, re-appear next (this) week. Her burns were much more severe than at first supposed.

Charley Thompson, comedian, was the only addition to the company at the Theatre Comique, Milwaukee, Wis., during the past week.

William Wild and Miss Nellie Wallace, both performers at the Theatre Comique, Milwaukee, Wis., were united in marriage Sept. 18th.

The Walnut Street Theatre, Kansas City, Mo., writes our correspondent, on Sept. 20th, "has been doing a rousing business since the Hernandez Troupe have been performing. On Sunday night the old troupe returned from Topeka, and appeared in all their favorite acts, to a splendid house. Hernandez still delights with his guitar solos, and is really a big card. Sprague and Mack gave their clog exercise and songs and dances in their usual fine style, and all the troupe appeared to advantage. The trick and fairy pantomime 'Humpty Dumpty,' is on the boards for this week; it has been produced in good style and bids fair to run for some time."

The Victorelli Family, gymnasts, &c., who can be addressed care of this office, are prepared to accept engagements.

Two dancers, a harlequin and columbine, are wanted for the Hicklety Picklety Pantomime Troupe. Address C. W. K., care of this office.

Sammy Sheldon, clown and comic vocalist, advertises for a young lady, who can dance and sing, to do *trapese* business.

Pedanto, gymnast and ceiling walker, at present performing at Wild's Opera House, Syracuse, N. Y., will commence an engagement at Trimble's Opera House, Pittsburgh, Pa., on Oct. 2d, and can be engaged after Oct. 16th.

Both variety theatres in Boston, Mass., are attracting crowds, and they seem to be about equally enjoyed by the multitude. At the St. James the attractions have been this week Villa and Miner's burlesque troupe, who open the performance with the burlesque, "The Veiled Beauty," in other words "Ernani." Mr. Villa plays Elvira in pretty good style and uses his falsetto voice with effect. Miss Agnes Wallace plays Ernani and compares favorably with most burlesque actresses. Then comes Miss Jennie Engel in ballads, who is a favorite in Boston, and has a fine voice. Jennie Benson in a clog dance and *la petite* Benson in song and dance seem also to be favorites, particularly the latter. Miss Annie Hindle and Mr. J. H. Milburn do the same line of business, and both appear several times on *encores*. Delehanty and Hengler meet with great enthusiasm. Miss Minnie Jackson and Harry Bloodgood appear only in a farce, and Andy Hughes swings the clubs here in a way that is suprising. Butler and Donaldson's pantomime troupe close the entertainment with "The Village Barber"........The Howard this week presents once more the pantomimists, Maffit and Bartholomew, who are favorites here, in a new burlesque and pantomime called "Blue Beard," in which they are both very comical. Among the other attractions are the Arabian Brothers, gymnasts, who perform various feats and evolutions in the air. Mons. Caron and his two sons, also gymnasts, are very good. The Coleman children are also attractions, and as musicians are capital. They are three in number, Alice, Louie and Clara, and are accompanied by Mr. J. A. Coleman, Miss Alice Fielding and Jacques Kruger. Miss Clara Burton, the jig artiste, is a very good dancer and never seems to tire. Johnson and Powers, song and dance men, are always ready to respond to an *encore*, and frequently have occasion to do so. So wrote our correspondent, September 23d.

The Olympic Theatre, Chicago, Ill., is having a general run of good houses. Since my last, the theatre has received a fresh coat of paint, been re-papered and redecorated throughout. Several new scenes have been added, the seats overhauled, and, in fact, a general renovation has taken place, making it as neat and comfortable as could be desired. The company is large, and composed of good material. The first part presents Peasley and Fitzgerald in comic songs and witty jokes. The Misses Lulu Cullum and Nellie Henderson in pleasing ballads. The olio opens with John H. Carle in a banjo solo, and his playing and singing is excellent, his 'Lively Flea' being immense. '*La Belle Helene*' follows in a good medley dance. Miss Cullum, in a budget of songs, gains an *encore*. Josephine Walby's dancing is artistic. Fred Harris—a new face—sings 'Shabby Genteel' very cleverly. Peasley and Fitzgerald's statue clog strikes the boys forcibly. Miss Viola Clifton is a sterling favorite, her sensational changes being always received with applause. An 'Original Duett,' by the Misses Clifton and Helene, is among the best things on the bill. The performance concludes with the sketch of 'The Man with the Carpet Bag.' Miss Julia Emmons, Mr. John H. Clarke, Miss Annie West and Miss Eunice Dunlop are to be the new faces the coming week. Ella Wesner will shortly appear......King's Opera House, a new variety theatre, situated on the corner of State and Adams streets, will be opened early next month, with a large company. The complimentary benefit extended to Frank Bishop, superintendent of the Olympic Theatre saloon, on Friday evening last, was in every sense a success. So wrote our correspondent, Sept. 22d.

At the Varieties, Peoria, Ill., crowded houses and good performances are still maintained. Its new people are winning new laurels every night. Some new and needed improvements are to be immediately made; a new gallery is to be put in, stage enlarged, the building repainted, furnace put in, etc., all of which will add greatly to the comfort of the patrons. Several changes have taken place during the past week. Mr. Wells has been succeeded by Harry Thompson, as stage manager; Harry Blood and Miss Nellie Anderson have closed their engagements, and Dan Hart, the great Irish comedian, made his first appearance on the 20th inst., and was well received. As a delineator of Irish character Mr. Hart is very good, while his singing is far ahead of anything we have heard in his line (Irish) for some time. So wrote our correspondent, Sept. 22d.

First class talent is wanted for the Olympic Theatre, Chicago, Ill. Address as per advertisement.

Artists of ability are wanted for Smith's Opera House, East Saginaw, Mich., as will be seen by a card elsewhere.

J. M. Mortimer has purchased the interest of his former partner in the New Philadelphia Varieties, corner of Tenth and Callowhill streets, that city, and is now sole manager and proprietor of the establishment. First class stars and artists are advertised for.

Artists can get engagements by addressing the proprietor of the Varieties Theatre, Peoria, Ill., as per card in another column.

Maggie Mortimer, statue and character artist; J. P. Hill, aerial gymnast, character artist and comedian, and Jim Hays, Irish, Dutch and negro delineator, advertise that they can be engaged together after September 30th.

At Smith's Opera House, East Saginaw, Mich., the company the past week were stage manager, Den Howes; leader of orchestra, William B. Hessler; Belle Graham, *danseuse;* Fannie Valade, Maud Le Moine and Lillie De Berg, song and dance, and Miss Belle Iferd, vocalist; James Leslie, George Kurtz, Frank Benton and Master Johnnie. Miss Nellie Edwards closed an engagement of eight weeks on Saturday evening, Sept. 18th. George Kurtz took a complimentary benefit on the 22d.

Billy Rice was added to the list of the stars at the Brooklyn Olympic on Sept. 25th. The Female Minstrels are still at the Olympic. On Friday, 29th, Billy takes a benefit.

The Brooklyn Globe did a good business last week, and they present novelties each week. Harry Bryant's ventriloquism was the feature.

At Wild's Opera House, Syracuse, N. Y., the attendance during the past week has been somewhat limited, owing, no doubt, to other places of amusement in town being in full blast, which has divided the business. The chief attraction has been the famous gymnast, Pedanto, the "man-fly," who performs the exciting and nerve thrilling feat of walking with his feet in rings suspended from the ceiling. Miles Morris, a very good Irish comedian, has also been a good card. The popular Dutch comedian, G. S. Knight; Hen. Mason, N. B. Shimer, Miss Kitty Le Roy, Carrie Avery, Agnes Sutherland, and Celia Iferd have been retained. A change in the programme has been made every other night and a good entertainment offered. N. B. Shimer and Mike Foley are announced for a benefit this (next) week, and rumor says that Joe Coburn and his trainer are to put in one night's appearance here soon. So wrote our correspondent Sept 23d.

At John Denier's Novelty Theatre, Titusville, Pa., business is very good. Mr. Brink, as interlocutor, has won hosts of friends. Mark Hughes, in his songs and dances, is a favorite. He leaves this week to join the Worrell Sisters during their trip through the Southern States this winter. The songs of Maggie Millett, and her "Goddess of Liberty" act, are nightly *encored*. John Denier's wonderful acts on the horizontal bar are features of the entertainment. The "Good-by at the Door," by Fannie Duane, and "Mother Kissed Me in my Dreams," by Kitty DeWells, are very well rendered. Tony Ryan, in his specialties, is first class; in fact, the entire troupe are deserving of mention for the variety of entertainment presented. The new faces this week are Mr. H. Wakely and Little Nellie, her first appearance since her indisposition. On Tuesday evening, Sept. 19th, Joe Coburn appeared to a crowded house at Denier's, in an assault at arms with Johnny Dwyer; and Professor J. Whitney appeared in a friendly set-to with Ben Hogan. So wrote our correspondent on Sept. 22.

The Varieties Theatre, Galveston, Texas, opened on Sept. 13th, with the following officers and company:—W. Wurzlow, proprietor; Geo. C. Thompson, business manager; Cal. Manderville, stage manager; Robert Wurzlow, Treasurer; Prof. Geo. Herzog, leader of orchestra; Admiral Yale, Miss Maggie Maguire and Miss Dora Crampton. On Monday evening, Sept. 18th, Miss Carrie Weston, dancer, put in an appearance.

At the Theatre Comique, Cleveland, O., the attractions are Minnie Wa-Wa and Charles Arizona, *trapeze* evolutionists; Ari Holston, in character changes, and Fred and Emilie Deigle in new and original *ballets*. John Carle, banjoist, closed his engagement on the 16th inst. Frank Lum, stage manager of this place, selects a good programme. Business continues good.

At Thompson's Opera House, Vicksburg, Miss., which opened for the season, Sept. 18th, the following have been the chief attractions:—William Carleton, Irish comedian; G. W. Malmburg, tragedian; Oates and Winnett, song and dance; Bobby Stanton, Dutch comedian; Miss Lamereaux and *la petite* Hensley. Walter Bray is announced to appear Sept. 25th.

At the Metropolitan, Indianapolis, Ind., the new people during the past week were Signor August Peters, *ballet* master; Mlle. Annetta, *premier danseuse; La petite* Blanche, song and dance; May and Flo de Forrest, vocalists; Miss Hattie Ellis and a *ballet* of ten young ladies. Nellie Taylor is engaged and will shortly appear. Harry and Fanny Wood leave shortly to go with Burt and Ridgway's company.

Ada Stewart, clog and jig dancer; Ida Gilsey, vocalist; Master George Brooks, song and dance, and Kate and Laura Harrison, dancers, were the fresh faces at the Metropolitan Hall, Washington, D. C., the past week. They appeared in conjunction with Kate Brooks, Kitty Rowell, Augusta Lamereaux, Patsey Shay, Dan Howard, Joe Mack, and the worthy stage manager, Porter, and the stage, during the first part, presented a very cheerful and lively appearance. Howard and Mack retired from the company on the 20th, and on the following morning left for Philadelphia. Porter, on the 21st, resumed his place in the minstrel scene as interlocutor, and the ends were maintained by Patsey Shay and Joe Lang. Last evening (23d), Miss Carrie Vaughn was expected to commence an engagement......Tony McCrystal, manager of the Olympic Varieties, Philadelphia, was in the city on a flying visit on the 20th......Miller Beall, comic singer, late of the Baltimore Opera House, is visiting his many friends in Washington, and taking needed rest and recuperation. So wrote our correspondent, Sept. 24th.

A Variety Company is wanted by J. S. Berry, who advertises.

Musical.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the New York Clipper is supplied with the necessary credentials, in the shape of a card, with an engraving of the Clipper Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

Spaulding's Classical and Comical Concert Company are meeting with success in Maine. They performed at Kendall's Mills Sept. 20th, and we have their route ahead, but no dates.

W. J. Hindmarsh, flute and piccolo player, who can be addressed care of this office, wants an engagement.

Two ballads, "Under the Gaslight" and "Little Daisie's Gone to Sleep," have just been published by White, Smith & Perry, of Boston.

Mr. T. P. Pugh will inaugurate a series of musical entertainments at the Academy of Music, Philadelphia, on the 2d prox. A number of musicians have been engaged; amongst others the famous Mendelssohn Quintet Club, of Boston; a fine vocal quartet; Mr. Arbuckle, cornet soloist; Mr. Richter, pianist, and the Seventh Regiment band. Six evening concerts and one *matinee* will be given.

A short season of German opera will be commenced at Concordia Hall, Callowhill street, below Fifth, Philadelphia, on the 29th, continuing for four nights. The following artists are included in the company:—M'lle L'chtmay, M'lle Romero, Theo. Habelman, Wm. Formes and Mad. Predigam.

At the Music Hall, Boston, Mass., Mad. Parepa-Rosa and troupe, including Mrs. Seguin, Sig. Bianchi, Mr. Lawrence, Mr. Gustavus Hall and Sig. Carlo Patti, together with an orchestra conducted by Mr. S. Behrens, gave concerts on Sept. 20th and 22d, besides a *matinee* on the 23d, to good houses.

The Hyers Sisters, two of Ethiopia's dusky daughters, recently from the Pacific slope, gave a concert at Farwell Hall, Chicago, Ill., Sept. 21st, to an audience not large in numbers, but thoroughly appreciative. Previous to the concert the sisters gave an exhibition of their musical powers at Col. Wood's Museum and created a favorable impression. The eldest sister, Miss Anna, possesses a wonderfully clear and pure voice in the intermediate scale, and a bird-like warbling purity in the upper notes. Miss Emma has a fine tenor voice of rare purity, and is also an accomplished contralto singer. The concert, as a whole, was enjoyable. A second concert will be given this evening and the third Saturday evening. So wrote our correspondent, Sept. 22d.

Prof. Fahn's Tyrolean Alpine Concert Troupe performed at East Saginaw, Mich., Sept. 22d.

Mlle. Nilsson and company sang in Buffalo, N. Y., Sept. 22d, and are billed to sing at Titusville, Pa., 25th; Pittsburgh, Pa., 27th; Wilkesbarre, 29th, and Scranton, 30th.

The Peak Family of Swiss Bell Ringers are billed to perform in Hartford, Conn., Sept. 29th.

Henri Appy, assisted by Miss Nellie Freeman, Mr. McDonald and Leopold Paul, gave a concert at Rochester, N. Y., Sept. 19th.

The Holman Opera Troupe are billed to appear for one week at Rochester, N. Y., commencing Sept. 25th.

Smith's Bell Ringers and Silver Band, with Charley Harrison, comic vocalist, performed at Warrensburg, Mo., Sept. 21st. They will perform at the fairs until Oct. 16th, thence by their own teams through the Indian nation to Texas and New Mexico.

Negro Minstrelsy.

Ben Brown, comedian and general performer, at present traveling with Cal Wagner's Minstrels, can be addressed care of this office.

The managerial eyes of Simmons and Slocum have been blessed with an unbroken succession of crowded houses ever since their opening at their opera house, Philadelphia. This week the "Heathen Chinee," "A Big Mistake," and a new song and dance by Welch and Rice will be introduced.

Sam Sanford continues to do a good business at his opera house, North Second street, Philadelphia. This week James Quinn, comedian, and John Thomas Kelly, Irish vocalist, put in appearances. Orville Pitcher, the Saxon Brothers and the balance of the company remain.

At Valer's Winter Garden, Philadelphia, Miss Julia May appears in her serio-comic songs, and Frank Howe in comic vocalism. A sacred concert is given each Sunday.

Moran & Dixey open their Opera House, Eleventh street, Philadelphia, on the 2d October. The company will consist of Theo. Jackson, interlocutor; Joseph Walters, J. C. Lacey, J. G. Russell, vocalists; Harry Stanwood, banjoist; G. W. Charles, wench impersonator; A. J. Talbot, stump speaker and comedian; Turner and Hogan, song and dance men, and those popular impersonators of colored eccentricities, Messrs. Frank Moran and E. F. Dixey, as end men and comedians. The musical department will be under the direction of J. H. Ross. W. L. Hobbs, Joseph Walters, J. A. Armstrong, S. Hosfeld, J. O. Weisenborn, J. Beck, L. A. Meyer, H. Cummings, C. Braun, D. Wild, C. Weeks and W. Brown are also with this party.

Hart, Ryman and Barney's Minstrels were billed to open at Mozart Hall, Cincinnati, on Monday, 18th, but got stuck on a sand bar in the Ohio, between Louisville and Cincinnati, and did not arrive till the next morning. Our correspondent says:—"A good house had to be turned away, and this affected their business very seriously the next evening, but since then they have done very fairly, notwithstanding the heavy opposition now in the city. Since last here the company is changed by the addition of Marsh Adams, who takes an end, and also does his character act of 'Old Black Joe.' Ryman, Hart, Barney, Rickey, and all the other members of the company, figure to advantage on the programme, which is a good one. The company will only remain this week. ......Billy Manning intends soon to inaugurate a new party in this city."

The Dearborn Minstrels, Chicago, Ill., continue in the even tenor of their way, their cozy little hall being nightly filled by the lovers of genuine fun. With the exception of the closing sketch, "Life on the Mississippi," which is proving a decided attraction, the programme is entirely changed from the tone of last week. 'Saratoga' is made amusing through the efforts of Cotton, Budworth, Talbot, Kent and Kemble......Billy Manning is in town, having arrived from his home in Piqua, Ohio, yesterday. So reports our correspondent, under date of Sept. 22d.

Cal Wagner's Minstrels commenced a season of seven nights at St. Paul., Minn., on Sept. 23d.

Unsworth's Minstrels are about to make a tour of the west. Their route will be as follows:—Troy, N. Y. Sept. 28th; Ilion, 29th; Utica, 30th, Watertown, Oct. 2d and 3d; Oswego, 4th; Syracuse, 5th; Rochester, 6th and 7th; Buffalo, 9th and 10th.

Wilson's Minstrels performed in Kansas City, Mo., Sept. 18th and 19th.

The Old California Minstrels, under the management of M. B. Cowles, performed at St. Josephs, Mo., on Sept. 19th and 20th; Atchison, Kansas, 21st; Leavenworth, 22d and 23d; Fort Scott, 25th, and Kansas City during the fair week.

Kirwan and Rankins Hibernian Minstrels are billed to perform at Troy, N. Y., Sept. 25th and 26th, and Albany, 27th and 28th.

The Morris Brothers Minstrels are billed to perform at Hartford, Conn., Sept. 27th, and Waterbury, Oct. 2d.

Circus.

The Brazilian Family, gymnasts, &c., advertise that they can be engaged for the winter season.

The proposed match for the championship between James Melville and Robert T. Stickney has been indefinitely postponed, owing to the future engagements of both parties preventing their meeting.

The Atlantic and Pacific Circus is billed ahead as follows:—Humboldt, Kansas, Sept. 28th; Parsons, 29th; Chetopo, 30th; Fort Gibson, Indian Territory, Oct. 2d to 7th, inclusive; Sherman, Texas, Oct. 11th to 14th, inclusive; Pilot Knob, 16th; Denton, 17th; Fort Worth, 19th; Fort Graham, 20th; Hillsboro, 21st; Waco, 23d and 24th; Belton, 26th; Georgetown, 27th; Round Rock, 28th; Austin, 30th and 31st; San Marcus, Dec. 1st; New Brunfels, 2d, and San Antonio, 3d to 7th, inclusive. A number of good performers are wanted for this circus, and the address of the managers will be found in our advertising columns.

The Brothers Le Clair, gymnasts, at present traveling with Howe's Circus, who can be addressed care of this office, are prepared to accept engagements for the winter season.

Cole's Circus and Caravan exhibited at Fairbault, Minn., Sept. 15th; Northfield, 16th; Minneapolis, 18th; St. Paul, 19th; Stillwater, 20th, and Hudson, Wis., 21st.

Hemmings & Cooper's Circus performed in Lebanon, Ky., Sept. 22d, and Perryville 23d, being billed ahead as follows:—Harrodsburgh, 25th; Danville, 26th; Stamford, 27th; Lancaster, 28th; Richmond, 29th; Nicholasville, 30th; Georgetown, Oct. 2d; Paris, 3d; Cynthiana, 4th; Colmansville, 5th; Williamstown, 6th, and Covington 7th. C. W. Kidder has purchased the concert privilege with this show.

Howe's London Circus is billed to perform at Watertown, N. Y., Sept. 26th.

Robinson, Springer & Henderson's Circus and Menagerie commence a week's performances in St. Louis, Mo., this evening, Sept. 25th.

Of Stone and Murray's Circus, the *Daily Eagle*, of Reading, Pa., dated Sept. 22d, says:—

The Circus.—Stone and Murray's Circus entered the city between 9 and 10 o'clock this morning, and the vehicles following the band passed through the principal streets. There were twenty splendid grey horses attached to the band wagon, and the members of the band were dressed in attractive uniforms. That "graceful Apostle of Equitation," Harry Welby Cooke, the "champion horseman of England," is traveling with this circus.

Van Amburgh & Co.'s Great Golden Menagerie, Henry Barnum, manager, is billed to exhibit in Mt. Sterling, Ill., Sept. 27th; Prophetstown, 28th; Geneseo, 29th; Cambridge, 30th; Galva, Oct. 2d; Toulon, 3d; Chillicothe, 4th; Peoria, 5th; Pekin, 6th, and Delevan, 7th. The party will go into winter quarters about the 25th of Oct.

Law Ginger sailed for Europe, per steamship Algeria, on Sept. 23d.

Barnum's Museum, Circus and Menagerie is billed to perform in Buffalo, N. Y., Sept. 25th and 26th.

Lent's New York Circus is announced to perform at Cleveland, O., Oct. 2d, and Buffalo, N. Y., Oct. 5th.

G. G. Grady's Circus is billed to perform at Renovo, Pa., Sept. 25th.

James Robinson and Co's Circus is billed to exhibit at Cleveland, O., East Side, Sept. 28th; West Side, 29th.

Adam Forepaugh's Menagerie and Circus is billed to perform in Cleveland, Ohio, Oct. 10th and 11th.

James T. Johnson writes us that his circus did not "burst up" at Gallipolis, Ohio, but that he merely sold his steamboat, paid off his company, and shipped to Cincinnati, where he is reorganizing to travel south during the coming winter.

"Old" John Robinson's Circus, Menagerie and Museum is billed to perform at Raleigh N. C., Oct. 11th.

Miscellaneous.

Robert Nickle, magician, who, by the way, was married in New York city, Aug. 28th, to Miss Lilly Amanda Breder, a daughter of Bernard Breder, proprietor of the Summit Hotel, at the corner of Canal street and the Bowery, is billed to commence a week's engagement at St. Paul, Minn., Sept. 25th, thence to Minneapolis for one week, commencing Oct. 2d.

Charley Shay's Quincuplexal Troupe is billed to perform at Waterbury Conn., Sept. 29th.

Ralston's Hall, at Macon, Ga., has been entirely refitted, a new, wide entrance has been constructed, new scenes added, the auditorium re-painted, a new chandelier added, and comfortable chairs placed in the parquet.

Prof. Queen, necromancer and illusionist, is prepared to accept engagements, and can be addressed as per advertisement.

Ney's Hall, Jefferson, Texas, is advertised to rent for first class entertainments. It will seat over six hundred persons and is furnished with a stage, dressing-rooms, scenery, etc.

Gibbons' Opera House, Keokuk, Iowa, is advertised to rent. It will seat about 1,000 persons, is heated and lighted in modern style and furnished with scenery.

The American Art Association, a new association of artists, has just been organized in this city, under the presidency of Jos. B. Ayres, and, as will be seen by the advertisement elsewhere, they are prepared to paint scenery, drop curtains, panoramas, &c., with dispatch.

Ulman's Opera House, Williamsport, Pa., can be rented through the proprietor, whose card is in another column. It will seat about twelve hundred persons, and is furnished with scenery, &c.

J. H. Eyler advertises for an engagement as stage carpenter or property man.

Nestrock, theatrical shoemaker, 270 Bowery, N. Y., inserts his card in another column.

De Castro, magician, is billed to perform at Carondelet six nights, commencing Sept. 25th; Evansville, Ind., Oct., 2d, for six nights; Vincennes, Oct. 9th, for six nights; Louisville, Ky., 16th, for one week; Frankfort, 23d, six nights, and Lexington, 30th, for one week.

Professor Silvester, assisted by Mlle. Angelique Schott, performed at Kansas City Sept. 14th, 15th and 16th.

Sam Sharpley's Silver Show is billed to perform six nights at Kansas City, Mo., commencing Sept. 25th.

G. W. Chaffee's Panorama of New York was exhibited in Rochester, Ind., on Sept. 21st; Winnemac, 22d, and Monticello, 23d. A lady balladist is wanted. Address as per advertisement.

Managers visiting Johnstown, Pa., are referred to R. W. Hunt's card in another column, which refers to Union Hall, in that city.

McEvoy's New Hibernicon, with its rich embellishments of music, scenery and fun, has drawn excellent houses the past week at Concert Hall, Philadelphia. Mr. W. F. Lawler is excellent as Barney the Guide, and Miss Mina Geary as Nora is very charming. Miss Rosa Daley is also with this party.

E. S. Washburn's Last Sensation is billed ahead as follows:—Milford, Mass., Sept. 30th; Blackstone, Oct. 2d; Woonsocket, R. I., 3d; Pawtucket, 4th, and Providence, 5th.

Amateur.

The Shakespeare Dramatic Association, of Philadelphia, opened their season at the Amateur Drawing Room on Seventeenth street, above Chestnut, on the 21st inst. The hall was crowded with the friends of the organization, and the occasion was a very pleasant one. The bill presented consisted of the drama of "The Last Man" and the farce of "Mr. and Mrs. Peter White." In the drama Mr. E. Bentram, in the *role* of Geoffrey Dale, showed to advantage. Mr. F. W. Hulfish gave an exceedingly comic impersonation of Major Battergate. Mr. G. Earl gave an excellent bit of character acting as Jacob Codling. Miss L. Cliff, as Barbara Gay, gave a good piece of acting, as did Miss L. Everett as Lucy Dale. In the farce Mr. Hulfish and Miss E. M. Beaufort created much laughter. The performances will be continued every Thursday evening through the season. The pieces to be presented at their next performance will be "The Ticket-of-Leave-Man" and the "Loan of a Lover."

The Wheatley Dramatic Association performed "Hamlet" at their hall, in Philadelphia, on the 20th inst., with only middling success. Mr. H. L. Thomas played the title *role* tolerably; Mr. C. A. James, as Laertes, did the best acting of the evening, and Mr. W. Morgan appeared to advantage as Polonius. Mr. John J. Rogers was Horatio; S. E. Hulfish, the grave digger; Miss Simpson, Ophelia, and Miss Revel, the Queen.

FOREIGN SHOW NEWS.

Dramatic.

From our advices from London, Eng., which are up to Sept. 10th, we learn that active preparations are being made for the commencement of the regular fall and winter dramatic season at the various theatres in that metropolis. Two theatres opened their doors on Sept. 9th. The Queen's, at which a new romantic play by W. G. Wills, the author of the "Man o' Airlie," entitled "Hinko," was acted for the first time. The cast included Mr. and Mrs. Hermann Vezin, Messrs. Ryder, George Rignold, Volaire, E. Cathcart, W. D. Gresham, Keit Webb, W. Ryder, Mrs. Billington and Miss Marie Rhodes. It was preceded by the "Scapegoat."......At the Vaudeville, a new comedy in three acts, from the pen of James Albery, entitled "Apple Blossoms," was produced, preceded by "A Fearful Fog," and supplemented by the "Orange Tree and Humble Bee." A full account of these new pieces will be found upon an outside page. ......Drury Lane was announced to have been opened for the season on Sept. 23d, with Andrew Halliday's adaptation of Scott's novel of "Ivanhoe," entitled "Rebecca."......At the Gaiety a new comedy by Westland Marston, called "Donna Diana," preceded by an operetta entitled a "Happy Village," and succeeded by the first act of the "Grand Duchess," constituted the bill......At the Charing Cross a new comic drama by Lewis C. Lyne, entitled "Frilled Petticoats," was to have been produced Sept. 16th......The new Pavilion was to have been opened Sept. 16th with a drama by E. Towers, entitled "£20,000 a Year." The following is a list of the company:—Messrs. Alfred Rayner, George Melville, Fred. Thomas, George Yates, E. Fitzdavis, Alfred Saunders, Fred. Bedford, Charles Walsh, Walter Turnot, Charles Cross, W. Fredericks, Clingham Jones, Morrison, Clifton, Young; Mesdames Minnie Foster, Jenny Grainger, Harriet Coveney, Alice Wilkinson, Pettifer, Nelly Griffin, Louisa Moore, Harriet Saunders and Mrs. Murray...... The Prince of Wales was to have been opened for the regular season, Sept. 16th, with "Caste," George Honey playing Eccles. After the withdrawal of "Caste," arrangements have been made for the production of a dramatic work from the pen of Wilkie Collins......Miss Johanna Pritchard (Miss Annie Llewellyn), from America, who commenced an engagement at the Royal Alfred, Sept. 4th, acting in a drama entitled "Auramania; or, Diamond's Daughter," of which she claims to be the authoress, is thus spoken of by the *Sunday Times*:—"Miss Pritchard is no novice in her art, and possesses many requirements for a successful actress. Her facial display is great, and her voice is at times powerful and commanding. The drama begins with a prologue, in which some extraordinary occurrences are described. A young lady, Evangeline, the daughter of a baronet, has, in the most mysterious manner, married a penniless Jew, of the name of Goldsmith, a sordid wretch. Love, it is said, is blind, and on this occasion Evangeline must have been stone blind. While her mother leaves the hovel in which they have lived, the brute of a Jew confides their child to another rascal named Bennett, a workhouse superintendent, and, when its mother returns, the husband refuses to account for the loss of the daughter. Subsequently he kills the mother. Many years soon go by. The child has been brought up in the workhouse and christened Auramania, from her mania for trying to get gold. Time has had no effect on Bennett, who is, if anything, more juvenile than heretofore. He seems to take especial delight in whipping the heroine, and, with his shirt sleeves turned up, intends using his lash to some advantage, when Auramania escapes from the workhouse and seeks refuge in Diamond's Palace, which is no less than the home of her grandfather. The old Jew—for Goldsmith has not improved by time—is gloating over his gold, and at last falls asleep just as Auramania enters by the window and takes possession of his box of treasures. A vigilant member of the police, finding the window open, calls the Jew, and then goes his round. All is consternation with Goldsmith. Seeing Auramania with his box in her possession, and thinking she is the ghost of his murdered wife, he becomes very spasmodic and drops down dead. In the next act Auramania appears as a clairvoyant, and becomes acquainted with Maurice Strafford, whom she falls in love with. She is also waited upon by Bennett, who wishes to try her art in order to recover Auramania, as another rascal, Lord Moreleigh, is anxious for her death, so that his victim Maurice may become possessed of the wealth of Sir Strafford. In Gill's den Auramania, disguised as an idiot, is enabled to save the life of Maurice, who for some reason is wanted to be kept out of the way by Lord Moreleigh. At a ball at Lord Strafford's, she is solicited to become the wife of the nobleman, but refuses. The irrepressible Bennett, who has very mysteriously become a detective, recognizes her at the *fete*, and reveals her workhouse penchant for stealing gold to Moreleigh. That gentleman promises to save her if she will but marry him. This offer is negatived, and the heroine takes poison. An exposure takes place, but the tables are turned. Auramania lives long enough to hear herself proclaimed as the grand daughter of her grandfather, to see her cousin, Maurice, reconciled to his lady love, Miss Nightingale, and the lord and the detective given into custody for attempted murder. The piece, notwithstanding its tragical climax, was well received, and the authoress and actress was called for at the end of each act."......The Misses Maria and Nelly Harris have been engaged for the season at the Globe Theatre. ......The Opera Comique closed after a brief season of one week Sept. 1st......Mrs. John Wood will not return to the St. James, notwithstanding all the reports to the contrary......The Vokes Family closed their engagement at the Alhambra Sept. 9th, and after a fortnight's visit at Brighton, Eng., they will return to London, being engaged for the season at Drury Lane Theatre.

Dion Boucicault has re-composed a part of the "Long Strike" into an interlude entitled "A Fight for Life." It consists in that passage in the drama where Jane Learoyd applies to the lawyer, Moneypenny, to assist her in recalling the sailor who can prove an *alibi* for her lover, who is charged with murder. The two scenes represent the lawyer's office and the telegraph office. The characters have been Hibernicised; Mr. Moneypenny becomes Mr. Macanally, a part which is enacted by Mr. Boucicault, and the heroine being re-named Kitty Connor, sustained by Mrs. Boucicault. It was acted by them at Manchester, Eng.

Miss Amy Sedgwick commenced a six nights' engagement at Scarborough, Eng., Sept. 4th.

Caroline Eliza Palmer Gee, an actress aged nineteen years, committed suicide at Jersey, Channel Islands, Sept. 4th, by drinking cyanide of potassium. Deceased, who was about to leave the island for an engagement in England, had some words with her father, a photographer, respecting the cording of her boxes. She rushed from the room where the family were sitting, and saying she was choking, went to the dark room where the chemicals were kept, poured some drinking water into a jug containing twenty grains of potassium, drank off the mixture, and died in two hours.

Mr. Henry Harold, for many years an actor of some repute, was found dead in his bed at his lodgings, in Chelsea, Eng., on Saturday last, Sept. 2d. He made his first appearance at Liverpool some twenty-four years ago, and afterwards went through a successful provincial career. His last engagement was under Mr. Phelps, at Sadler's Wells, where he was playing first heavy, and which engagement he was compelled to resign in consequence of severe illness. He has been an invalid for many years, and his death is reported as having occurred from "natural causes." He attained the age of forty-four years in January last.

Mrs. John Wood and the St. James company were to have played one week at Birmingham, Eng., commencing Sept. 11th, and one week at Sheffield, 18th.

Barry Sullivan, supported by J. F. Cathcart, performed in Bristol, Eng., during the week ending Sept. 9th.

Mr. Falconer's Affairs.—At a second meeting of the creditors of Edmund O'Rourke, known as Edmund Falconer, described as of Montague Place, Russell square, formerly of the United States of America, before then of Fairhall Road, Kentish Town, comedian and dramatic author, part of the time lessee of Her Majesty's Theatre, Haymarket and Lyceum Theatres, was held yesterday at the offices of Messrs. Ladbury, Collinson and Viney, public accountants, 99 Cheapside, when the creditors confirmed the resolution passed at the first meeting, by which they agreed to accept 5s. in the pound upon their respective debts, the debtor undertaking to set aside £40 per month out of his professional earnings, which will take about fourteen months to discharge his liabilities and enable him to annul his bankruptcy.

J. L. Toole commenced an engagement at Cork, Ireland, Sept. 4th, supported by Mr. Harris' company, from the Theatre Royal, Dublin.

Later advices from London, Eng., dated Sept. 12th, inform us that the Lyceum Theatre, under the management of H. L. Bateman, was opened for the season Sept. 11th. The bill was "Bamboozling," "Fanchette, the Will o' the Wisp," and "Twice Killed." The *Daily Telegraph* of the 12th speaks of the chief piece, in which Miss Isabel Bateman played the heroine, as follows:—"It is sufficiently obvious that the choice of the opening piece has been dictated by a desire to present Miss Isabel Bateman as a *debutante* on the London boards under the most favorable circumstances. The young actress, who can be scarcely seventeen, shows, with the elder Miss Bateman, those personal gifts which are to be always recognized as an acquisition of great value for stage purposes, and it is sufficiently apparent that her professional tastes have been most assiduously cultivated. As the wild Breton peasant girl, blithe in spirit and erratic in habit, wakening through the influence of love to a keen perception of the evil consequences of her early training, Miss Isabel Bateman evinced a freshness of style and a power of controlling the sympathies of the audience, which will justify sanguine expectations of her future career......Miss Isabel Bateman thoroughly secured the sympathies of a very numerous audience, and the fullest tribute to her capabilities was paid at the end of the second and third acts and on the final fall of the curtain."

Musical.

The Royalty Theatre, London, Eng., was to have been opened Sept. 18th, under the management of Mr. Mallandaine, for a season of opera bouffe, when "Chilperic" was to have been performed.

The English Opera Season at the Crystal Palace, Sydenham, London, Eng., was brought to a close August 31st. At the invitation of a number of residents and season ticket holders a private meeting was held in the Opera Theatre, when Mr. George Perren, the manager, was presented by them with a handsome silver salver and claret jug, bearing the following inscription:—"Presented to George Perren, Esq., Director of the Crystal Palace Opera Company, by a few friends, as a recognition of his unwearied exertions in the revival of English Opera and the development of native talent. 31st August, 1871."

At M. Rivière's Promenade Concerts at Covent Garden, London, Eng., Mr. Whitney, of Boston, Mass., had met with success in singing "O God have Mercy," from the oratorio of "St. Paul," and after Russell's song of the "Old Sexton."

The "Princess of Trebizonde" Company commenced a twelve nights' engagement at Bristol, Eng., Sept. 11th.

Sir Sterndale Bennett has given the directors of the Royal National Opera Company permission to perform (for the first time on the operatic stage) his cantata, "The May Queen," which will be produced at St. James' Theatre, next month, under the direction of Miss Rose Hersee, who will represent the May Queen.

Sir Michael Costa is engaged in the composition of a new oratorio.

Miss Rose Hersee will make her *rentree* in London, Eng., at the St. James Theatre, in the "Rose of Castile."

Variety Halls.

But few changes have been made at the music halls in London, Eng. The Rizarelli Brothers had left the Metropolitan and opened at the South London Palace......The Bedford was re-opened Sept. 4th, having, during the recess, been re-decorated, re-painted and considerably altered. Among the performers were Alf Jones, Kelly Smith, dancer; Joe Brown, American jig dancer; the [illegible] Brothers and Brown, velocipede and juggling; Louie [illegible], serio-comic; Lourie de Braham and her troupe of dancers; John and Maria D'Auban, duologists and dancers, and Hillier, comic......The company at the Royal is as follows:—The Female Trapeze artistes, Nathalie, Leontine and Blanche; Mr. Clarence Holt, the [illegible] Troupe, Fred Coyne and Fred French, comics; Miss Bernard and Miss Nelly Moon, serio-comics; Mr. Dixon, Miss Melon and Sutton, Ethiopian vocalists and dancers, and Mr. Du Val......At the London Pavilion, George Leybourne, comic, was to have commenced a twelve nights' engagement Sept. 11th, and among the other attractions were Natator, the man-frog; Wolfenbach, drummer; F. W. Montague and Miss Barry, operatic; Lawson and Carte, musical clowns; Fred French, Jas. Miller, Fred Coyne, and J. H. Stead, comic; Miss Beatrice Raymond, Miss Nelly Moon, and Miss Emily Randall, serio-comic; Rogers and Leslie, duetists, and M'lle Delagranse, sentimental......At the Middlesex the following was the company:—Legett and Allen, Young D'Leare, gymnast; Professor Dugwar, Harry White, negro comedian; Stanley Gray, tenor; Master Levy, juvenile comedian; Mr. W. T. Critchfield, J. Spillery, T. Egan, G. Gregson, Mr. and Mrs. J. Dunkins, duetists; the Musical Murray Family (four in number), and Sam Bagnell.

McFarland's Music Hall, Aberdeen, Scotland, was opened for the season Sept. 4th. The chief features were the Lilliputian Dancers, nine in number, who play and sing; the Brothers Hilton, comic duetists; John Balfour, Peter Pollock, Miss Sophie Hilton, violinist; Sam Redden, negro; Tom Lovell, Irish vocalist; Lilly Edwards, serio-comic, and Ida Temple, balladist.

At Pullan's Music Hall, Bradford, Eng., Laroche, comic; the Sisters Gifford, in an entertainment; Wallace and Wood, musical clowns, and Mme. and the Brothers Francis, *trapeze* and flying rings, were the chief attractions.

At the Music Hall, Dundee, Scotland, the company consists of Messrs. Moore, Le Clerq and Moore, negro comedians, duetists, instrumentalists and dancers; Miss Ada Macgregor, serio-comic; M'lle Ernestine, transformation dancer; Mr. and Mrs. Barney and Little Shamrock, Hibernian duetists and dancers; Mr. Harry Linn, comic vocalist and eccentric dancer, and Mr. Harry Walker, comic vocalist.

The attractions at the various halls in Liverpool, Eng., are as follows:—At the New Star Music Hall, Professor Mark Wheeler, with his Crystal Fountain, or Cascade of Gems, and a return visit from the Sisters Tibbits, character dancers, are the additions to the company......At the Rotunda Music Hall, the talent engaged are Guy Linton, comic; Daniels and Nip, negro delineators; H. C. Bostock, Scotch comic; Miss Ada Bland, ballad vocalist; Messrs. R. Green, Edgar Wilson and J. O. Nichols, baritones......At the Theatre Royal Palace of Varieties, the new engagements were Daniels and Nip, negro delineators; Mr. Guy Linton, comic; Herr Hermann, prestidigitateur; the Rowella ballet troupe, and the Prager Family in their Tyrolese entertainment......At the Parthenon Music Hall, the company has been strengthened by the engagement of Mdlles. Amy, Ada, Julia and Kathleen Balfe, with their Parisian ballet; Mr. and Mrs. G. W. Harris, comic and serio-comic vocalists; Mr. Leonard, negro comic; Lizzie Vernon, character vocalist; Louie Owen, serio-comic......At the Alhambra Music Hall, the new engagements have been Mr. Fred. Johnson and Kate Harding, duetists; Madame Tresillian, ballad vocalist, her first appearance; also, the first appearance of Mr. E. Hollier, comic character vocalist, and the re-appearance of the Sisters Derrington, duetists.

Harry Wall, comic, and Miss Annie Trevillo, operatic and ballad vocalists, were married at Birmingham, Eng., Aug. 26th.

Arthur Lloyd had commenced his annual tour of the provinces. His company is composed of the following performers:—Miss Helen Brougham, soprano; Denbigh Newton, baritone; Frank [illegible], ventriloquist; Edwin Keene, buffo and eccentric vocalist, and Mozart Wilson, pianist. He was announced to perform at Scarborough, Eng., Sept. 11th and 12th; York, 13th; Retford, 14th; Grantham, 15th, and Peterborough, 16th and 18th.

Circuses.

Macllum's Circus was located at Bristol, Eng......Manley's Circus performed at Carlisle, Eng., Aug. 31st......The season of Hengler's Circus, Dublin, Ireland, closed on Sept. 9th......Ginnett's Circus performed at Middleboro', Eng., Sept. 5th......Cooke's Royal Circus was located at Scarborough, Eng.

Negro Minstrelsy.

J. T. Tyte's Christy Minstrels performed at Bacup, Eng., September 2d.

Matthews Brothers C. C. C. Christy's Minstrels performed at Guernsey, Eng., Sept. 2d, and commenced an engagement of six nights at Jersey, Sept. 2d.

Miscellaneous.

Mrs. Scott-Siddons gave a *matinee* reading at Weston-Super-Mare Sept. 5th.

Prof. du Cane, wizard, performed at Birkenhead, Eng., 5 and 2d.

Sig. Bosco, magician, performed at Dolgelley, Sept. 5th.

The Hanlon Brothers, aerial gymnasts, who are at Cadiz, are to sail from there Oct. 30th for Havana, Cuba, where [they will] open under the management of Albisu.

AMUSEMENTS.

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First representations of an entirely new Drama, w[ritten expressly] for LUCILLE WESTERN, entitled
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MR. THOMAS BAKER.
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BOX BOOK OPEN
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WEDNESDAY, SEPTEMBER 27TH,
FRITZ.
THURSDAY, SEPTEMBER 28TH,
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FRIDAY, SEPTEMBER 29TH,
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SATURDAY MATINEE, CARL.
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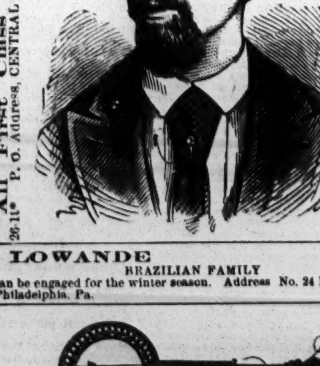

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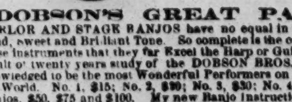

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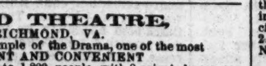

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